

V1\_Creek to Creek

**V2**\_Up Waller Creek

**V3**\_Across the Corridor

V4\_South Shore to SXSW

## Placemaking Matters

- The Convention Center area connects four rapidly developing corridors in one of the fastest growing cities in the United States.
- Three scales of urban design must be considered: the immediate area around the Convention Center, the larger southeast quadrant of downtown, and connectivity with other parts of the city.
- Projects need to contribute to multiple civic goals and support residents and visitors alike.

# The Economic Ecosystem Matters

- The leisure and hospitality industry currently contributes 15% of Austin's total economy—up from 11% in 2000, and more than the state average of 13%.
- Convention centers make important contributions to this sector.
- Hotel taxes make convention centers possible and support other community goals.





## Research and Consultation

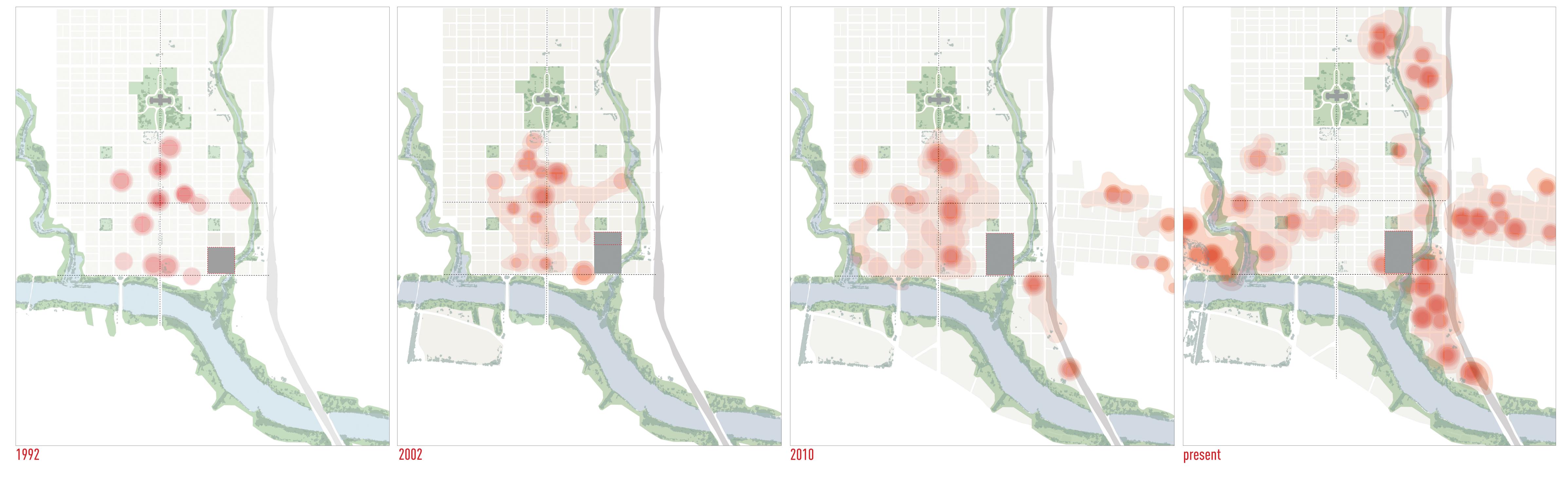
## Research:

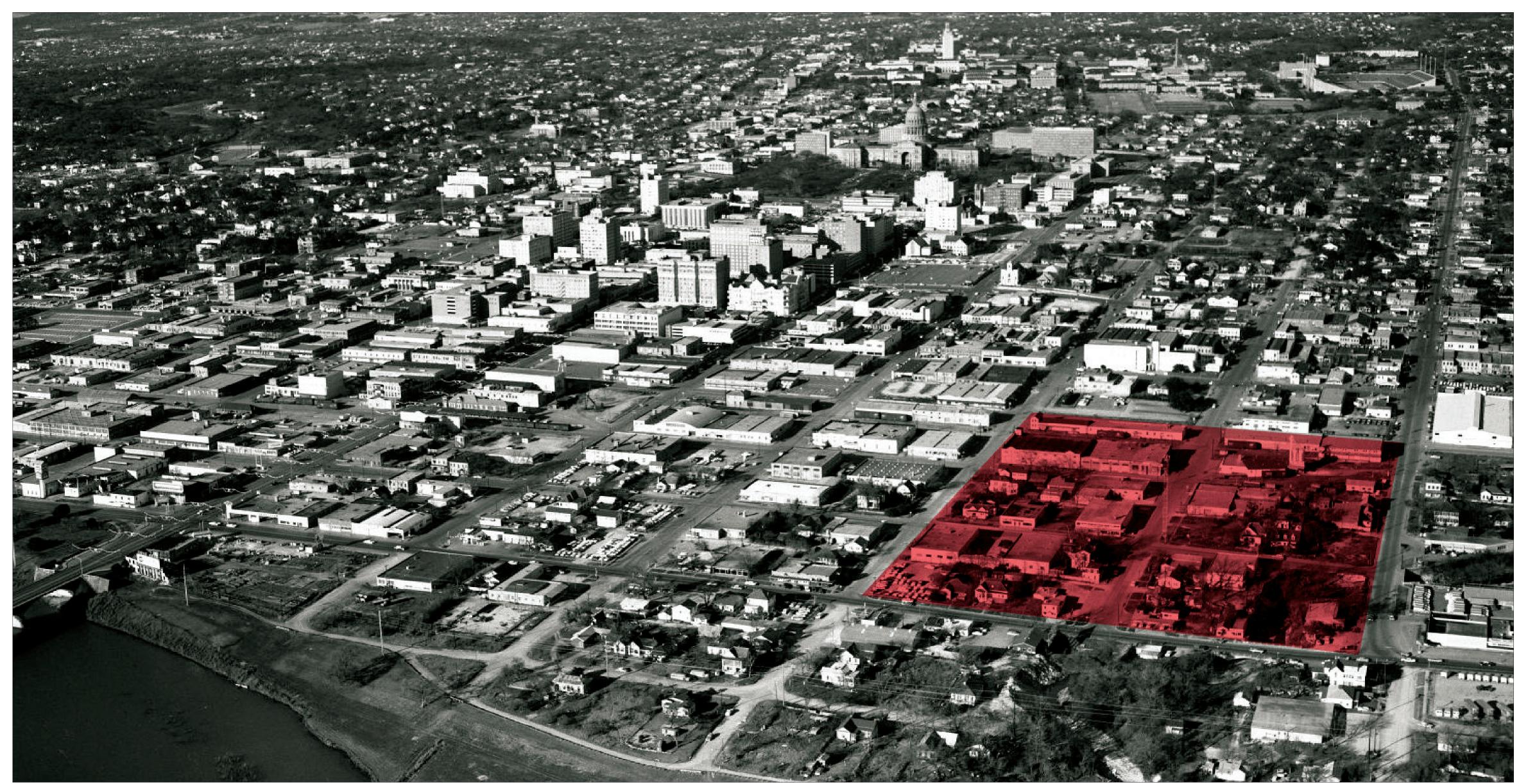
- Geographic data
- Other area plans
- Convention industry precedents
- History of Austin Convention Center development
- Economic models (including IMPLAN)
- Tourism and visitor data
- Texas Tax Code and Legislation

## Consultations:

- Austin City Council
- City of Austin Staff
- Citizen's groups
- Stakeholders
- Non-profit organizations
- Design professionals
- Regional agencies
- Hotel and hospitality industry

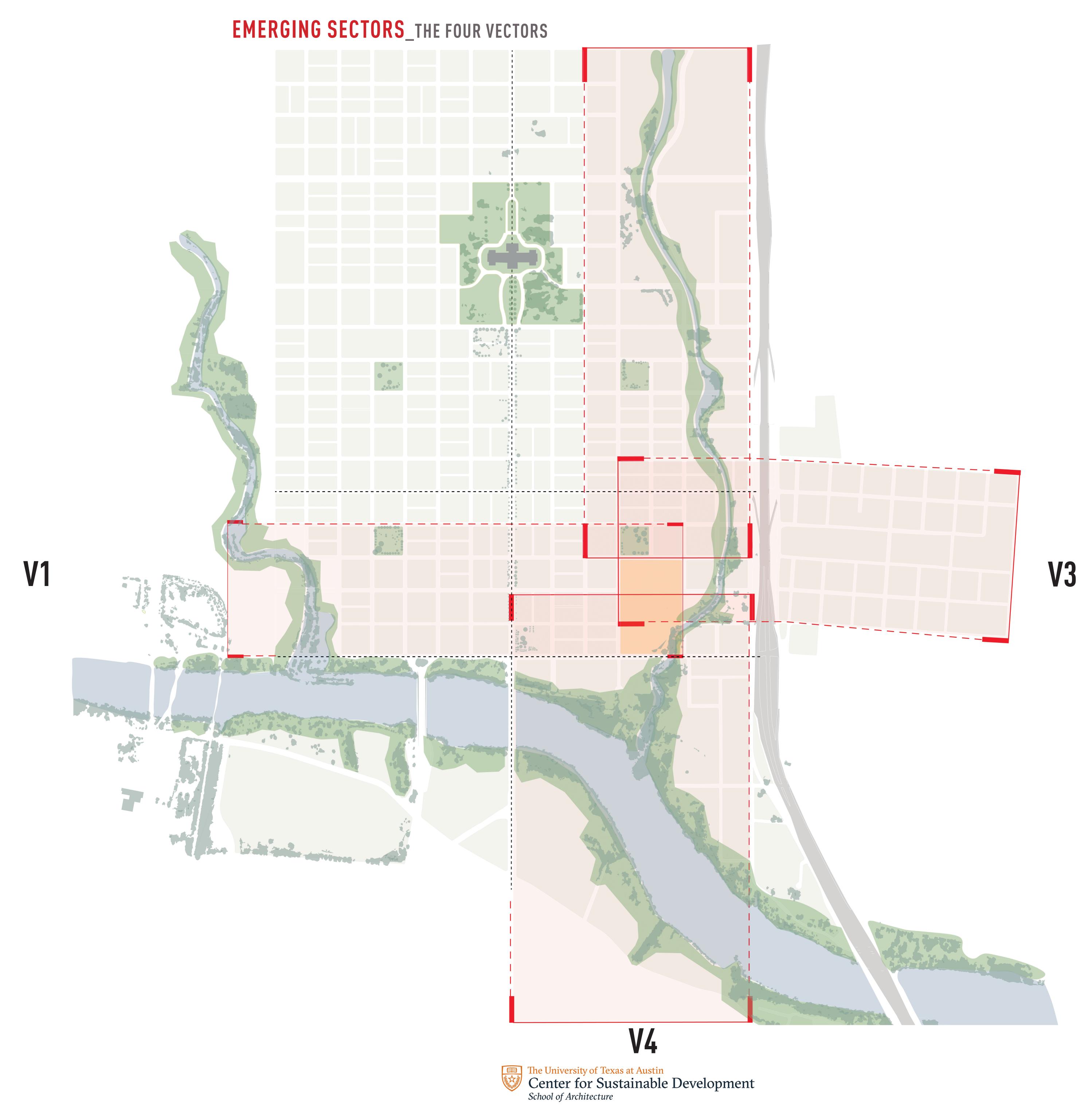
### EMERGING SECTORS\_THE SHIFTING CENTER







2018



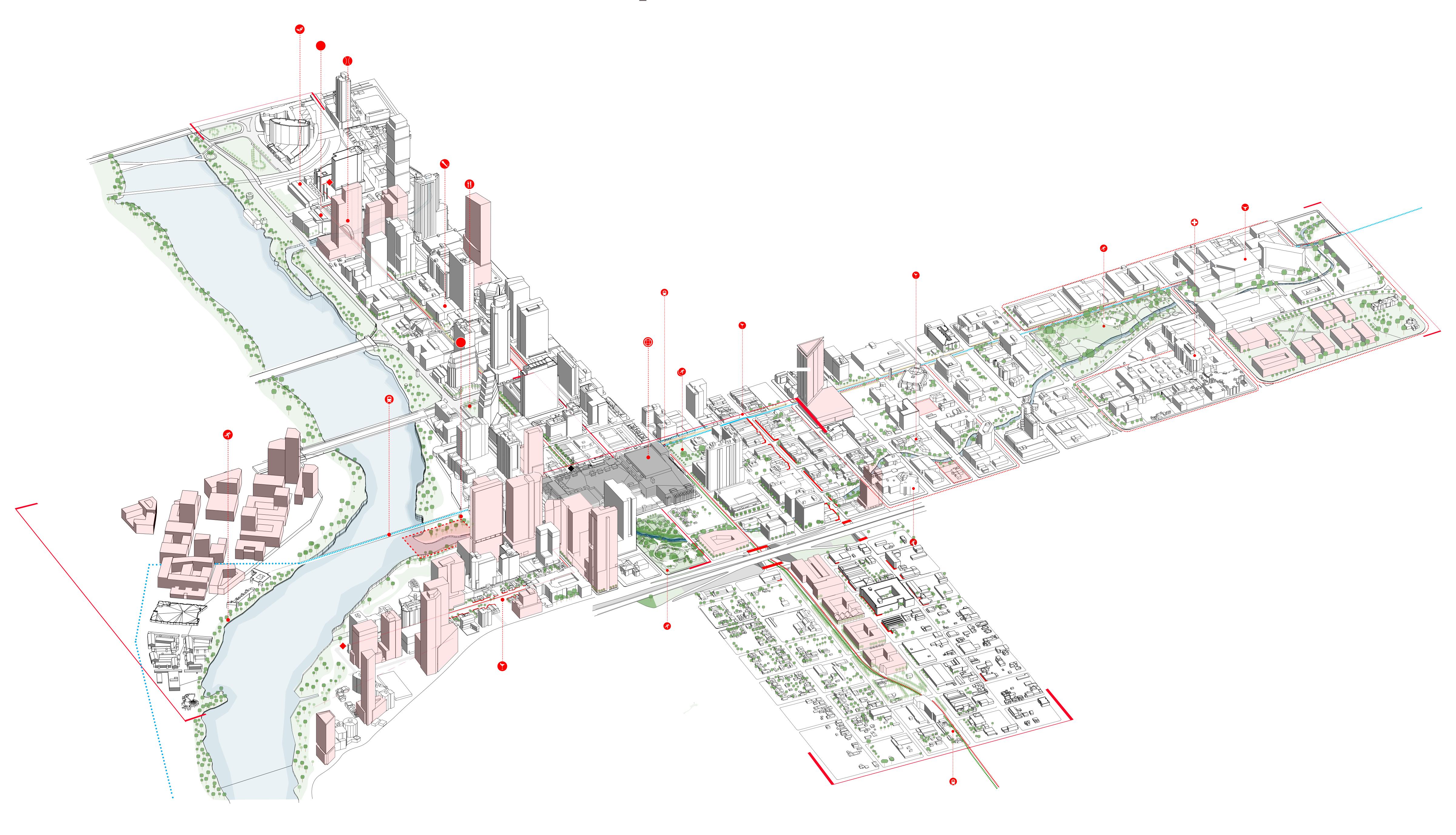
V1\_Creek to Creek

**V2**\_Up Waller Creek

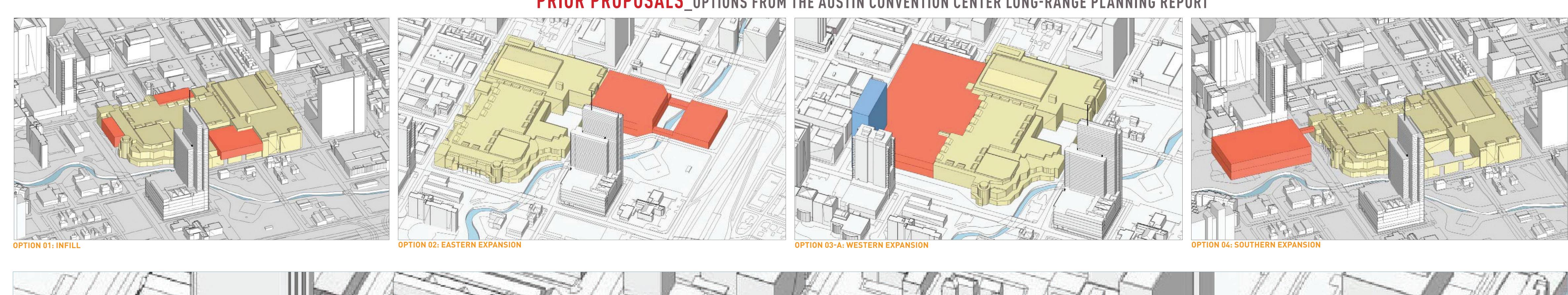
**V3**\_Across the Corridor

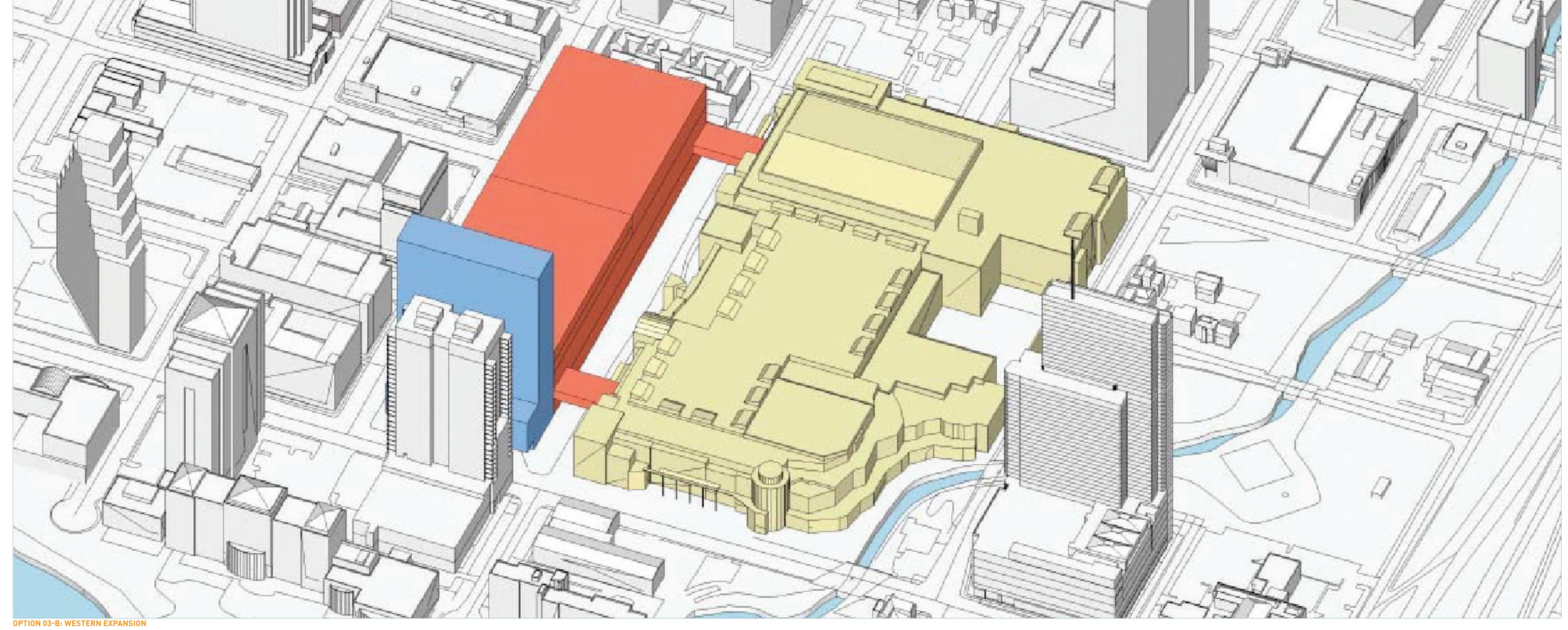
V4\_South Shore to SXSW

#### EMERGING SECTORS\_THE FOUR VECTORS



#### PRIOR PROPOSALS\_OPTIONS FROM THE AUSTIN CONVENTION CENTER LONG-RANGE PLANNING REPORT





#### BEST PRACTICES\_TYPOLOGIES FOR URBAN CONVENTION CENTERS

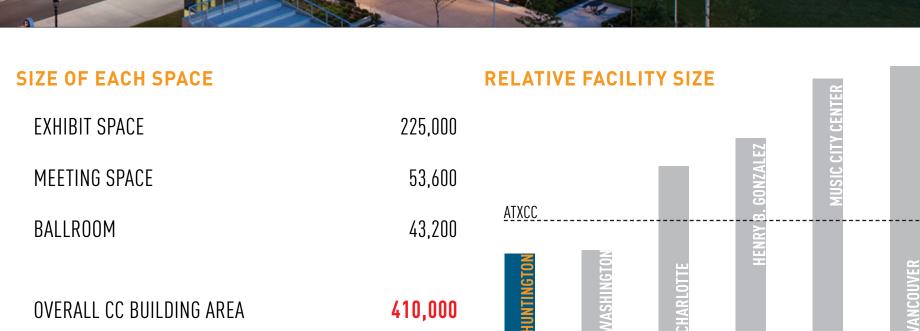




- WHAT TO LEARN FROM CLEVELAND Project focuses on expanding the public lawn that defines the downtown civic center
- Project massing is developed to fit within the city's historic master plan
- Partially below grade exhibition halls with 20'-40' ceiling heights Connects to 54,000 sq. ft. auditorium

Campus strategy connected to multiple facilities

Prefunction space occupies a separate volume above grade connected below grade



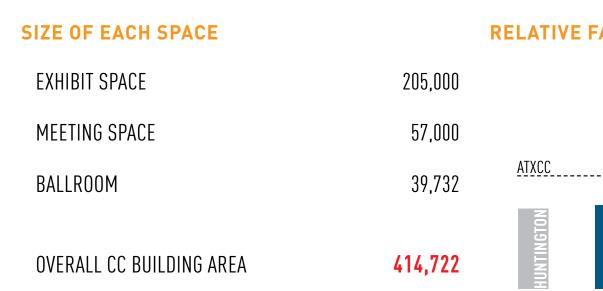


| WASHINGTON STATE CONVENTION CENTRE ADDITION_SEATTLE, WASHINGTON |  |
|---|--|
| WHAT TO LEARN FROM SEATTLE                                      |  |

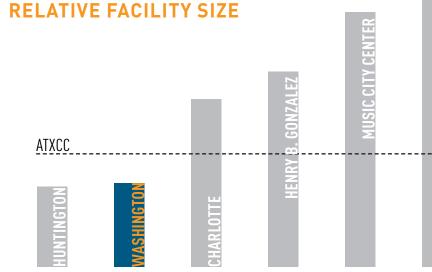
- Vertical loading of event spaces Non-contiguous flexible exhibition halls Compact urban site Planned expansion including residential and commercial development (P3)
- 15 levels connected with outdoor terraces
- Interior circulation is at the edge of the building to activate the facade • Adjoining 542,000 sq. ft. office tower and 440 units of housing
- Stacked column free spaces



MEETING SPACE



#### **RELATIVE FACILITY SIZE**



CHARLOTTE CONVENTION CENTER\_CHARLOTTE, NORTH CAROLINA

- SIZE OF EACH SPACE The interior is open to public and activated by a central food court EXHIBIT SPACE • Surrounded by a growing cultural district within walking distance of 200 restaurants and bars, new museums, office buildings and transportation hubs.
- Adjacent LYNX light rail stop Windows into exhibit halls
- Multiple events are scheduled simultaneously Exhibit hall spans are supported with space interrupting columns

Service is underground and shared with the NASCAR Hall of Fame

VANCOUVER CONVENTION CENTRE\_VANCOUVER, BRITISH COLUMBIA

• East and west buildings each have a complementary interface with the adjacent urban condition

WHAT TO LEARN FROM VANCOUVER

Multi-level circulation and service and facilities

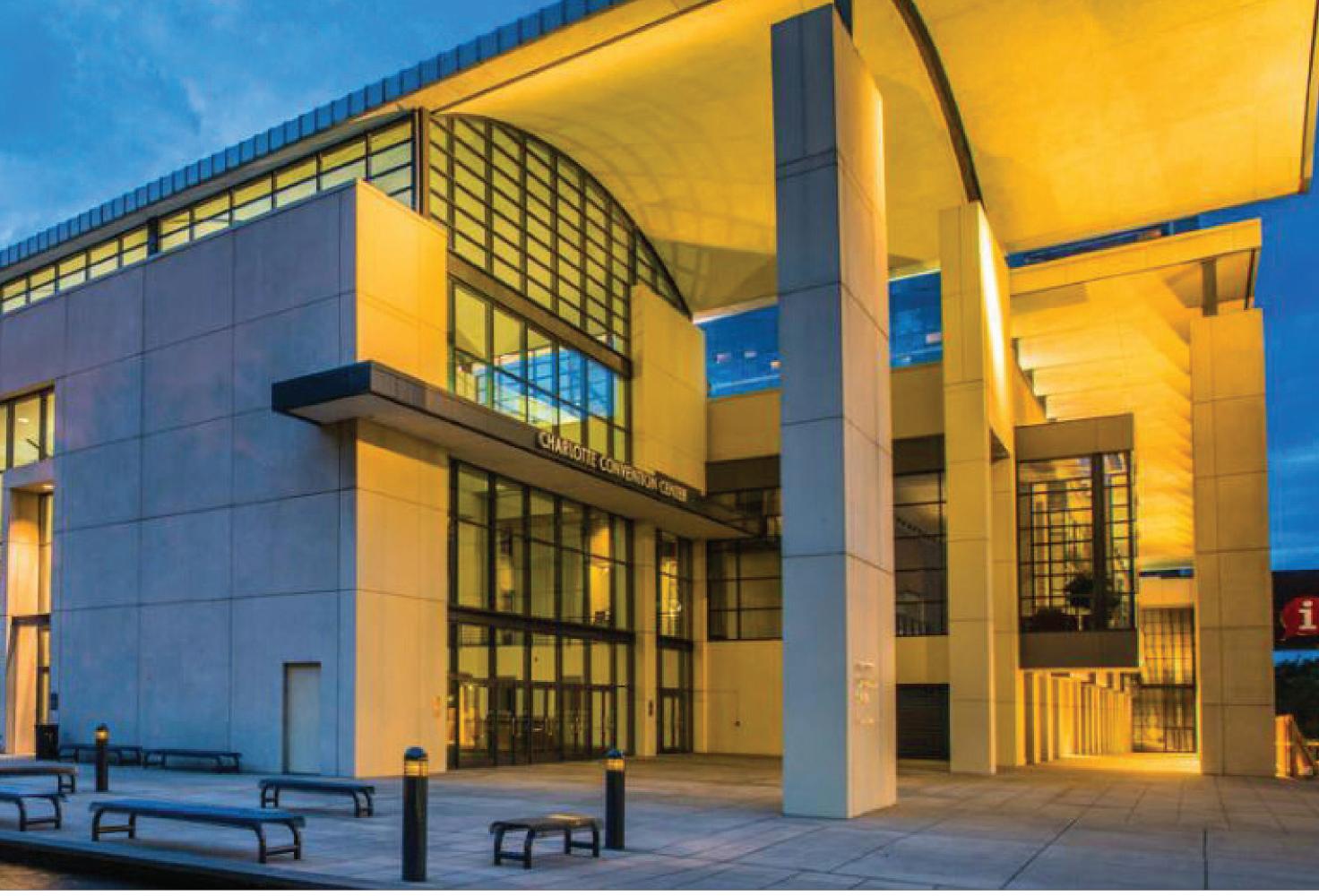
Amplified flexible spaces and catering for events and down-time

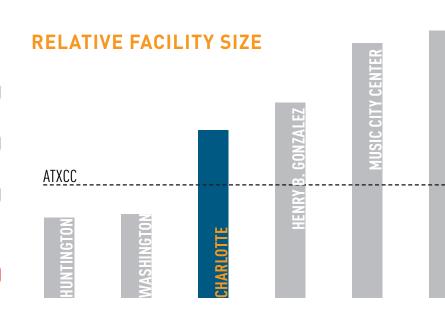
Integration of sustainability strategies

• Event space for community engagement

Integrated retail space facing waterfront

Adjacent waterfront running and biking trail





**RELATIVE FACILITY SIZE** 

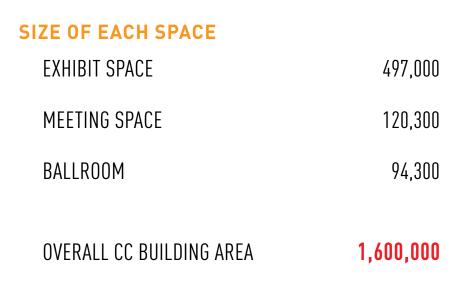


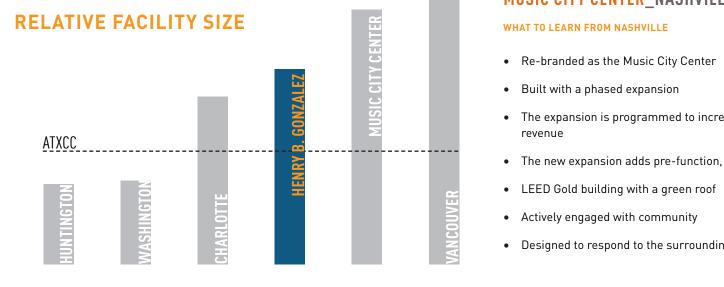
#### HENRY B. GONZALEZ CONVENTION CENTER\_SAN ANTONIO, TEXAS

- 500,000 sf of connected exhibit space
- Meeting rooms and flexible space adjacent to river
- Large central service kitchen for growing catering needs Adjacent theater
- Incorporated large ballrooms

WHAT TO LEARN FROM SAN ANTONIO

- Same construction market conditions Extensive integration of technology
- Connection to San Antonio's famous River Walk







#### MUSIC CITY CENTER\_NASHVILLE, TENNESSEE

- Re-branded as the Music City Center Built with a phased expansion
- Actively engaged with community

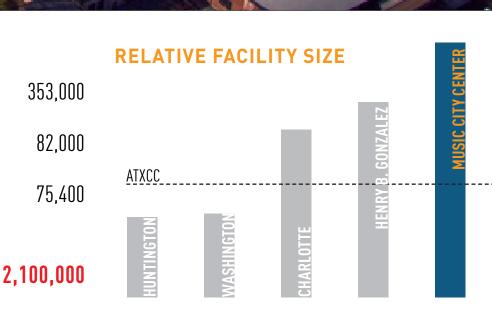


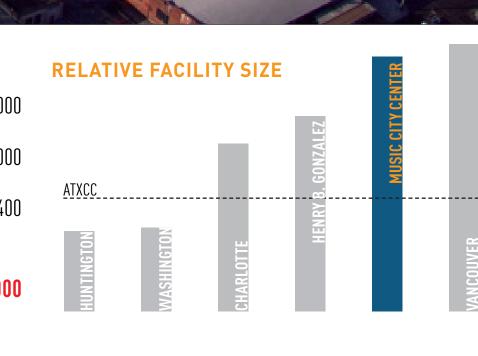
BALLROOM

OVERALL CC BUILDING AREA

#### SIZE OF EACH SPACE WHAT TO LEARN FROM NASHVILLE EXHIBIT SPACE

- The expansion is programmed to increase food and beverage services and will be entirely financed by self generated revenue • The new expansion adds pre-function, food court, and flexible space for temporary convention retailers
- Designed to respond to the surrounding street grid







SIZE OF EACH SPACE

OVERALL CC BUILDING AREA

EXHIBIT SPACE

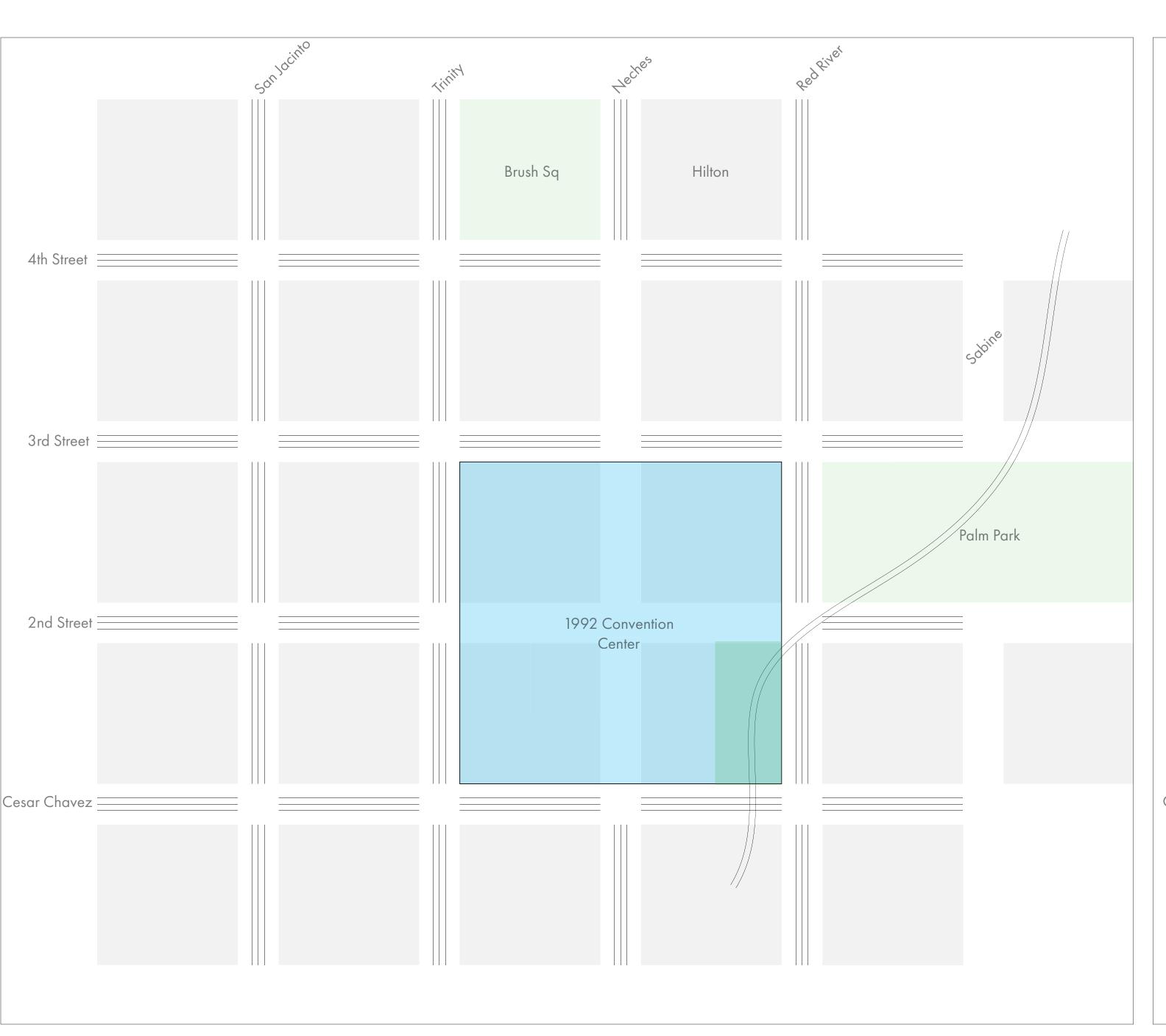
MEETING SPACE

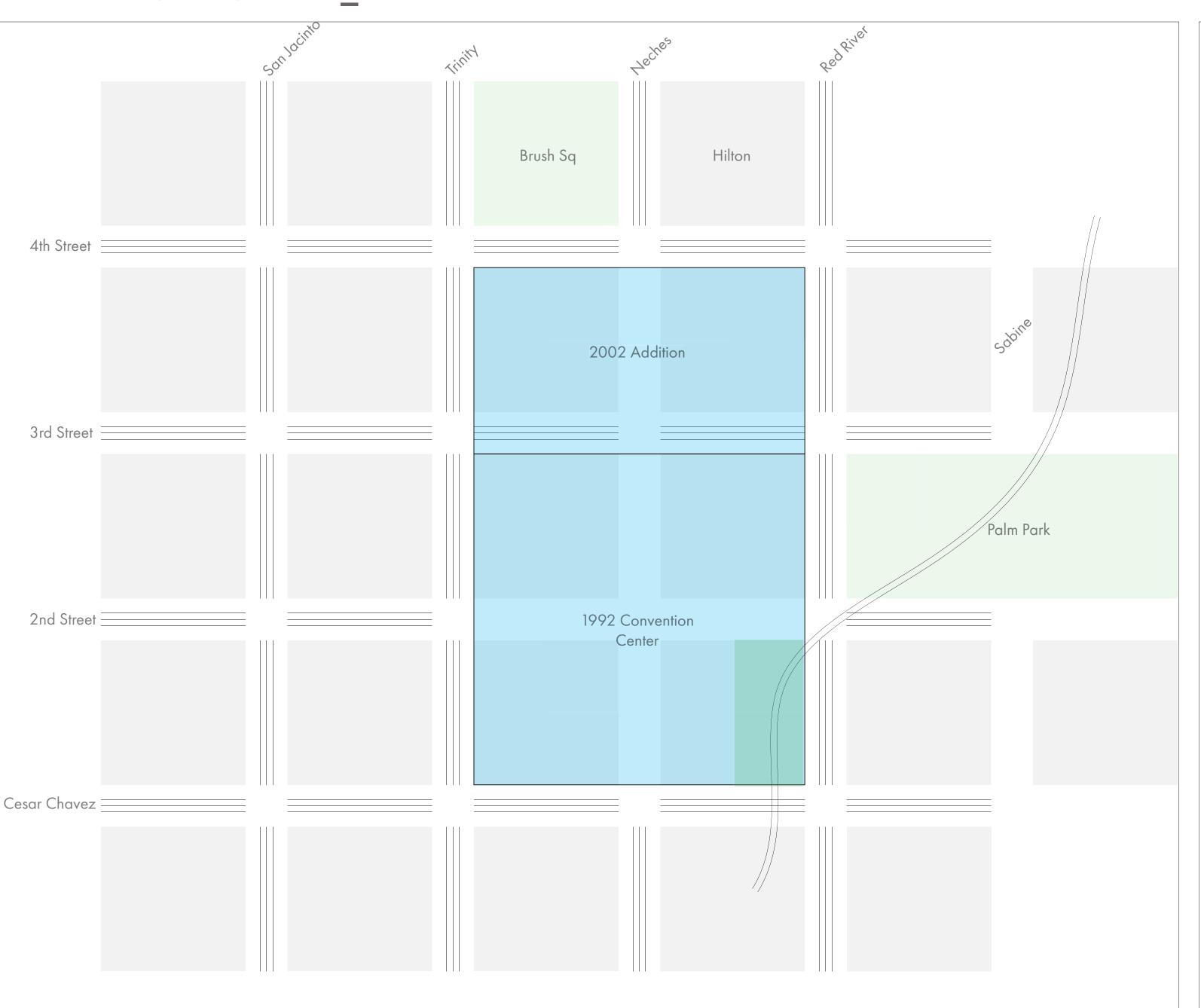
BALLROOM

MEETING SPACE

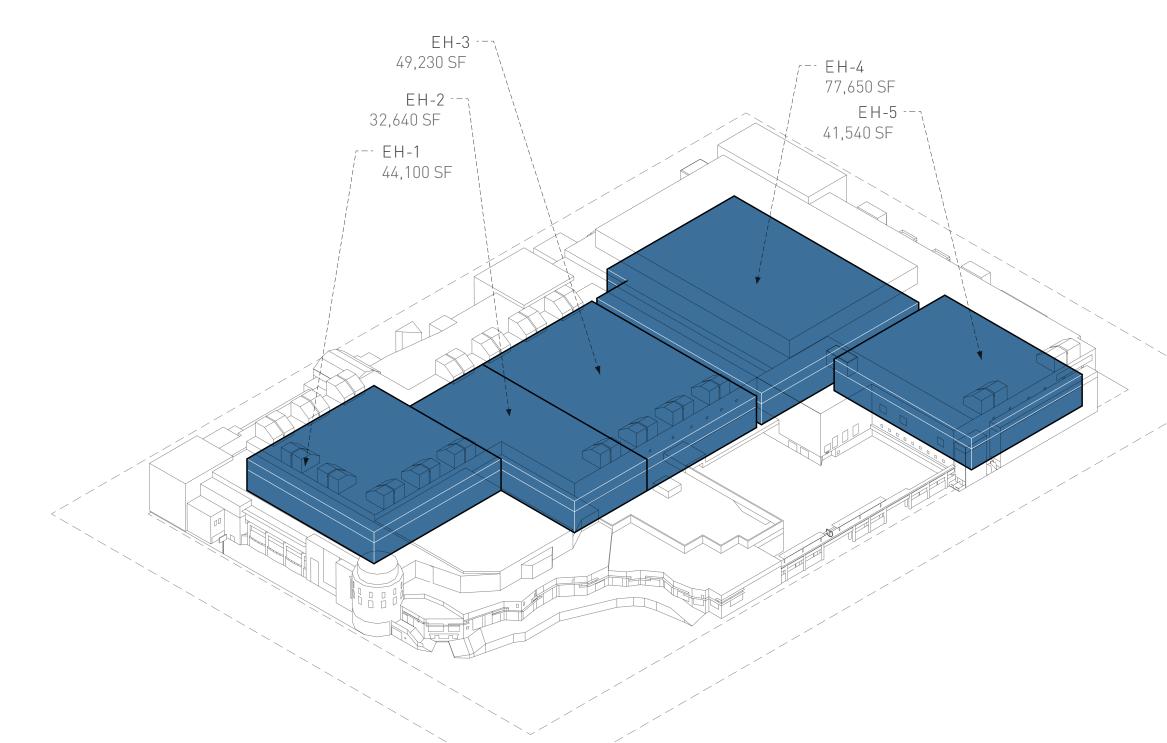
BALLROOM

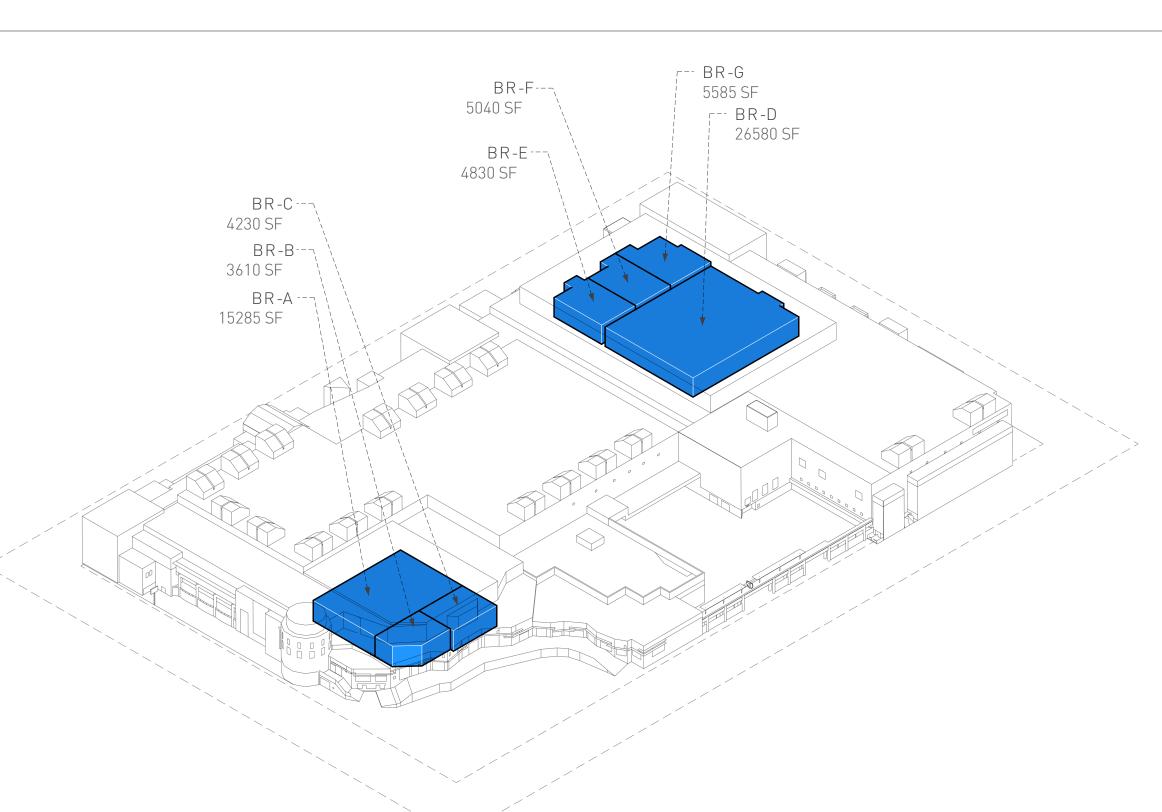
#### EXISTING FACILITY\_

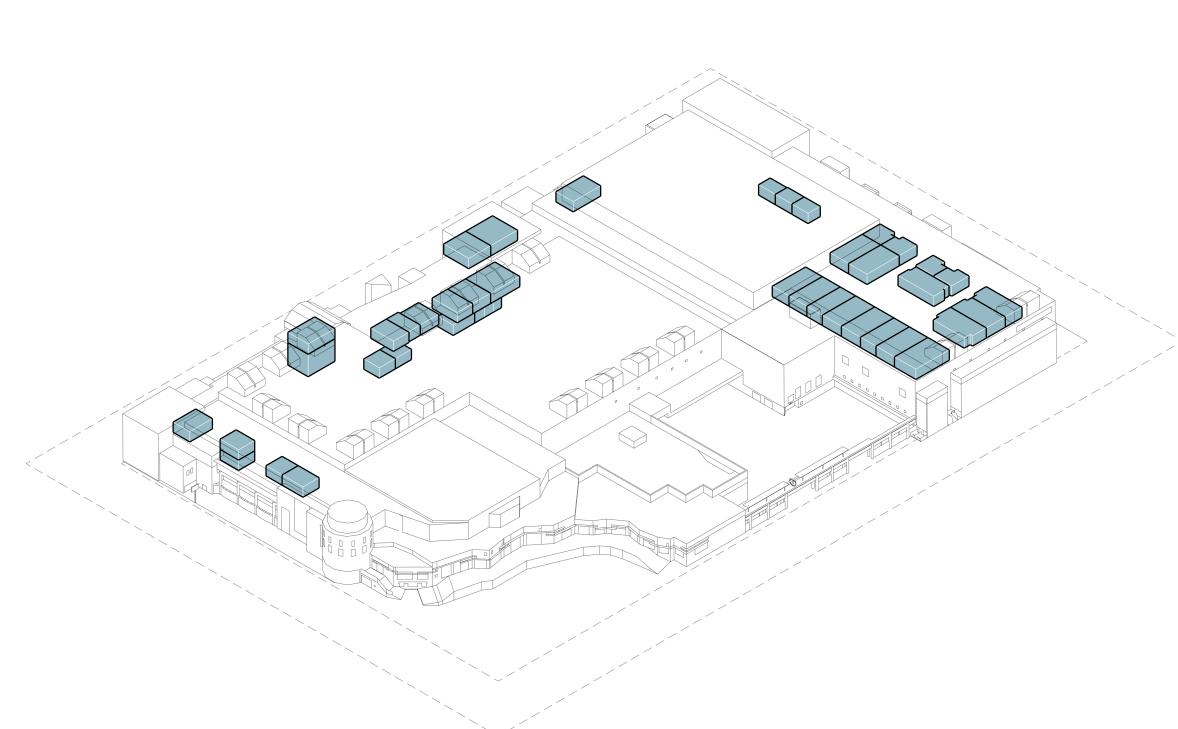












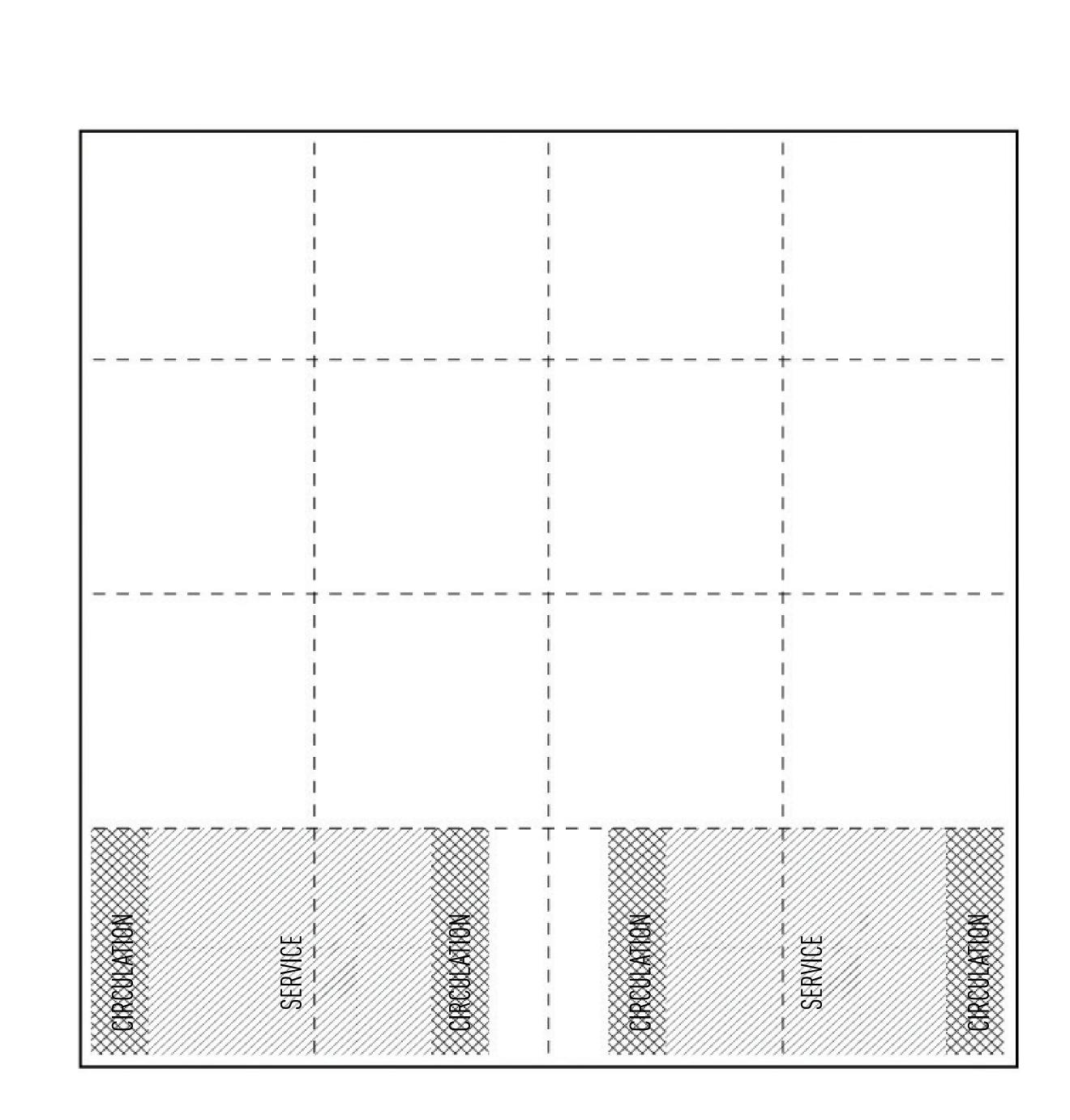








#### BEST PRACTICES\_MODULAR PROGRAMMING COMPONENTS



- Ratios have been established to provide maximum flexibility in determining how the overall space of the facility can be subdivided and used, either by a range of smaller clientele or by larger organizations.
- Each module provides the necessary programmatic mixture required to service an event, or series of simultaneous events, based upon current industry trends.
- In most cases the ratio of exhibition space to conference and banquet space is four to one (4:1.
- Most precedents show a standard list of room types:

Ballroom 4000-4500 sq. ft.

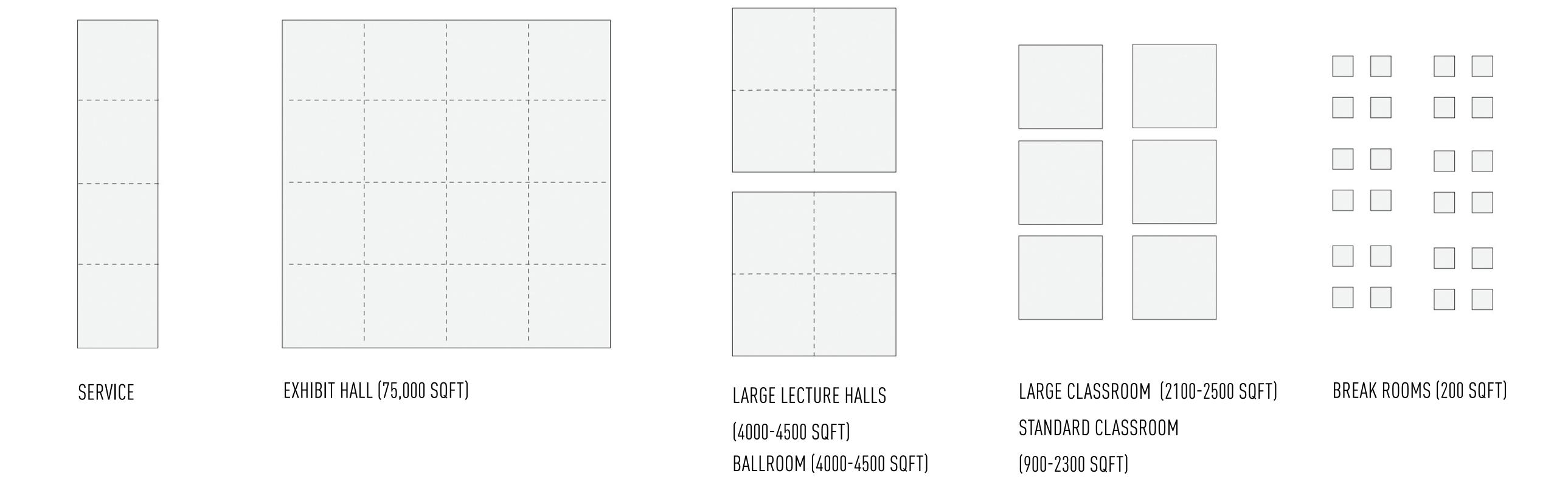
Large lecture halls 4000-4500 sq. ft.

Large classrooms 2100-2500 sq. ft.

Standard classroom 900-2300 sq. ft.

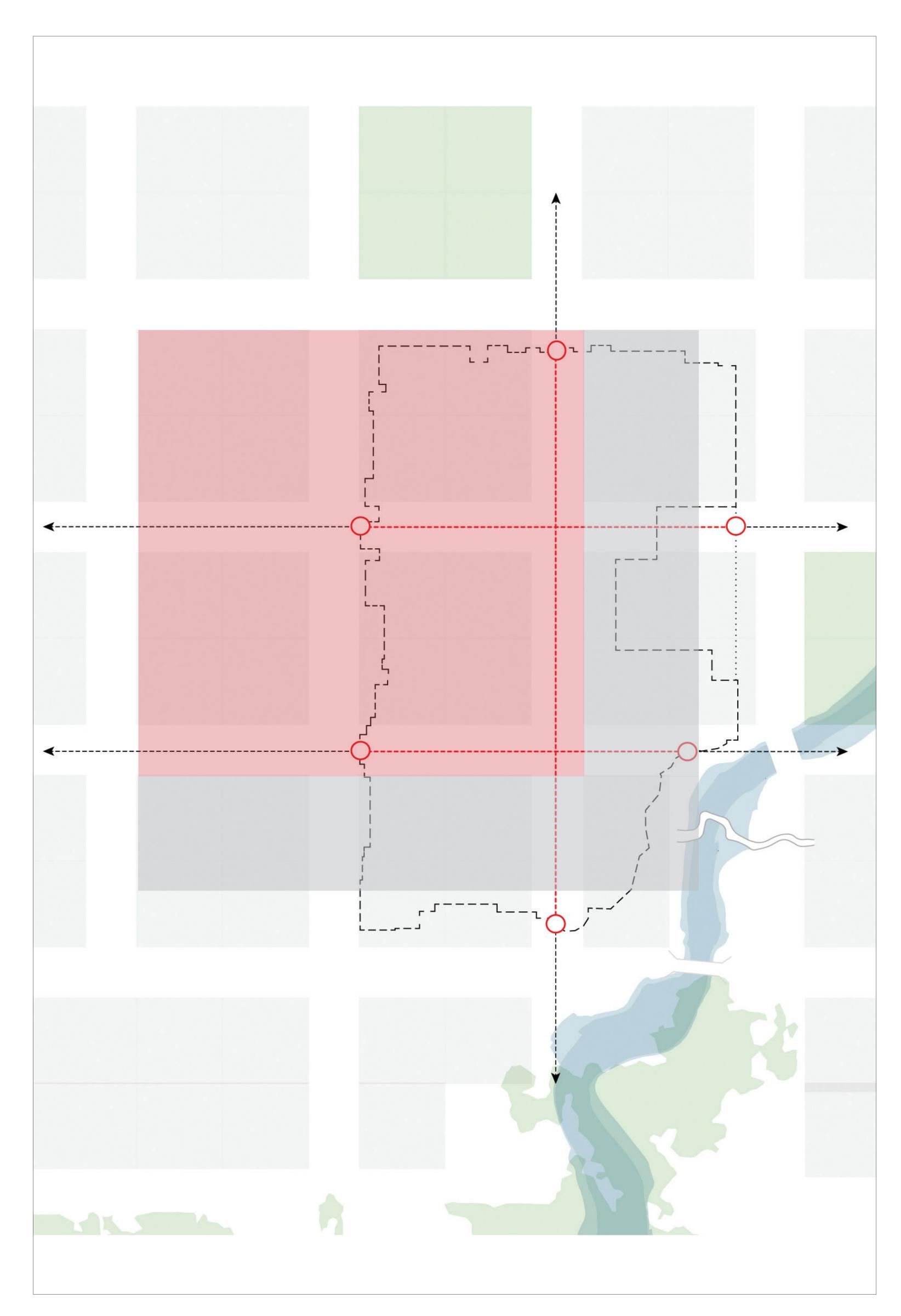
Breakout rooms 200 sq. ft.

**EXHIBIT MODULE** 



PROGRAM RATIOS\_THE BASIC MODULE



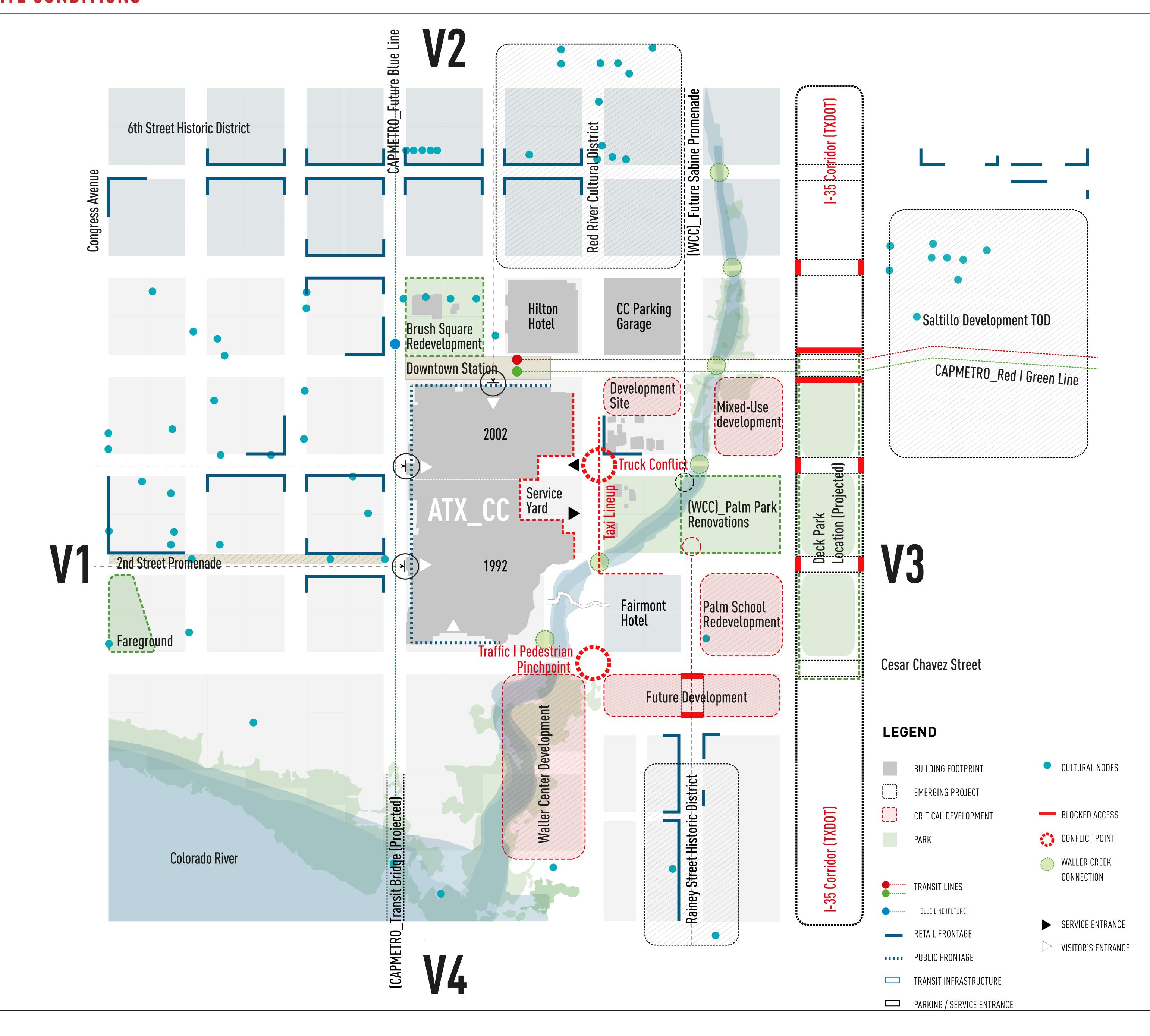


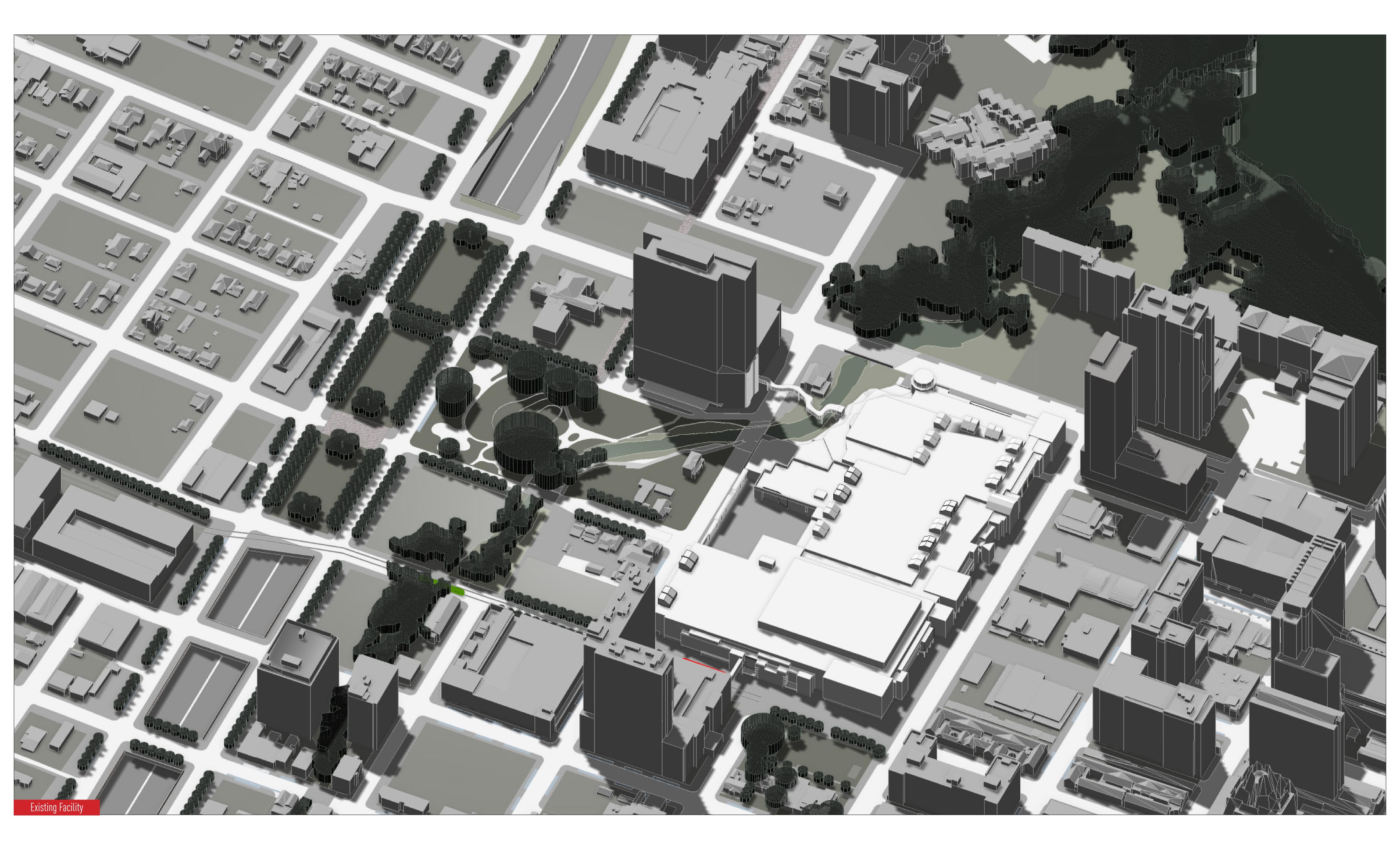
GROSS FLOOR AREA: SINGLE FLOOR CONTIGUOUS EXHIBITION SPACE @ 500,000 SQUARE FEET (INCLUDING SERVICE)

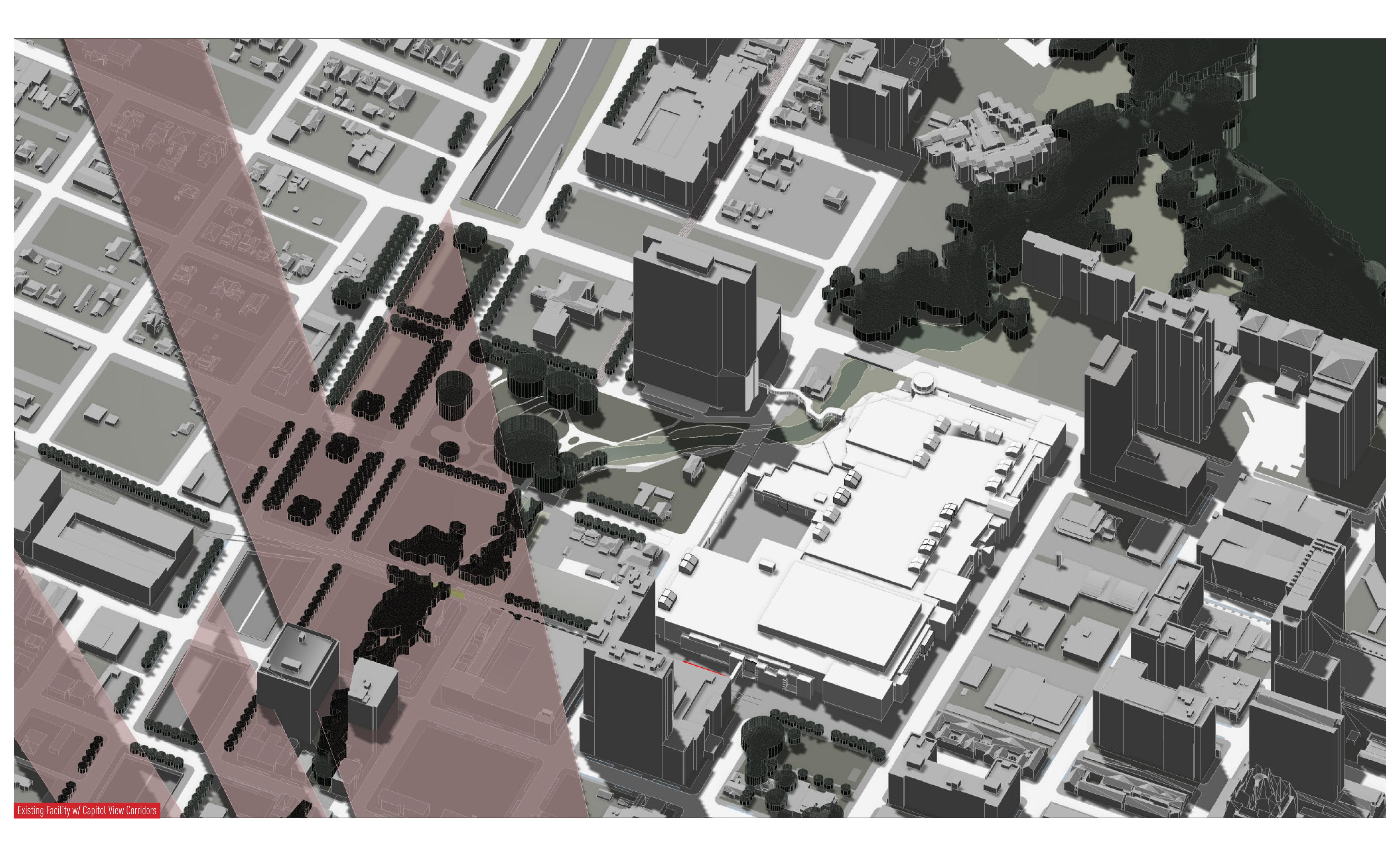
#### SITE CONDITIONS





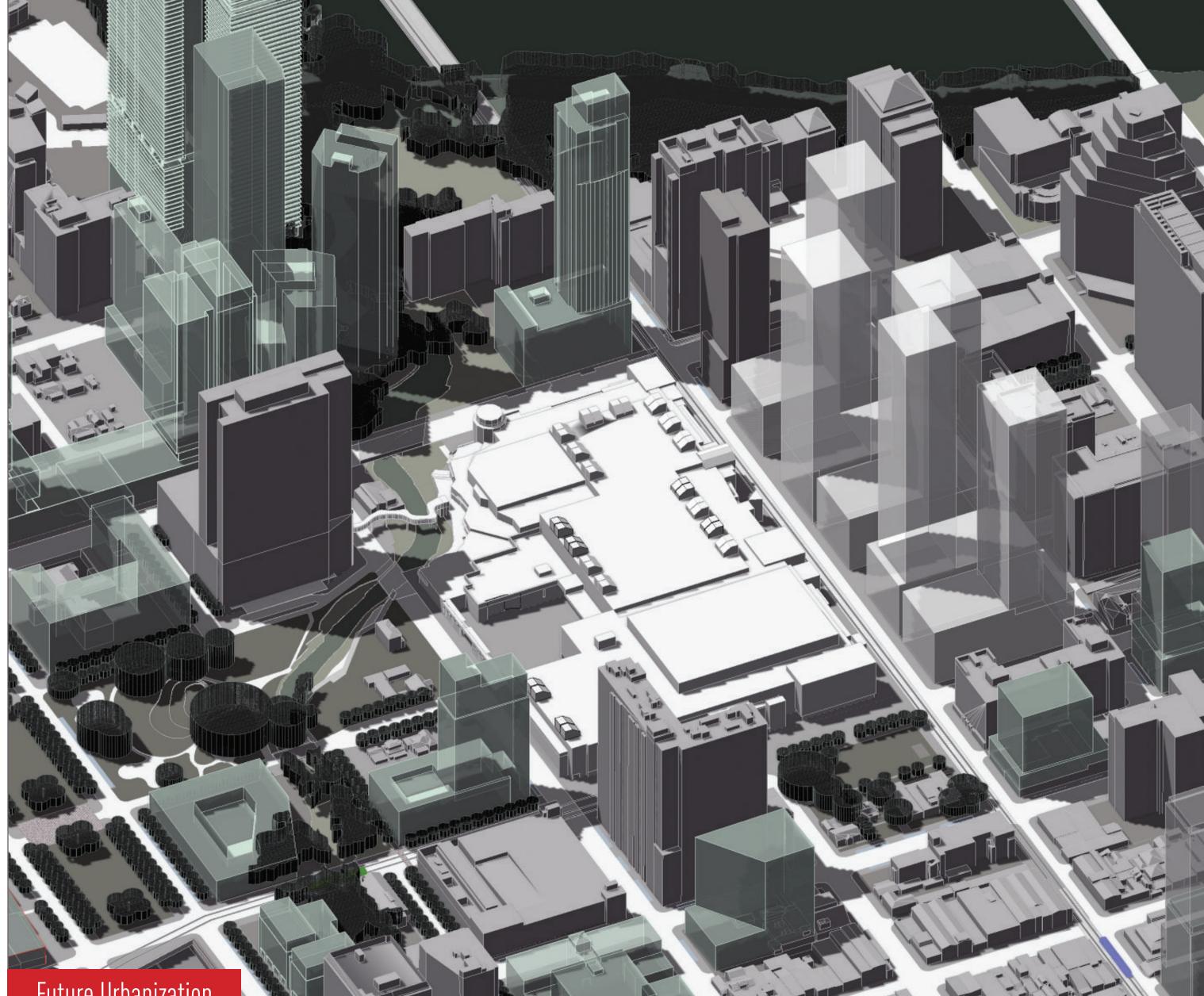


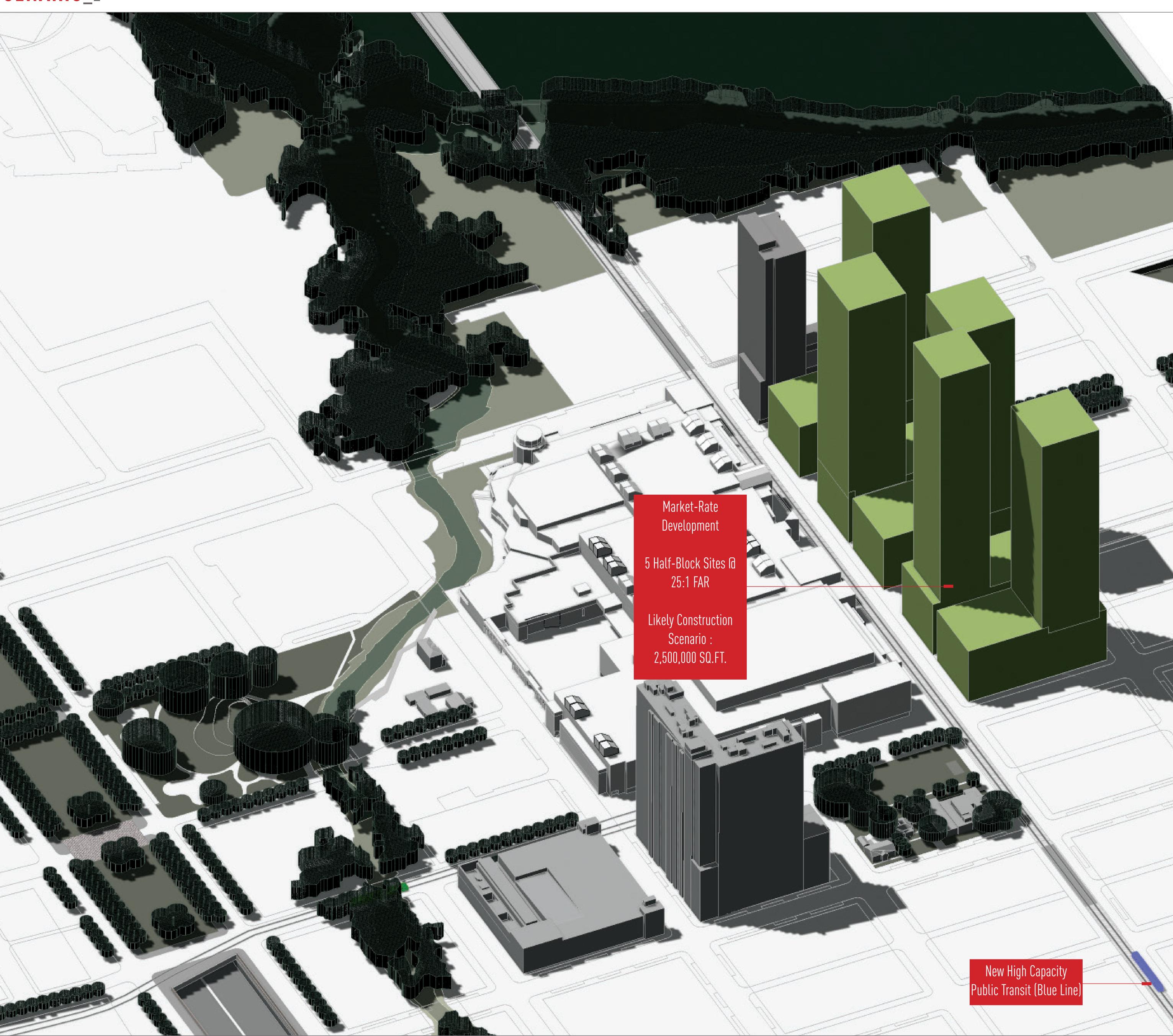




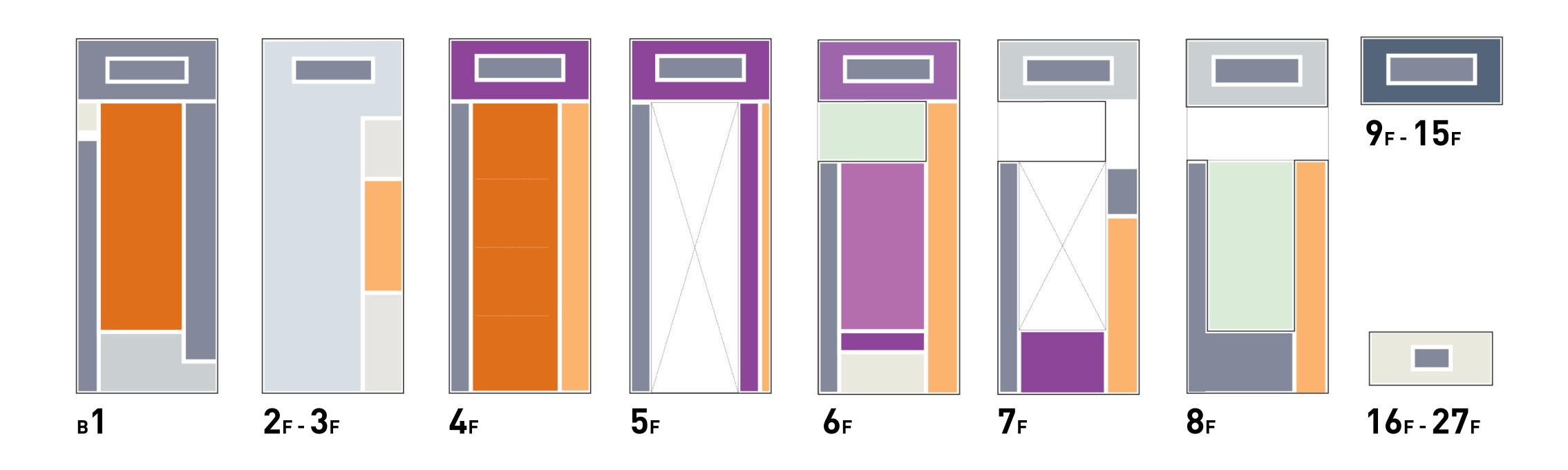
#### SCENARIO\_2

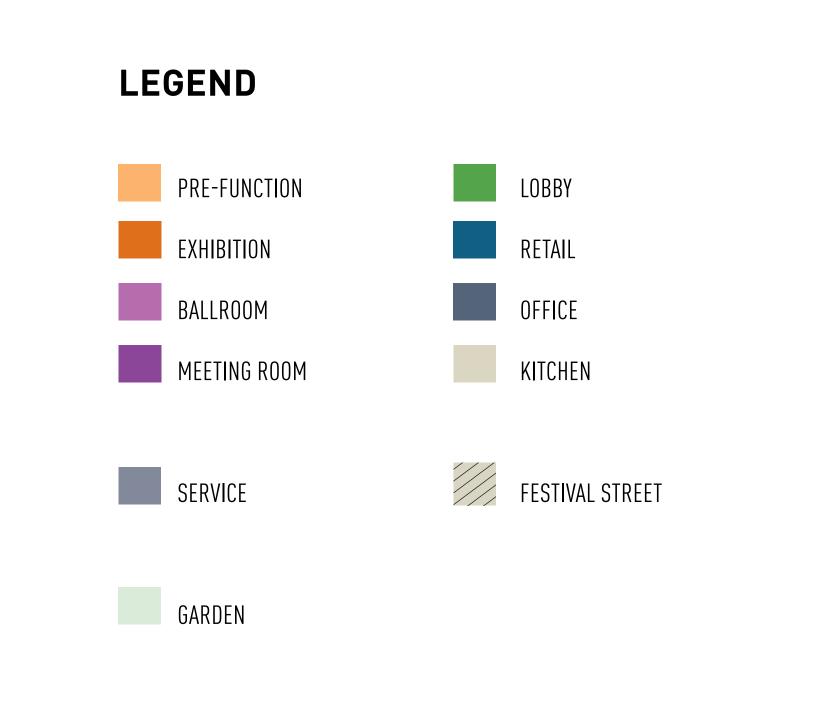


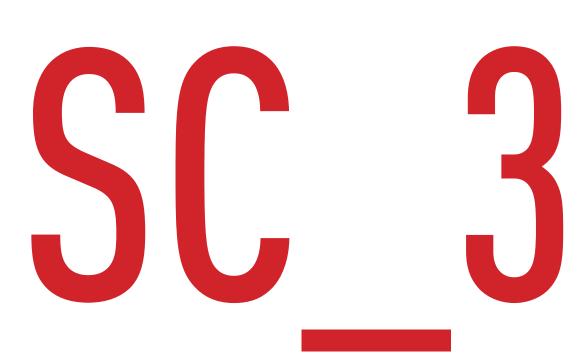




#### EXHIBITION HALLS\_466,000 SQUARE FEET

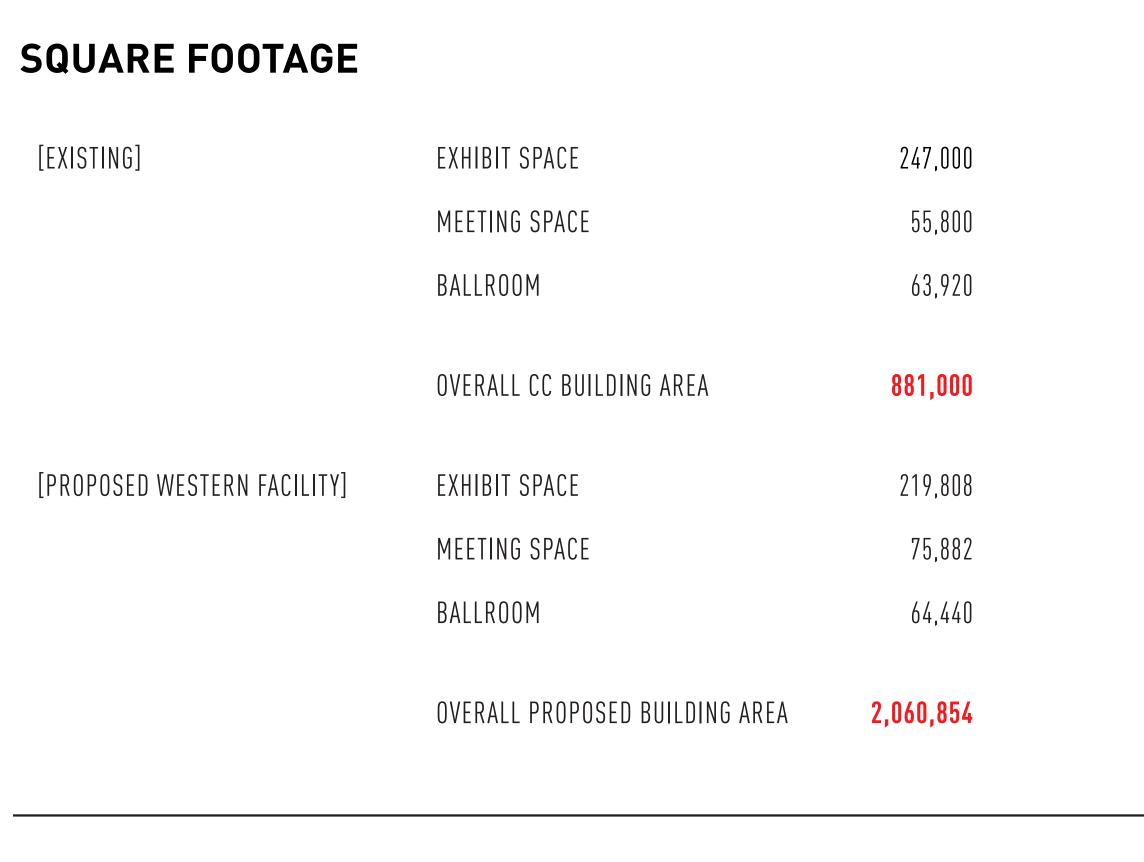


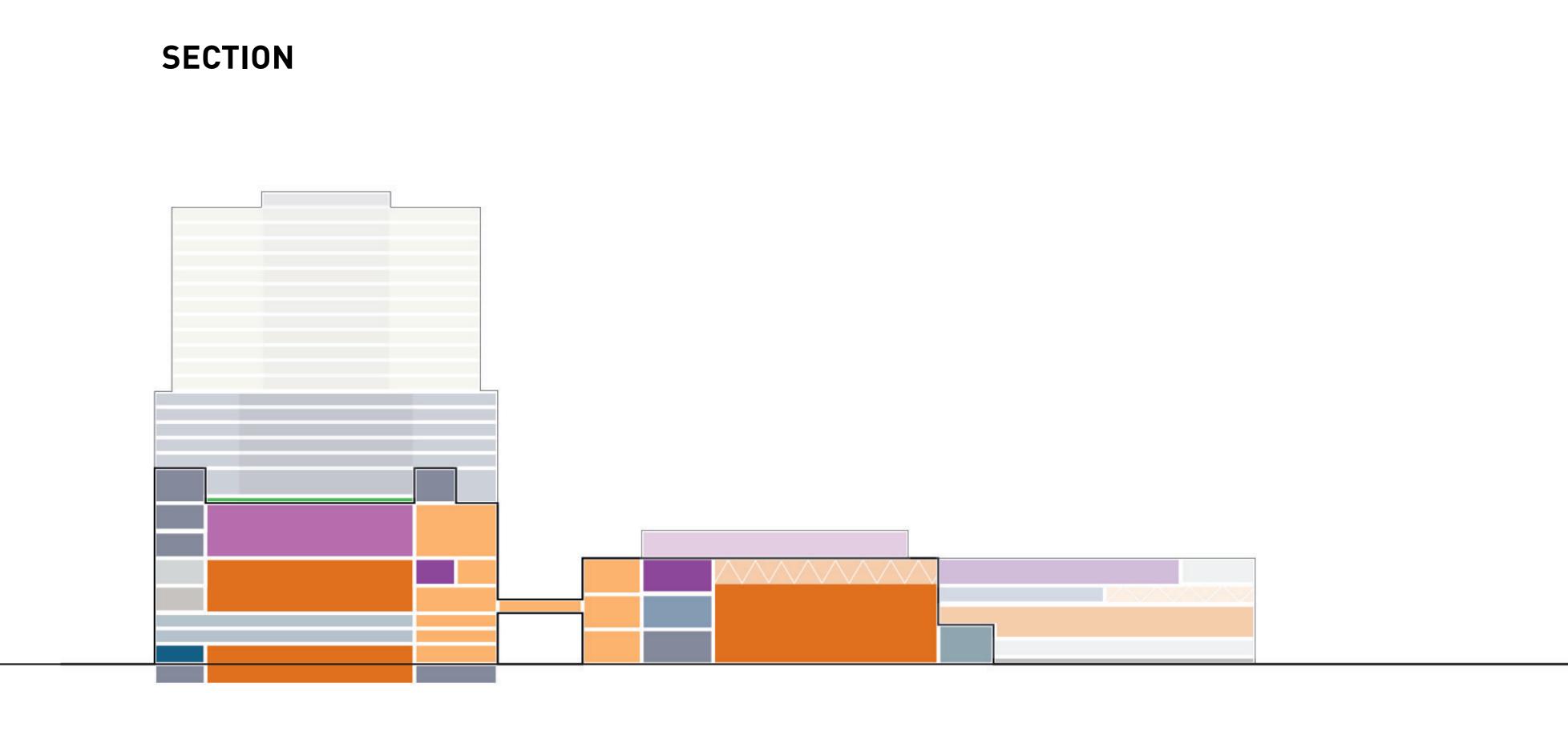






Palm Park





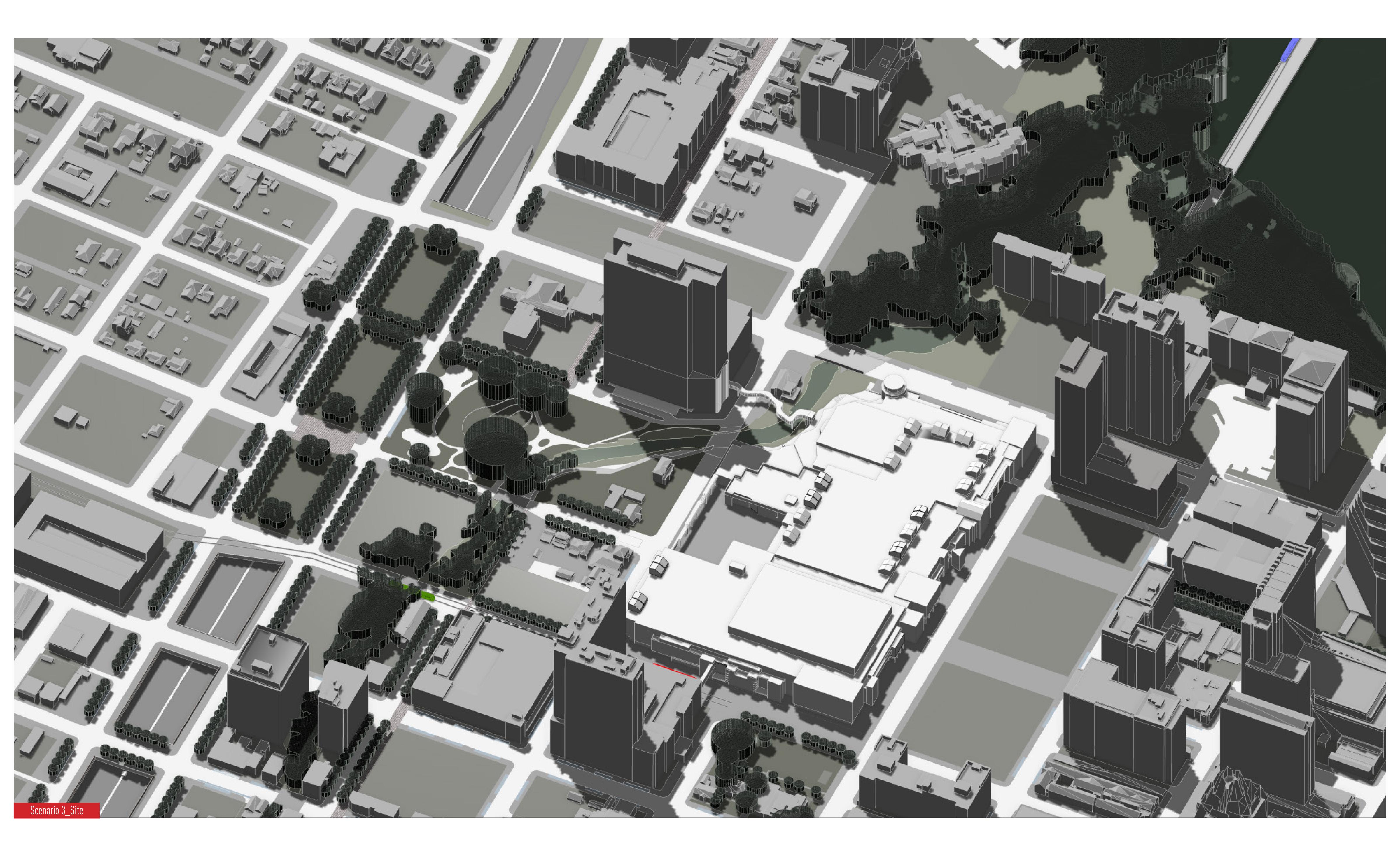
STREET FLOOR

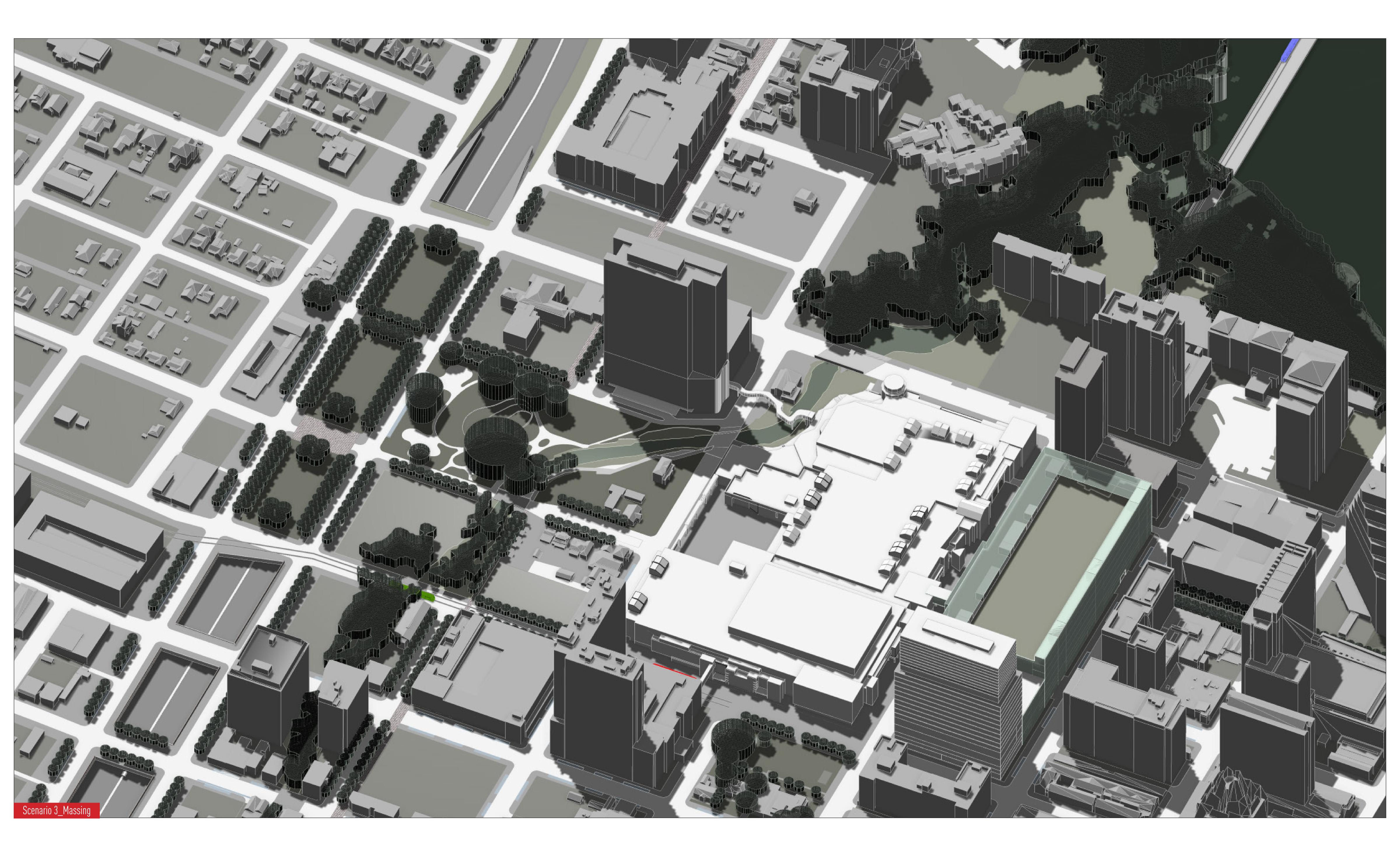
· 2nd st

Ground Floor Plan

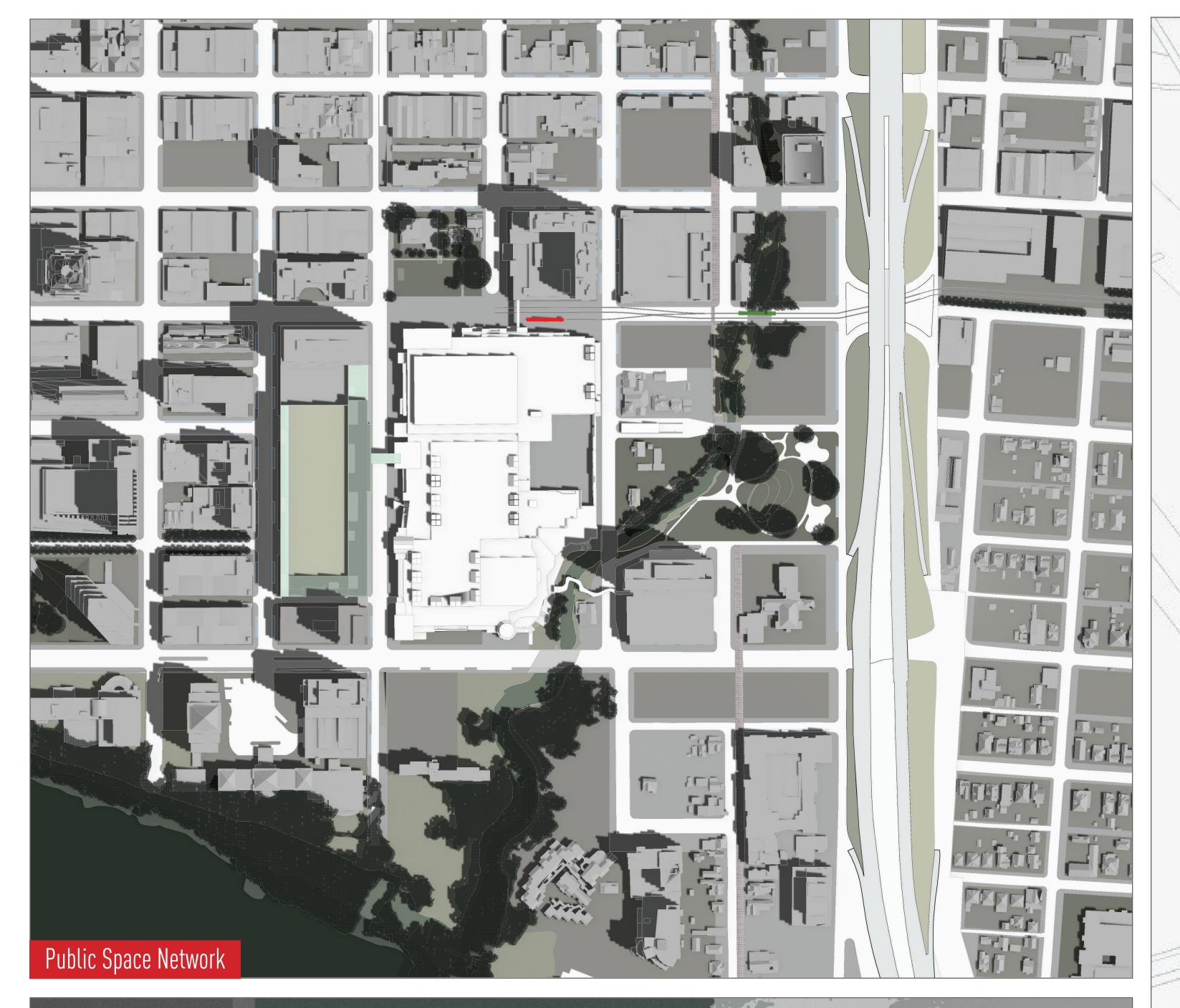
Brush Square

Cesar Chavez

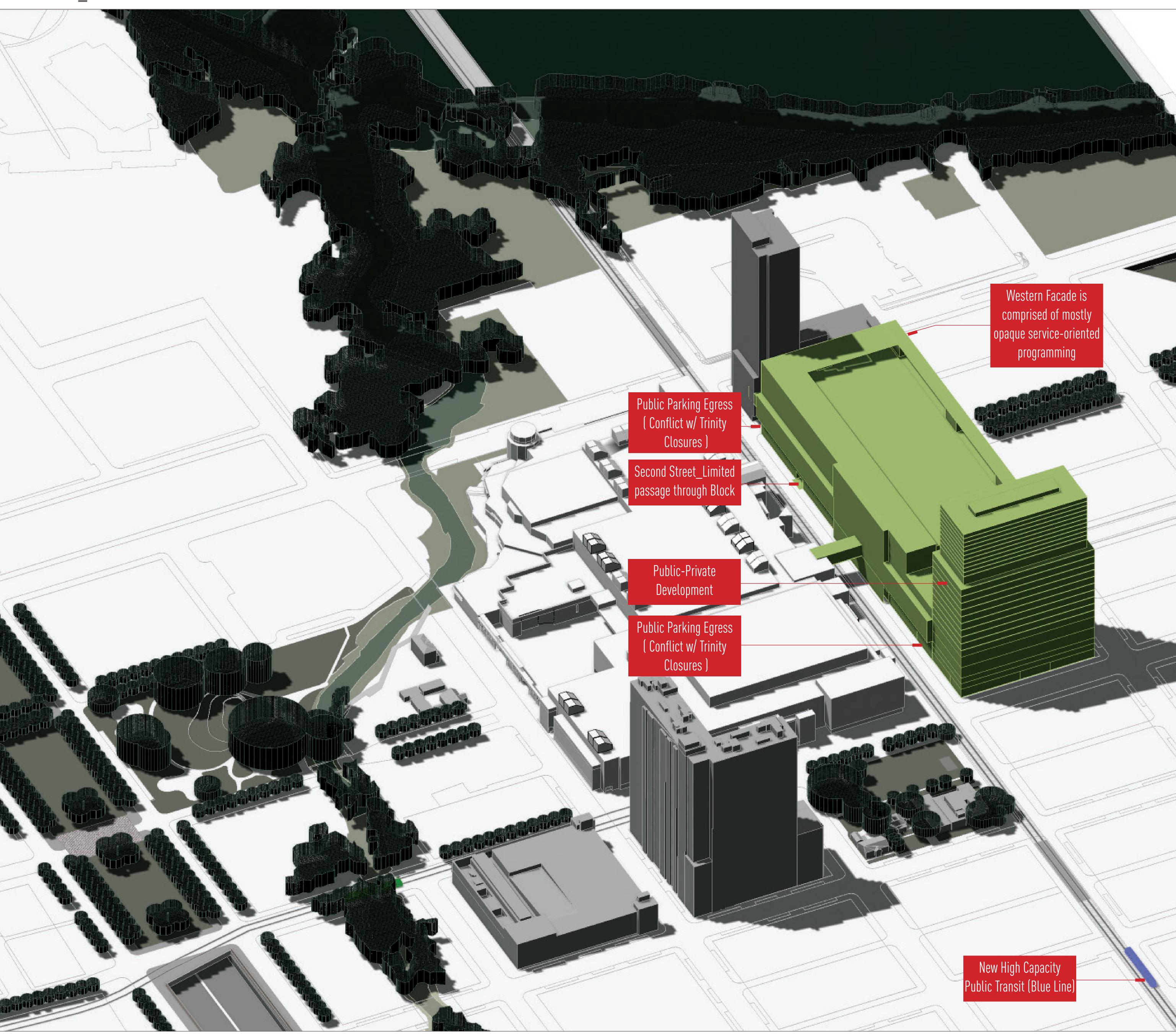




#### SCENARIO\_3

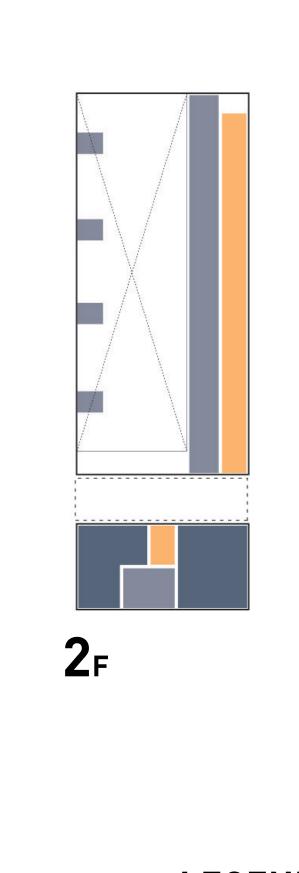


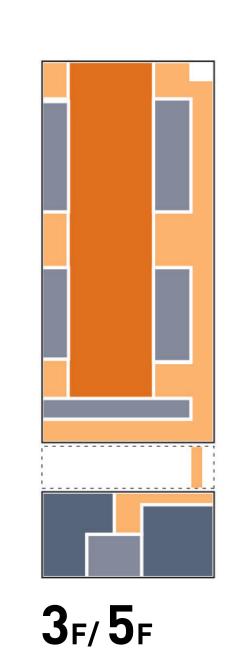


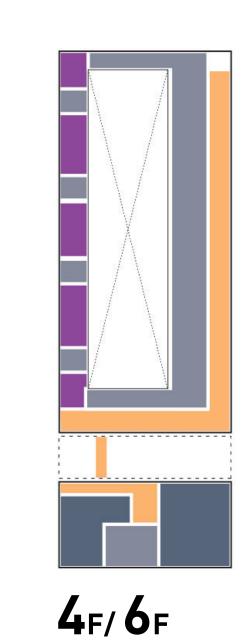


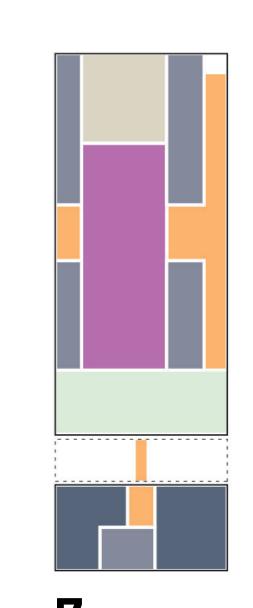
#### EXHIBITION HALLS\_400,000 SQUARE FEET

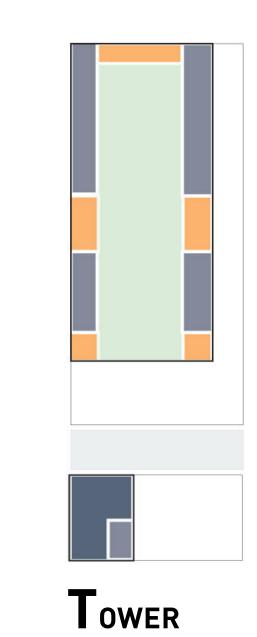












**LEGEND** 

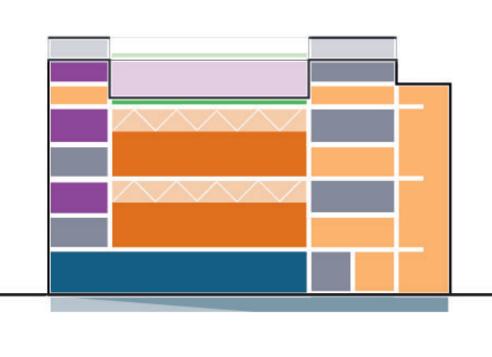
GARDEN

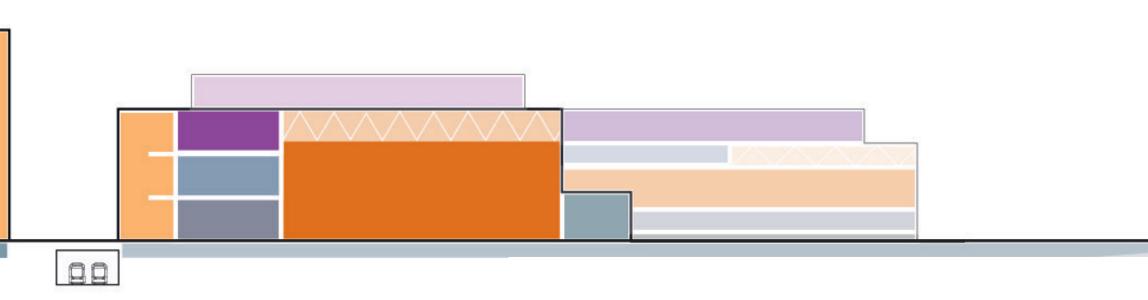
PRE-FUNCTION LOBBY EXHIBITION BALLROOM OFFICE MEETING ROOM KITCHEN

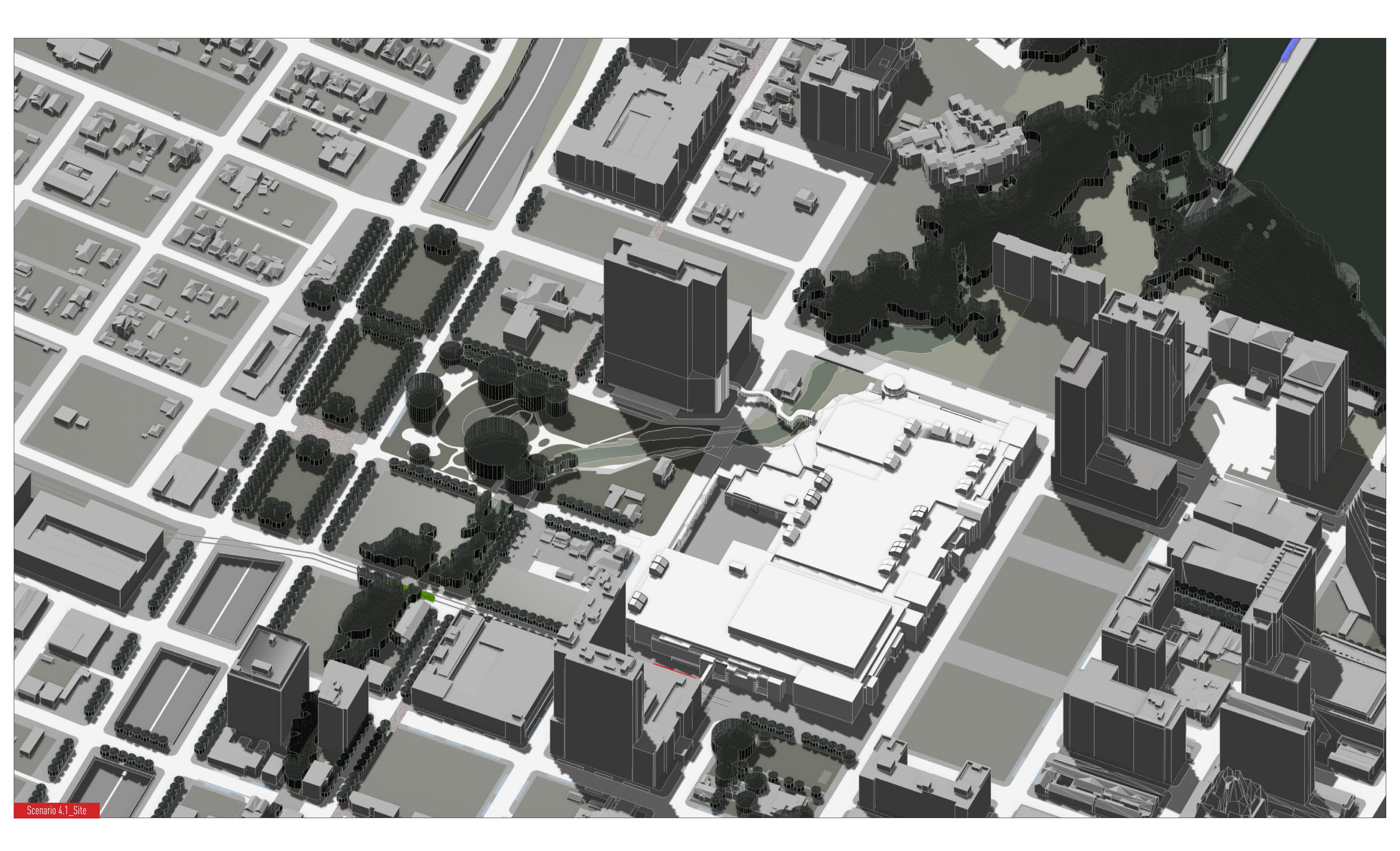
SERVICE FESTIVAL STREET

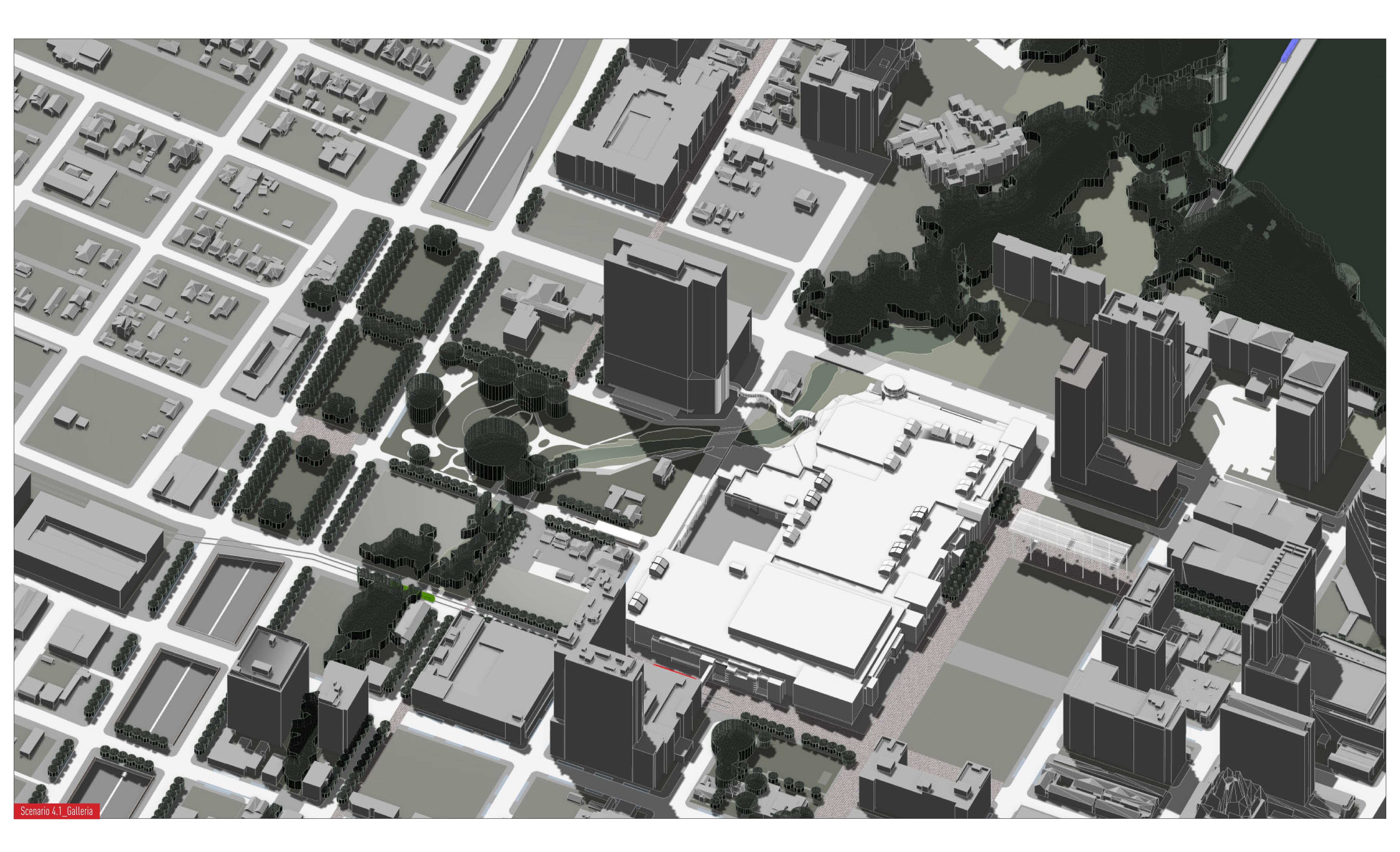


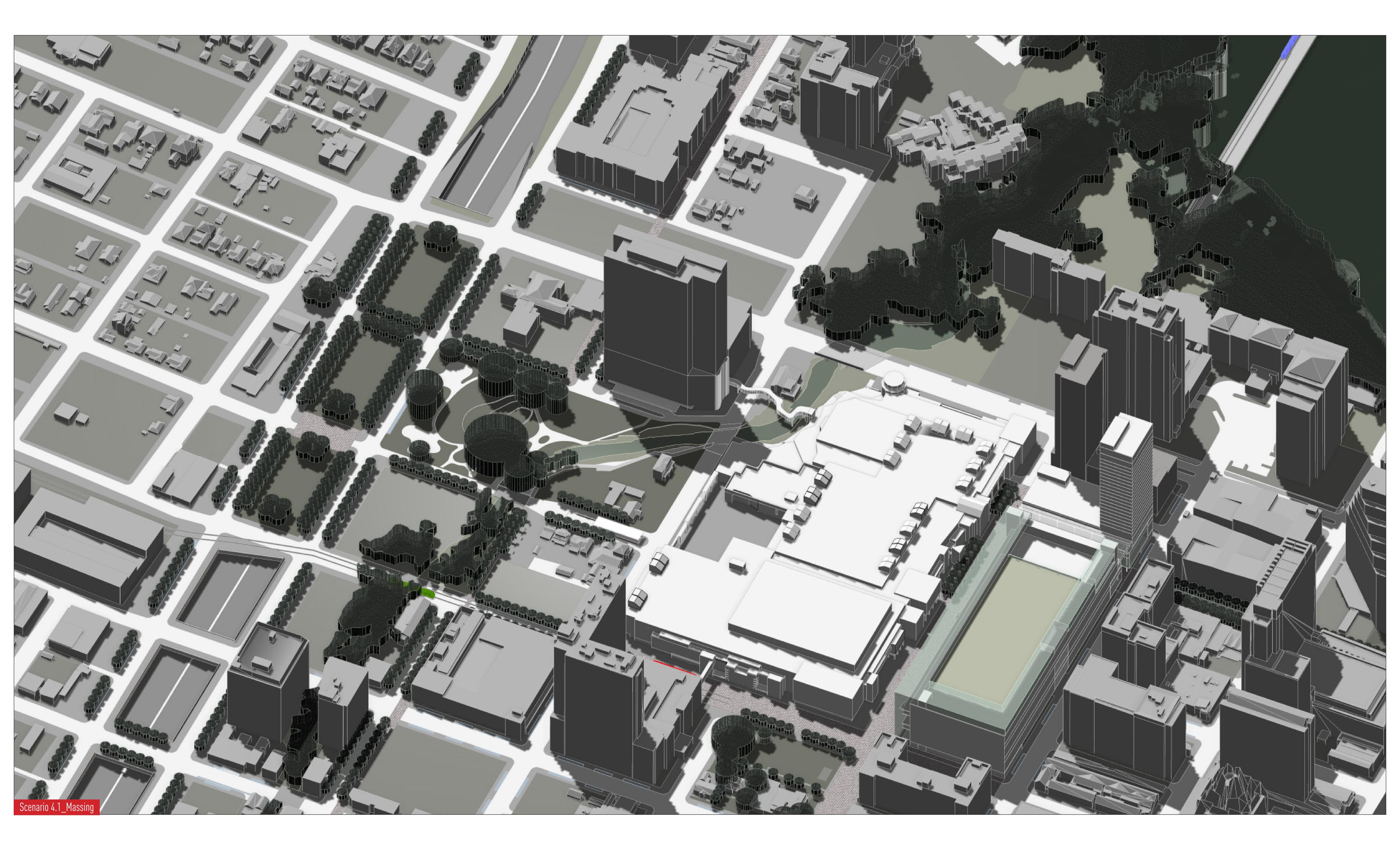
[EXISTING] EXHIBIT SPACE 247,000 55,800 MEETING SPACE BALLROOM 881,000 OVERALL CC BUILDING AREA 152,000 [PROPOSED WESTERN FACILITY] EXHIBIT SPACE 72,500 MEETING SPACE 48,000 BALLROOM OVERALL PROPOSED BUILDING AREA 1,815,000



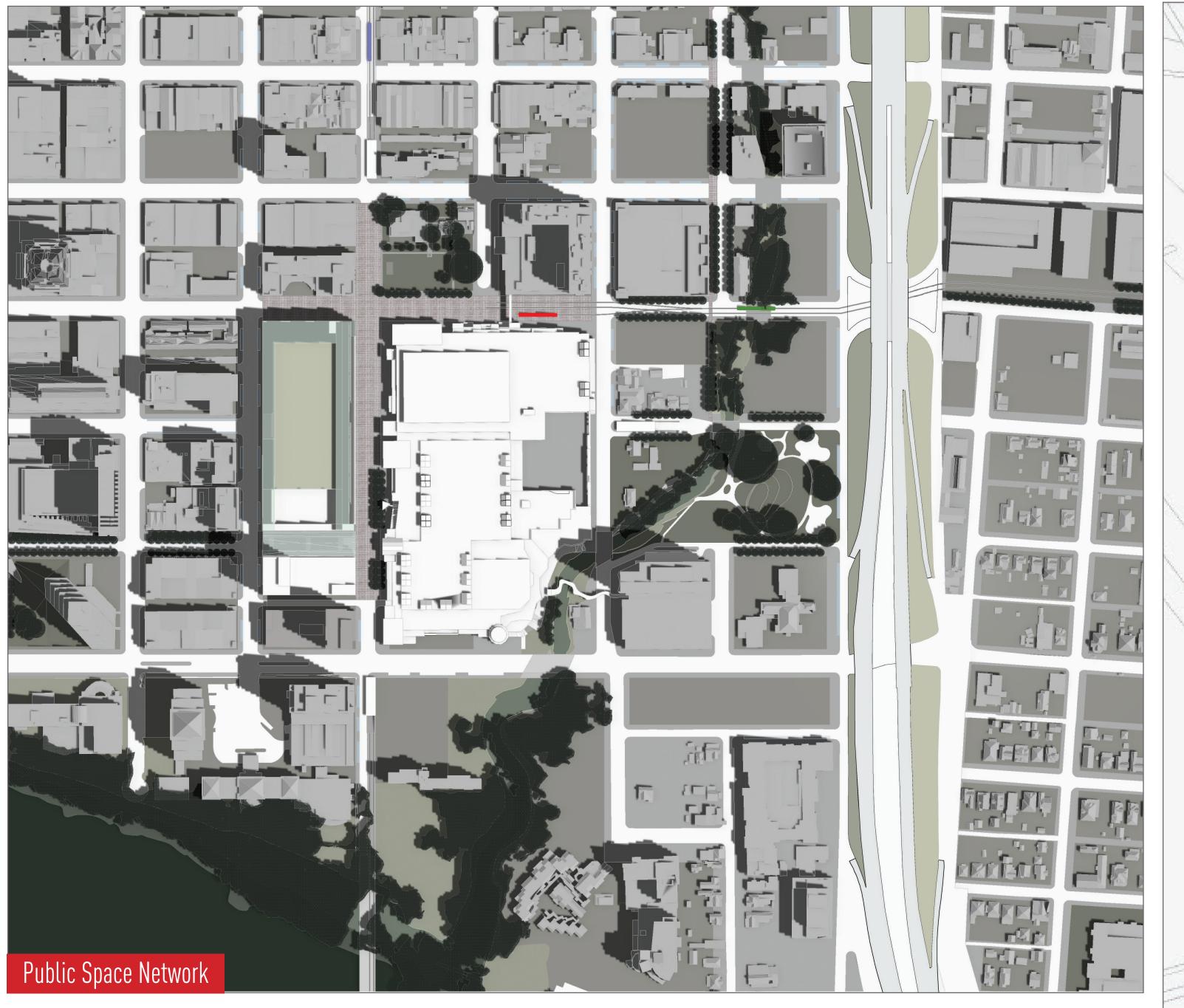




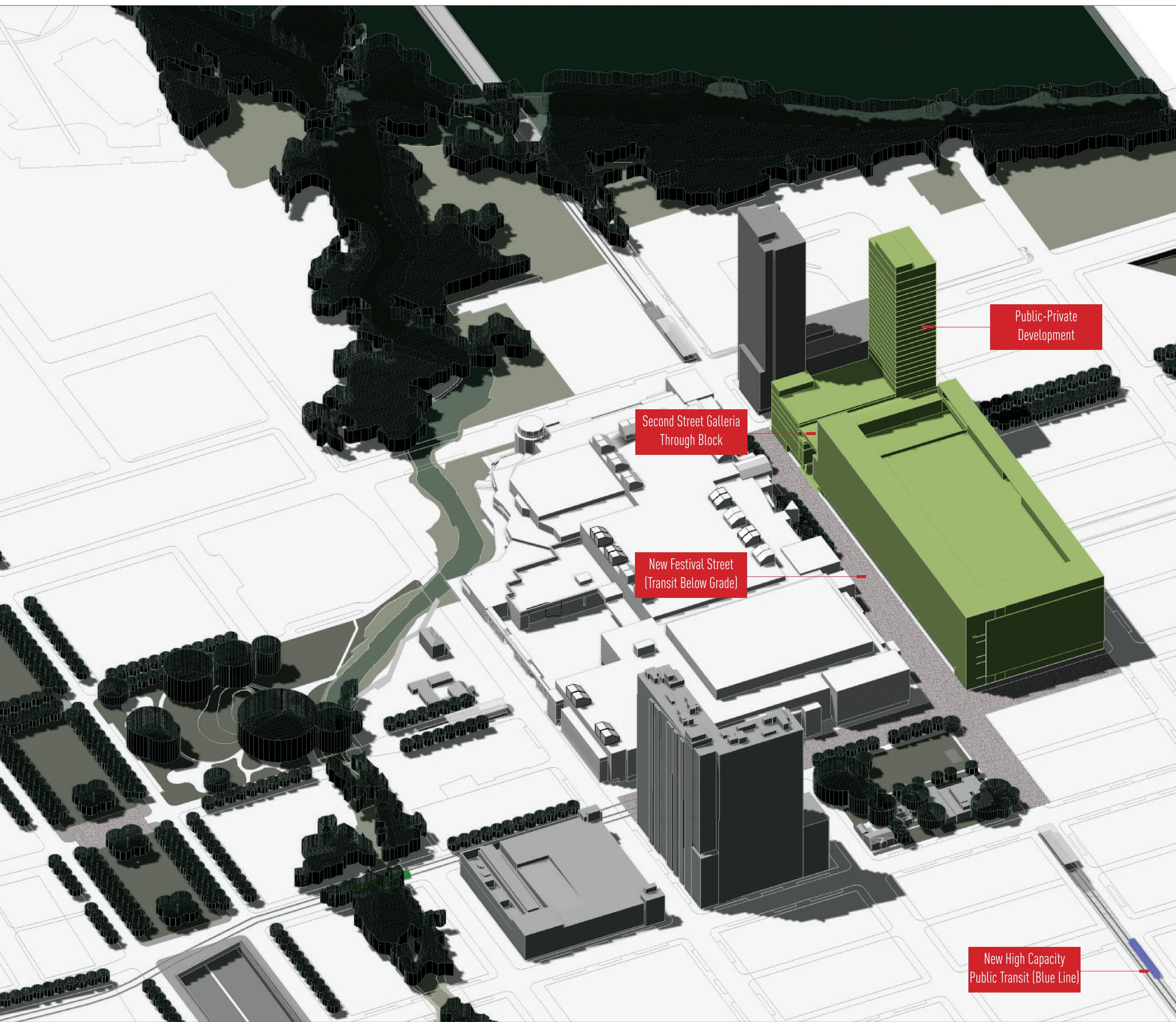




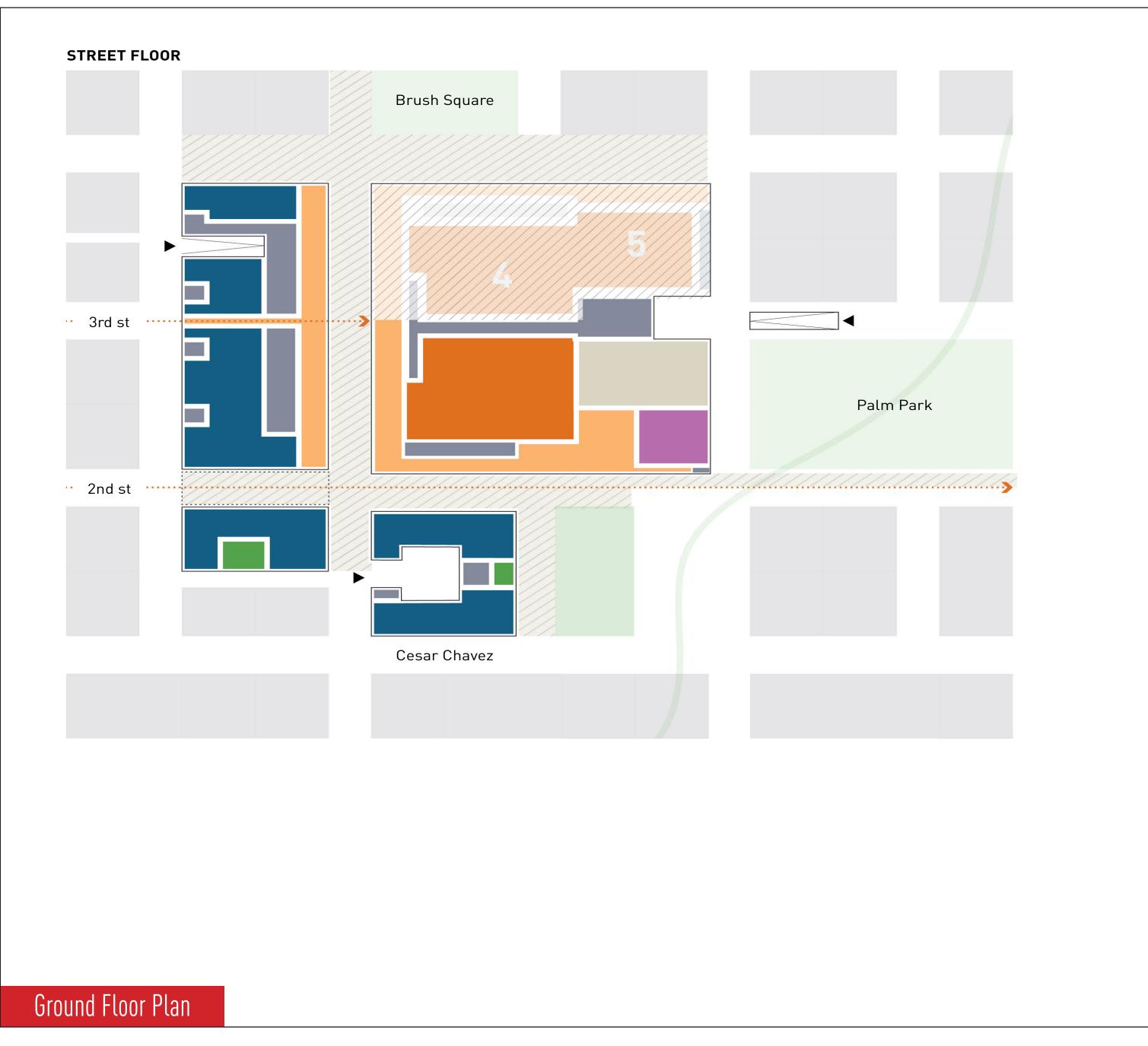
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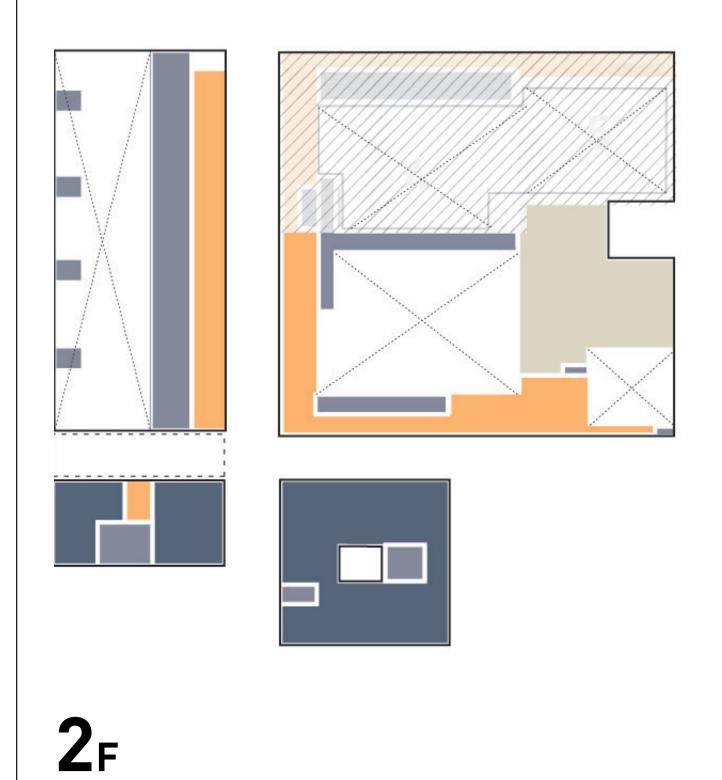


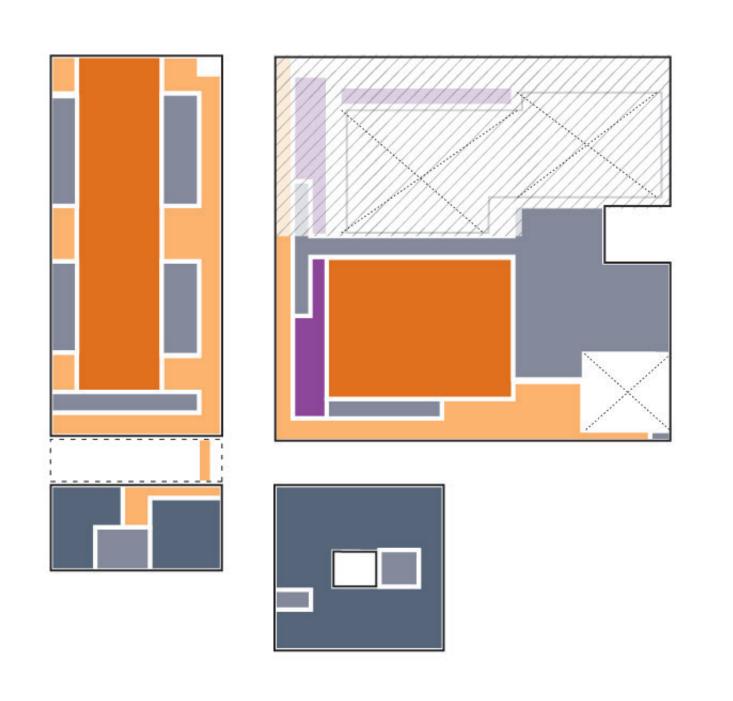


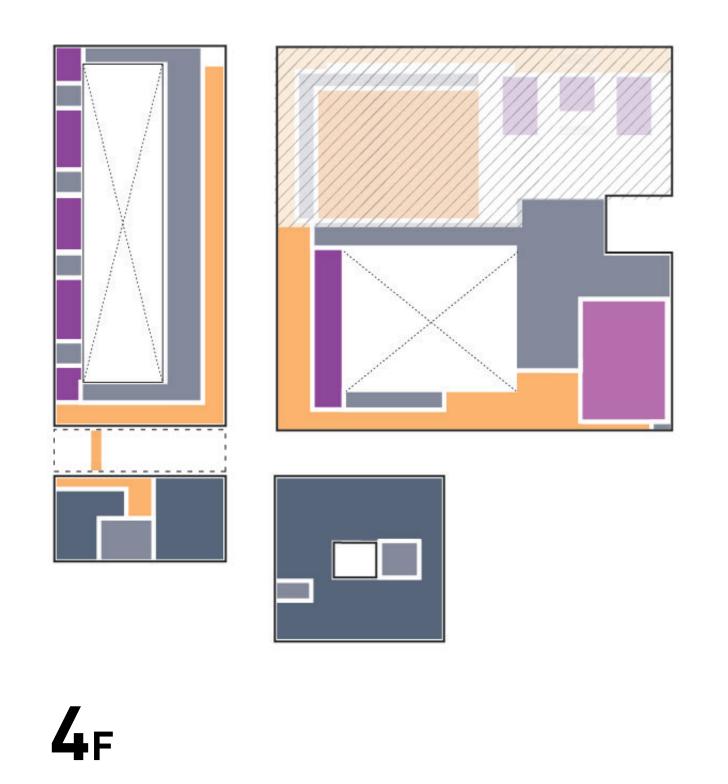


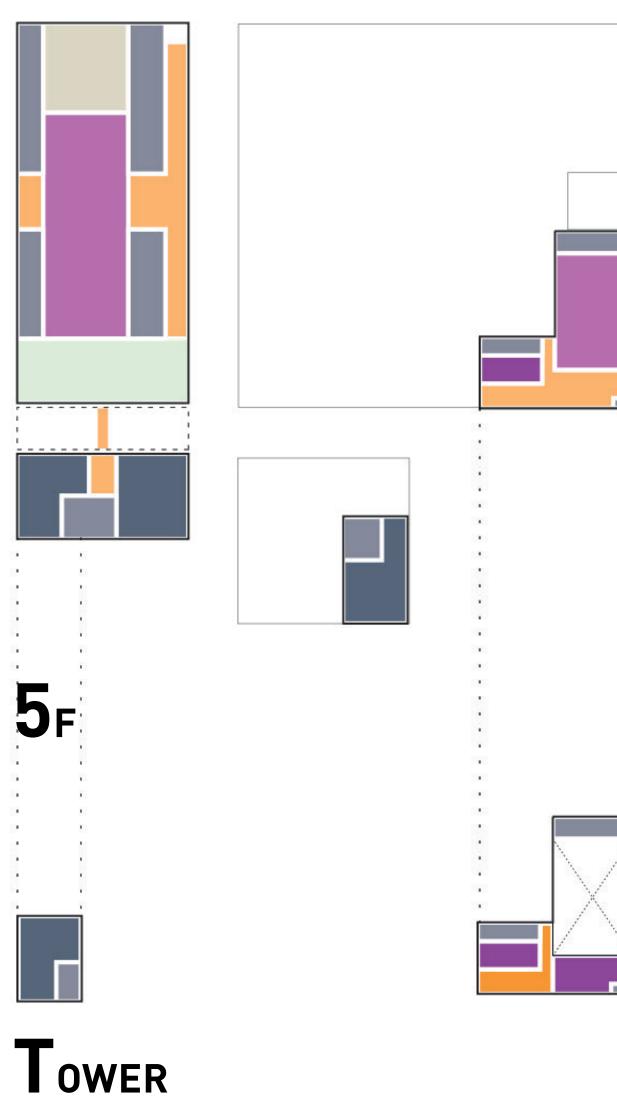
#### EXHIBITION HALLS\_529,000 SQUARE FEET







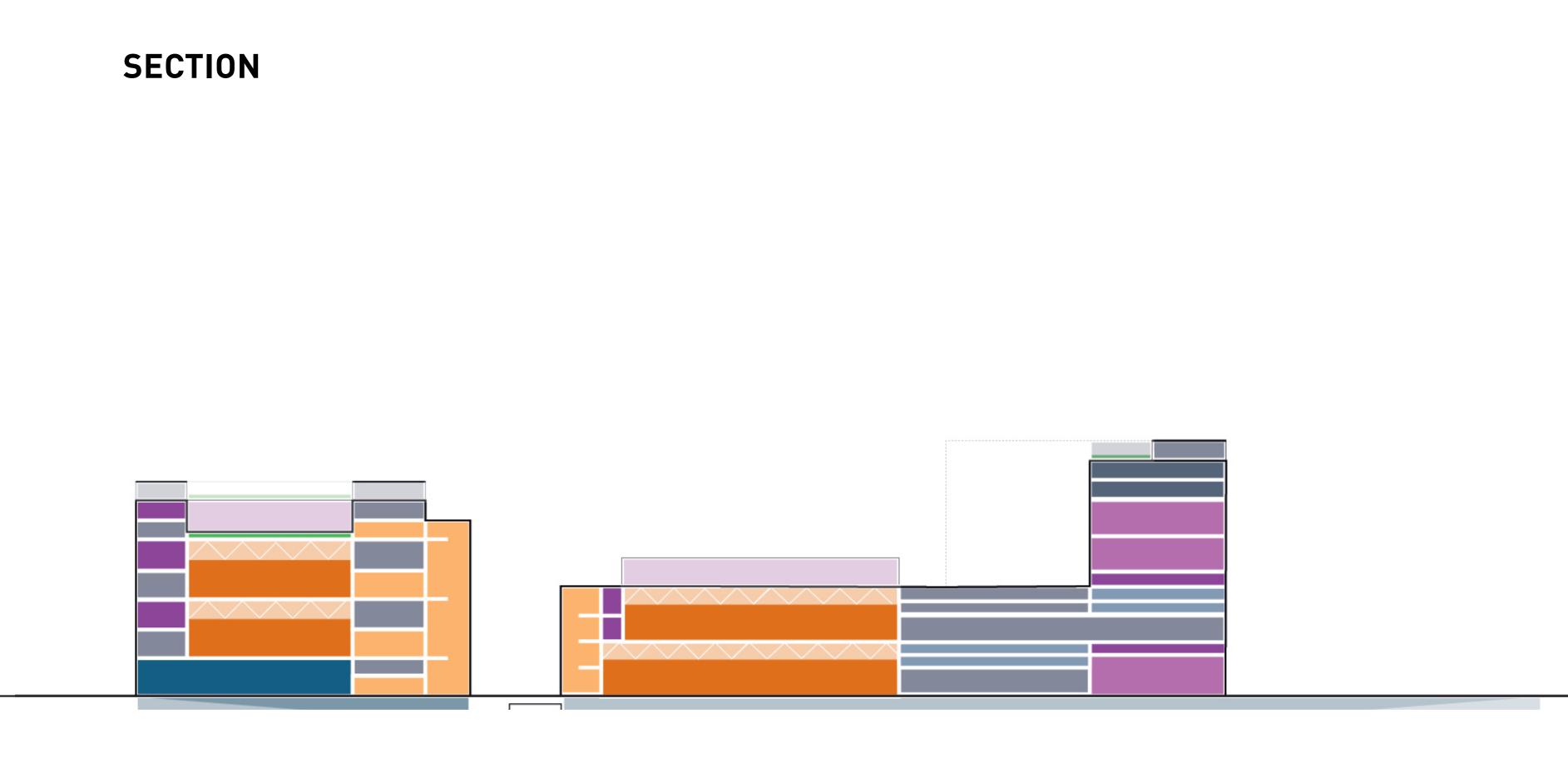


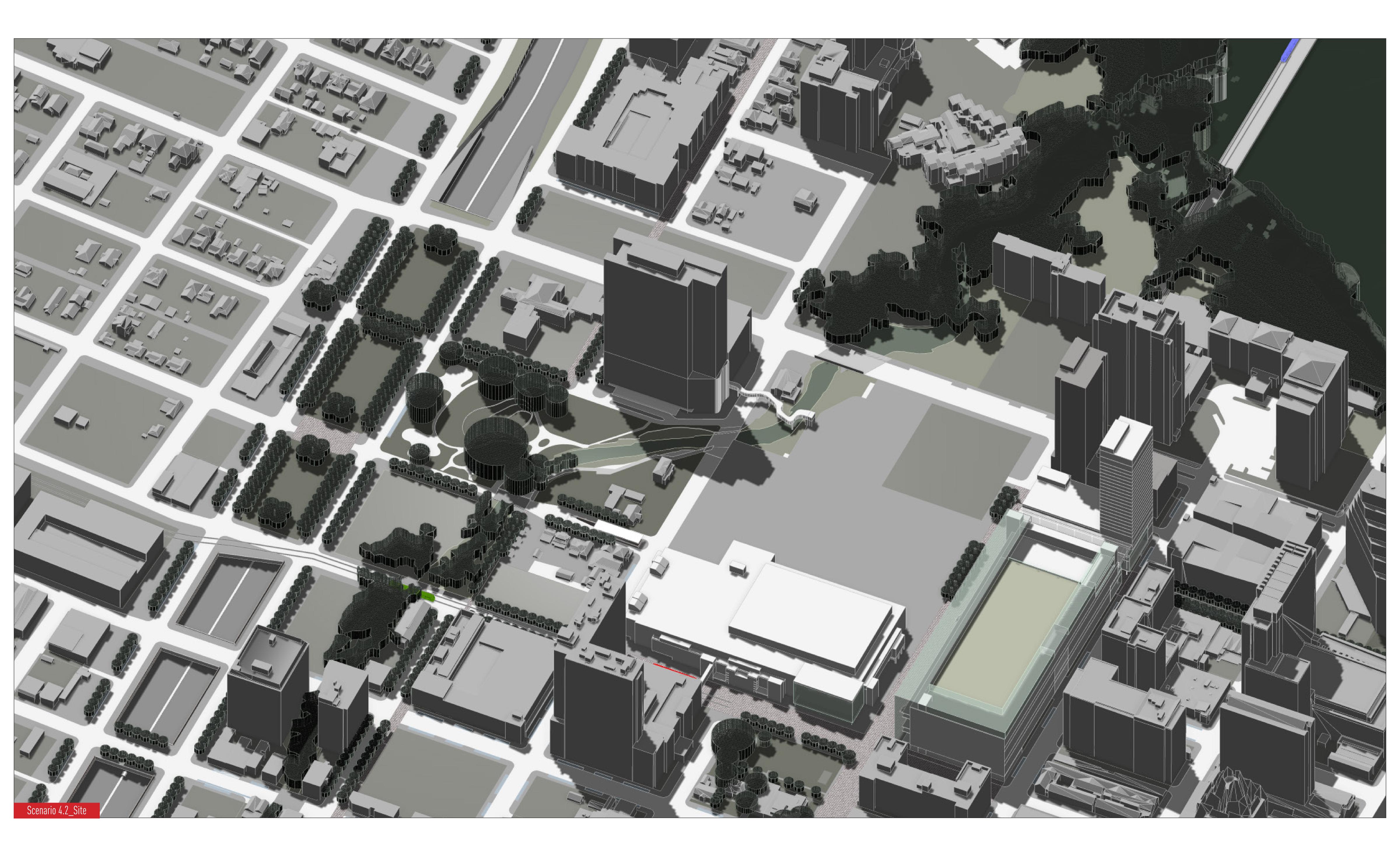


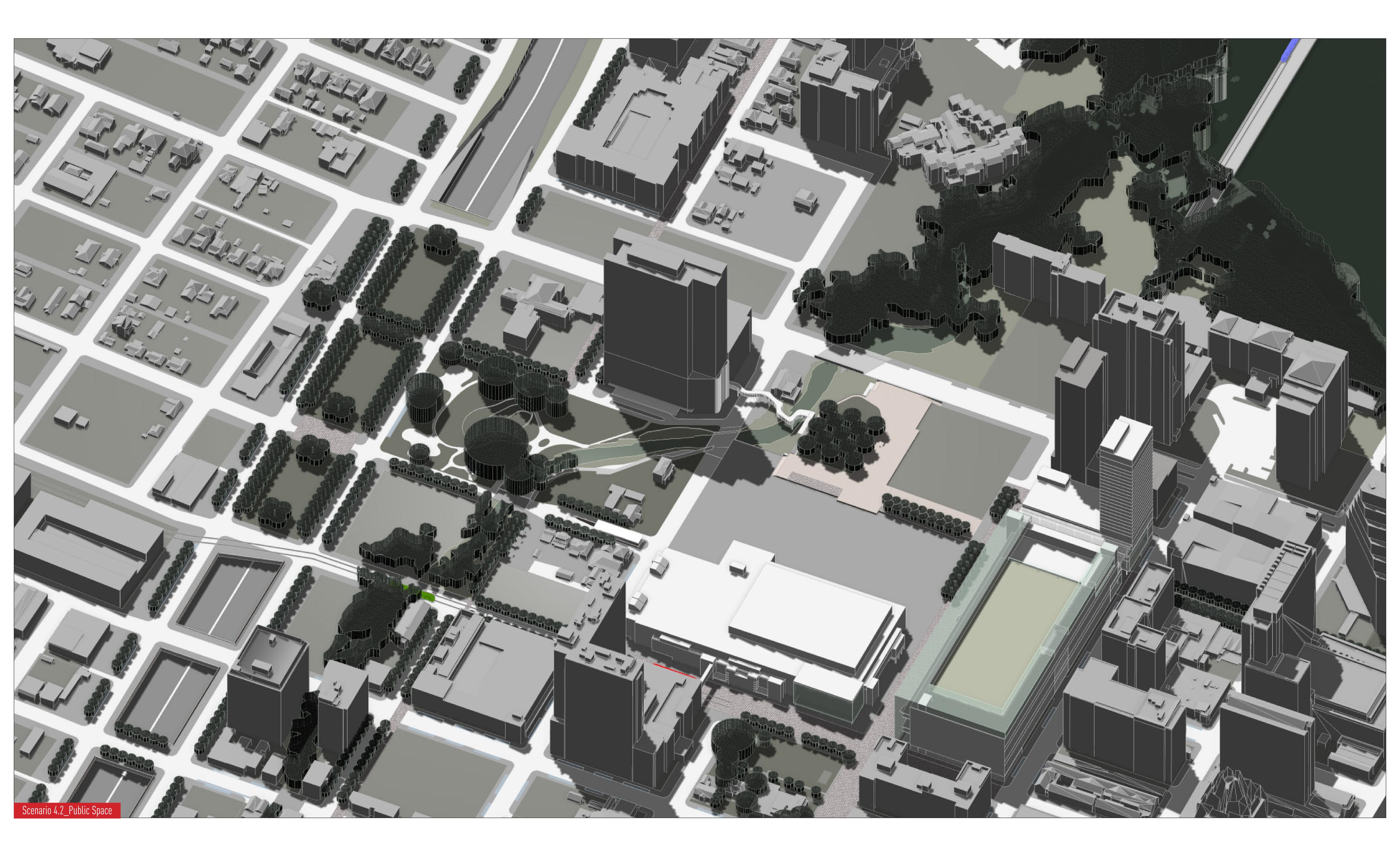
**LEGEND** PRE-FUNCTION LOBBY RETAIL EXHIBITION OFFICE BALLROOM MEETING ROOM KITCHEN SERVICE FESTIVAL STREET GARDEN

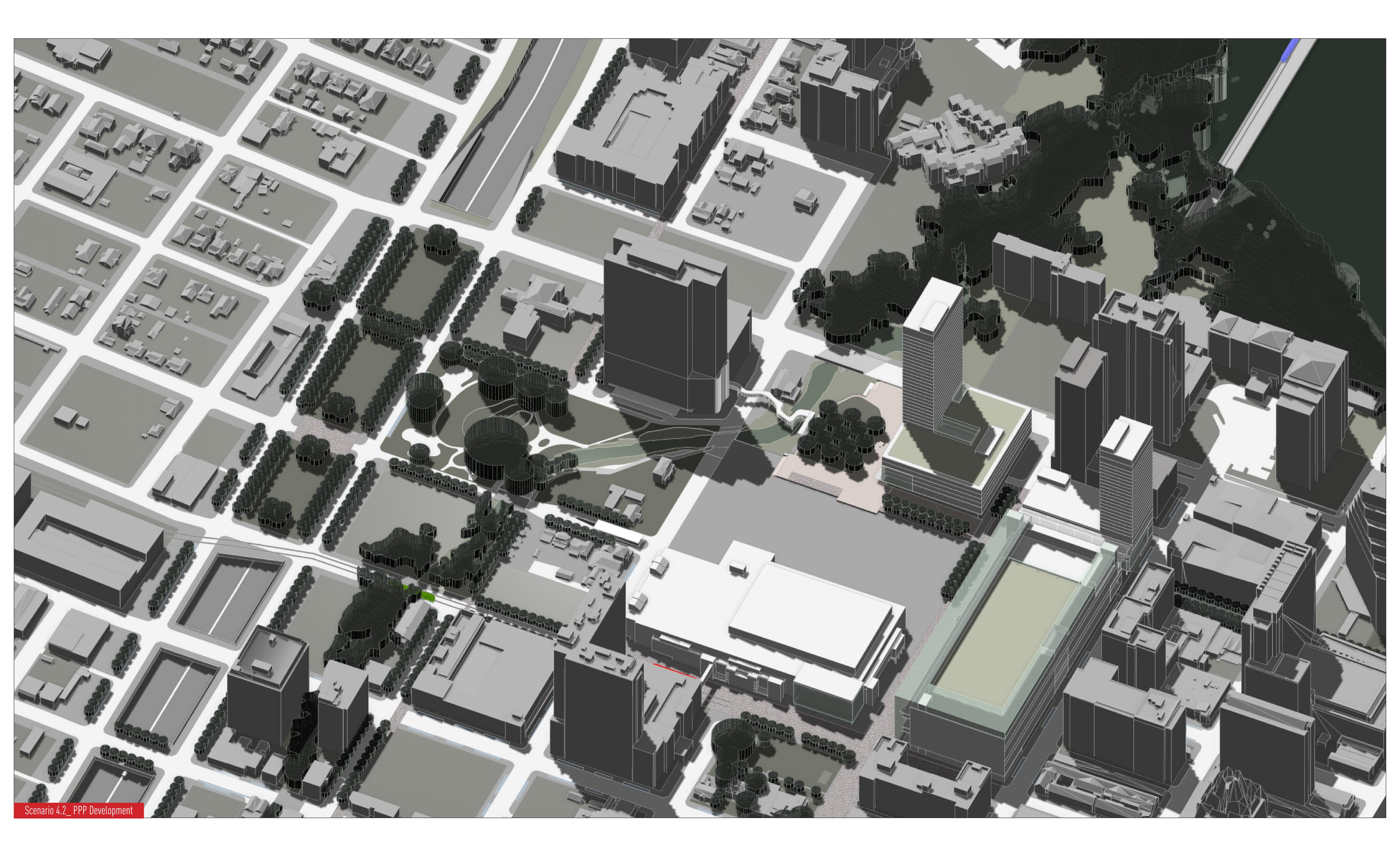
| Public Space Network | AND STATES | 1 1 |  |
|----------------------|------------|-----|--|

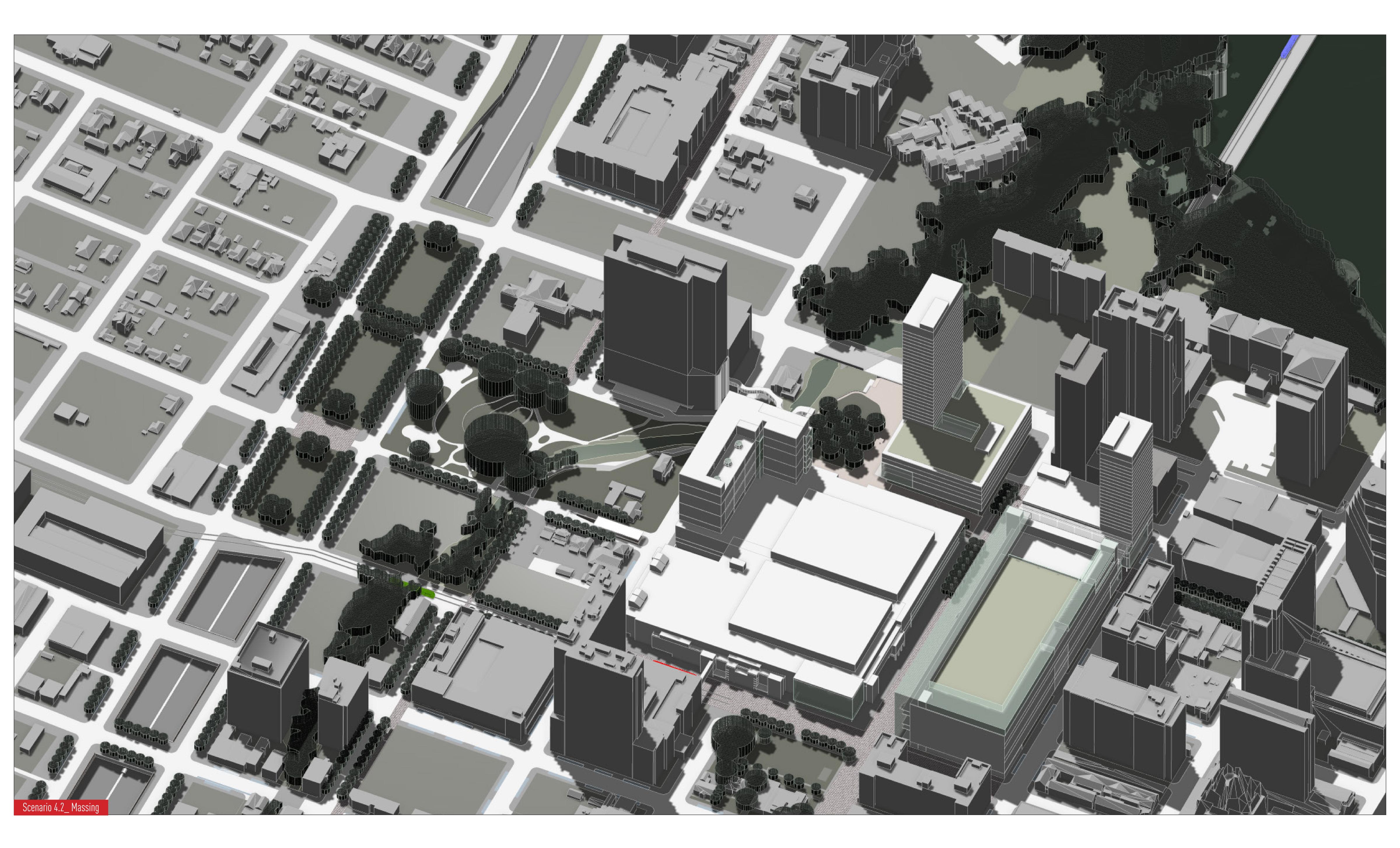
| SQUARE FOOTAGE              |                                |           |
|-----------------------------|--------------------------------|-----------|
| [EXISTING]                  | EXHIBIT SPACE                  | 121,080   |
|                             | MEETING SPACE                  | 28,952    |
|                             | BALLROOM                       | 40,510    |
|                             | OVERALL CC BUILDING AREA       | 441,000   |
| [PROPOSED EASTERN FACILITY] | EXHIBIT SPACE                  | 161,000   |
|                             | MEETING SPACE                  | 60,000    |
|                             | BALLROOM / AUDITORIUM          | 120,500   |
|                             | PROPOSED PPP DEVELOPMENT AREA  | 508,200   |
|                             | OVERALL PROPOSED BUILDING AREA | 2,022,500 |
|                             |                                |           |

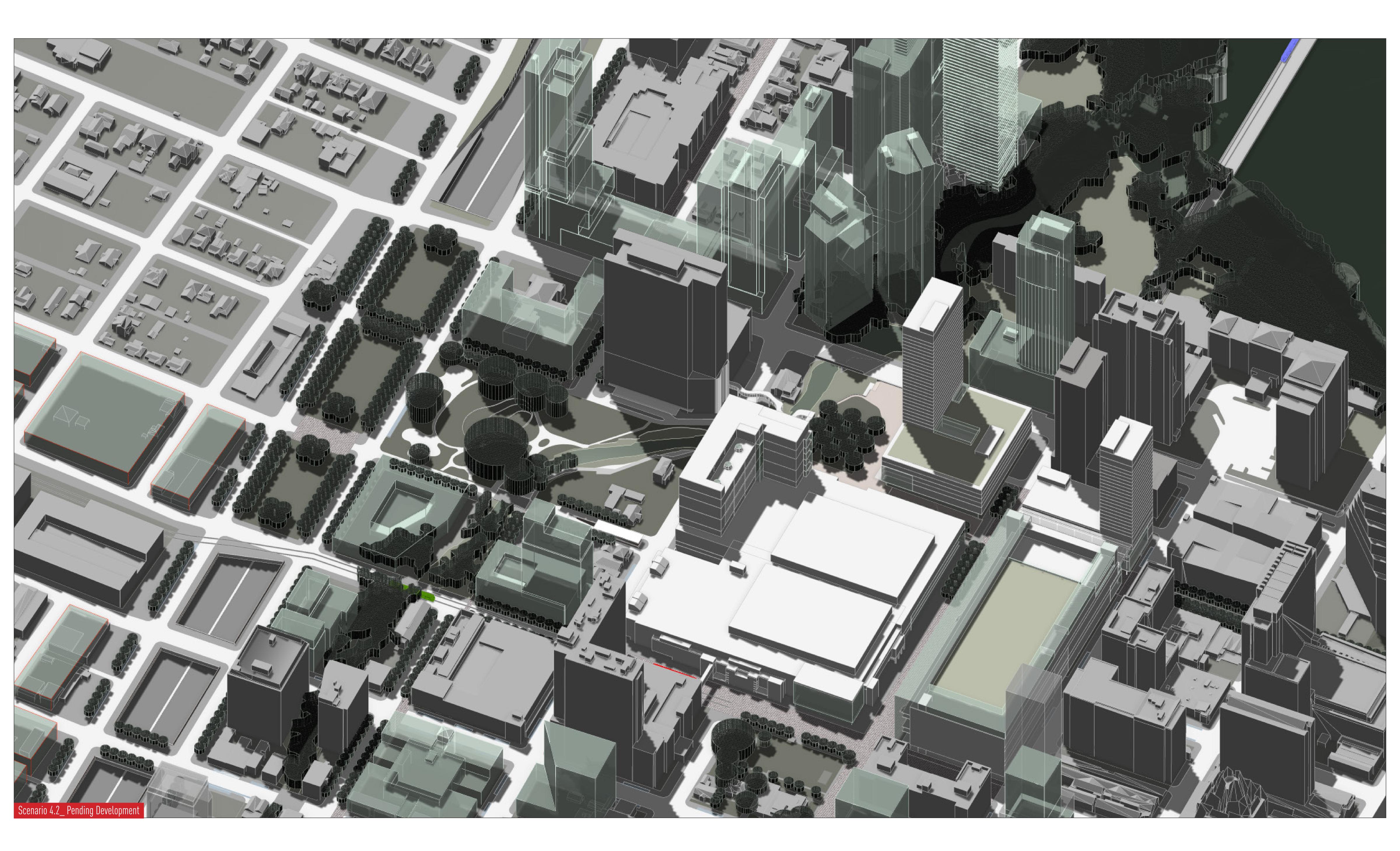




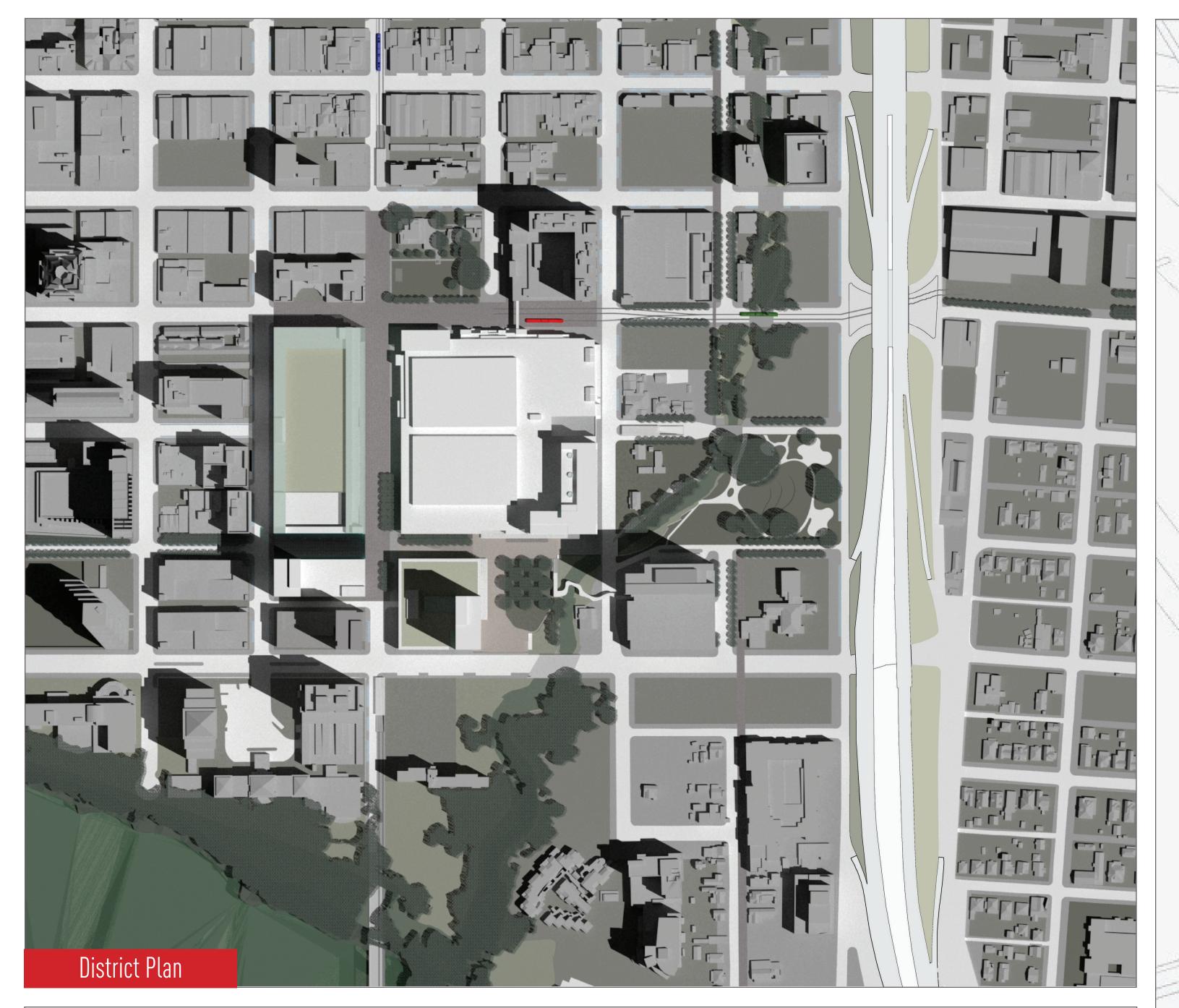


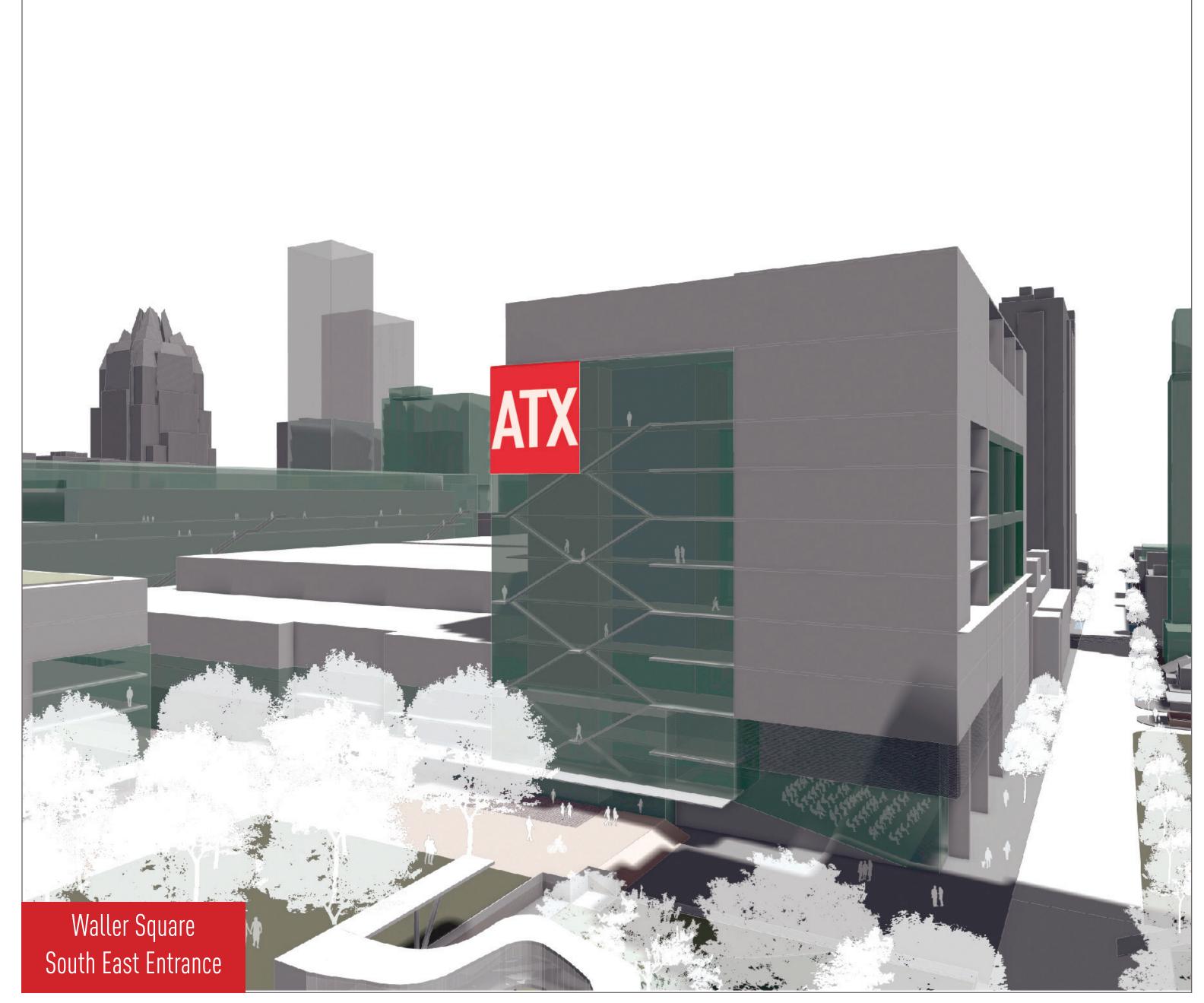


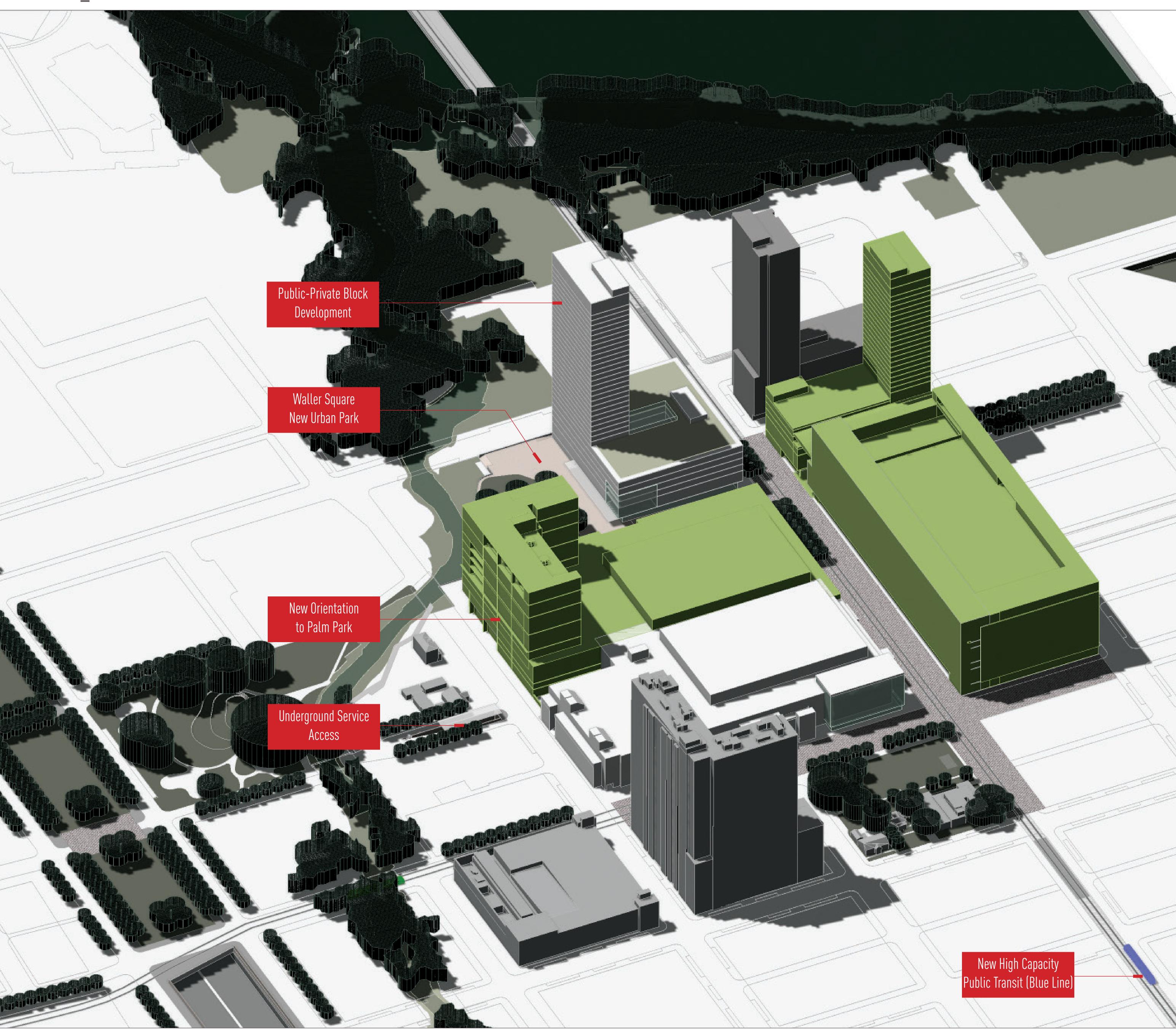




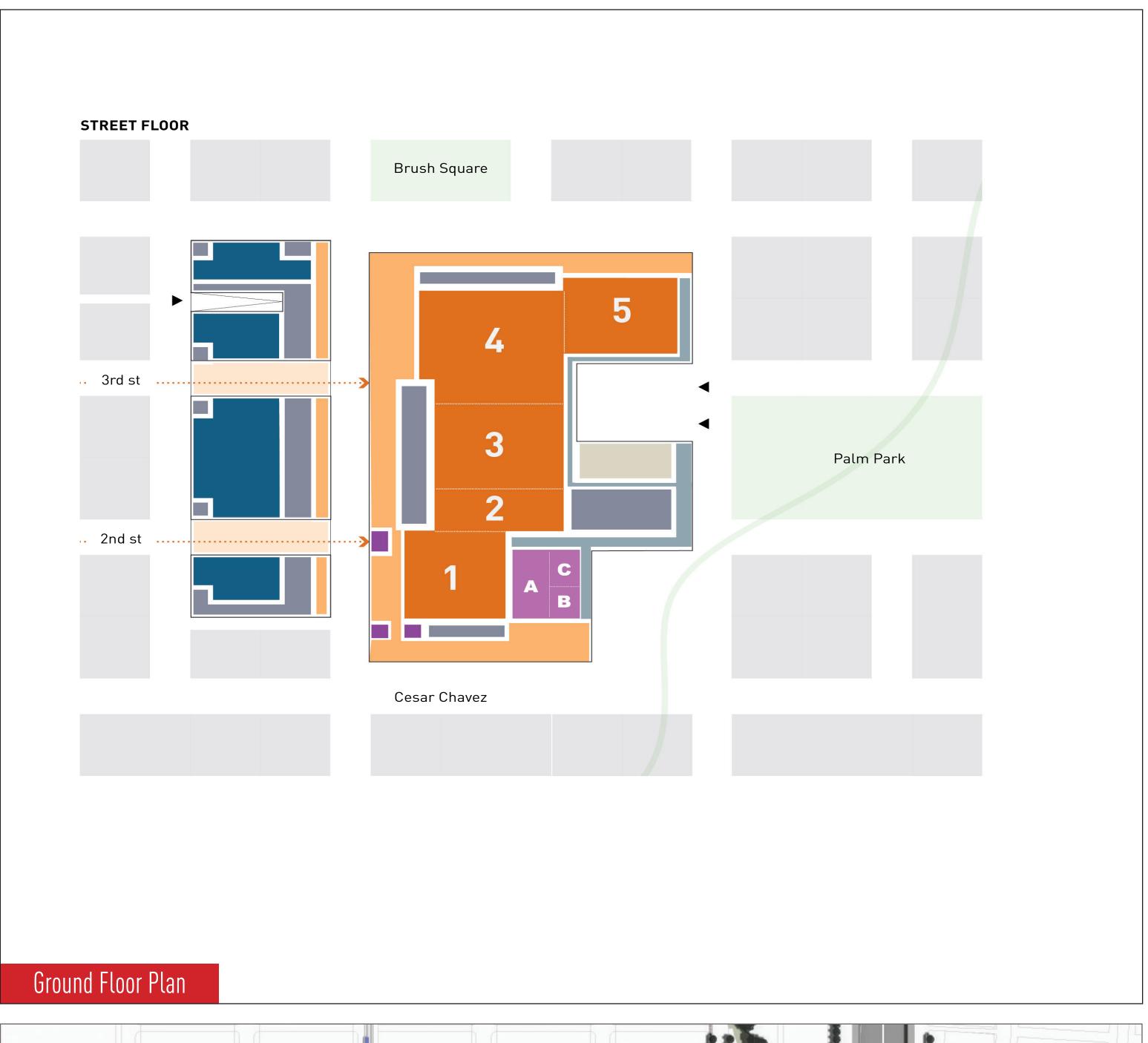
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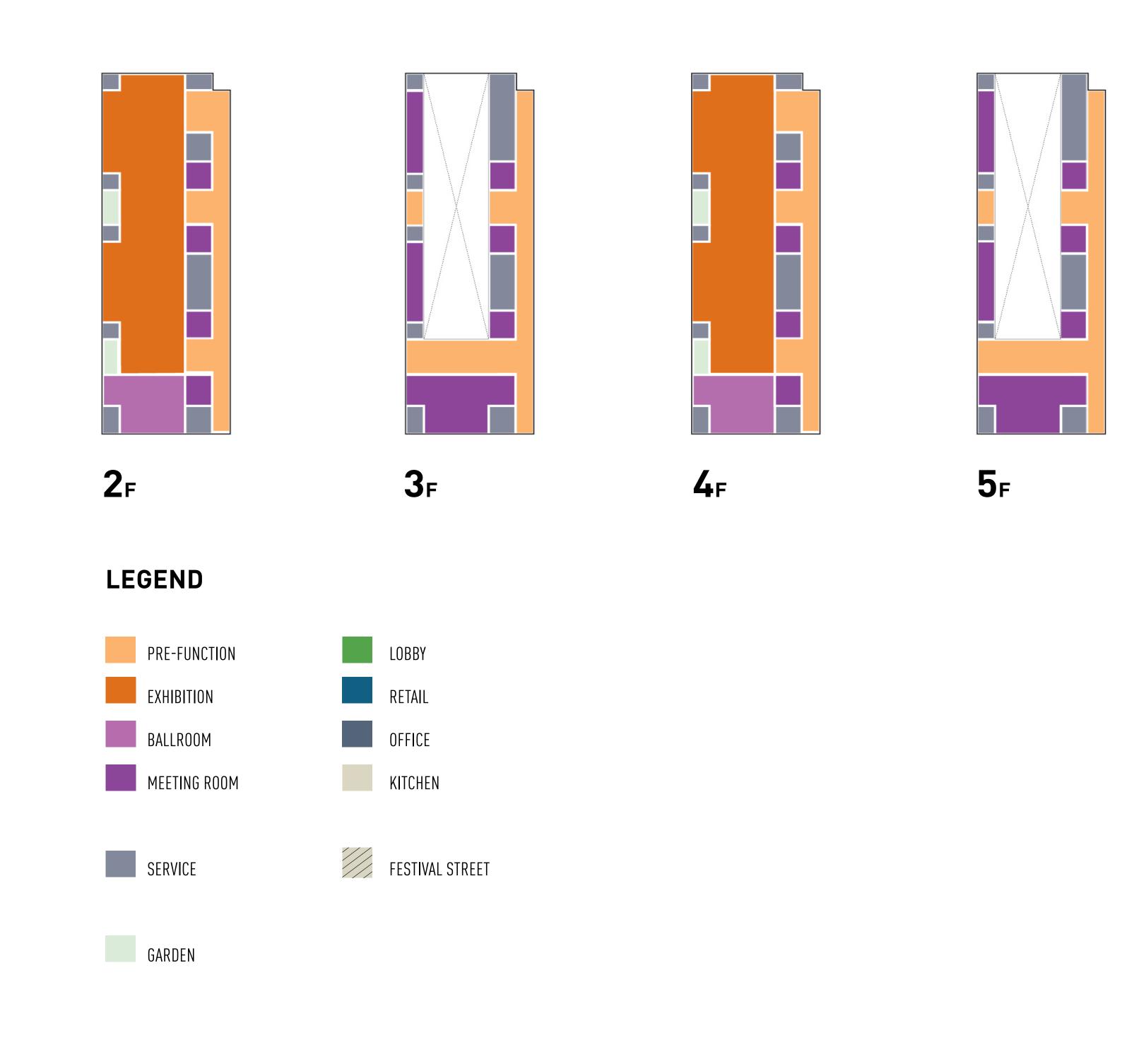




#### EXHIBITION HALLS\_507,000 SQUARE FEET

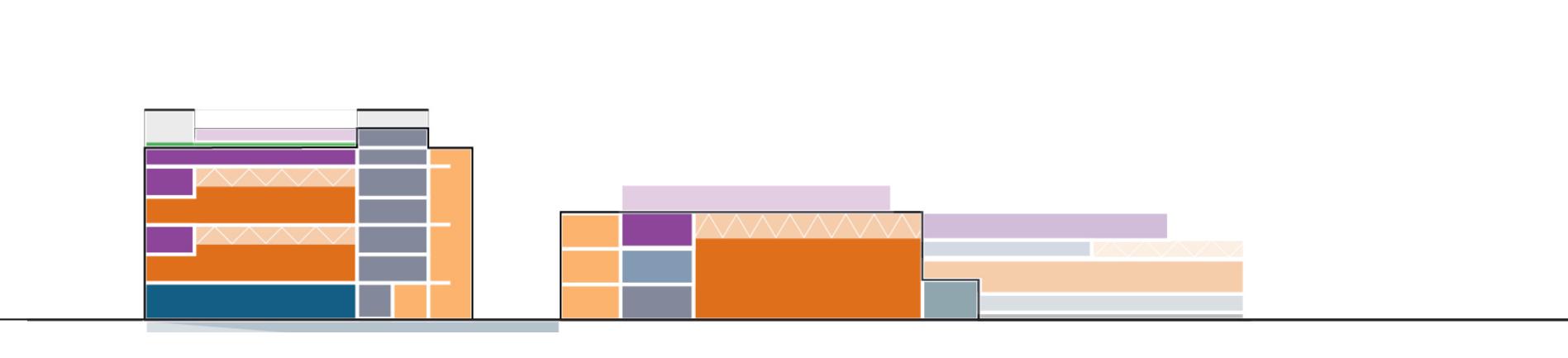






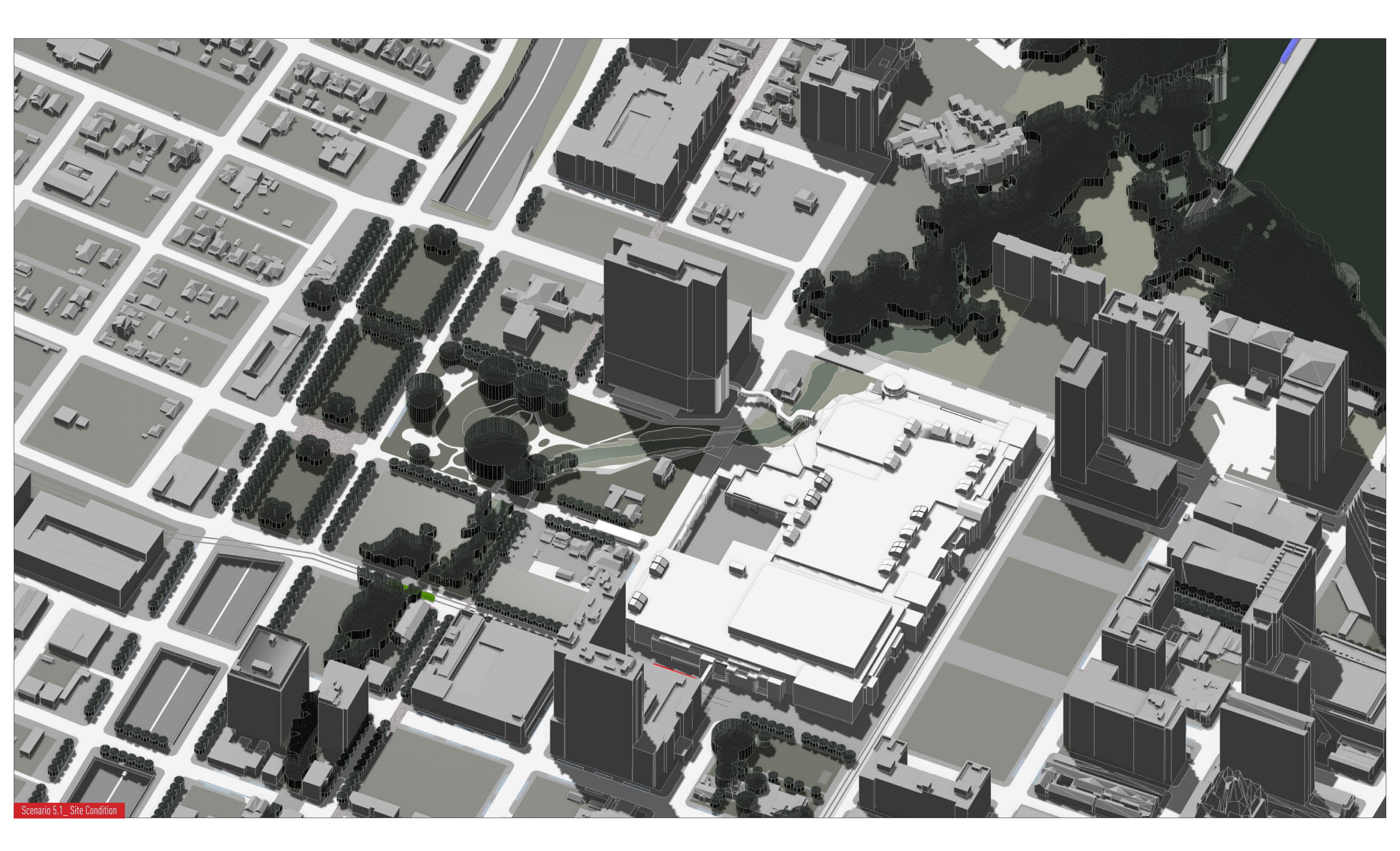


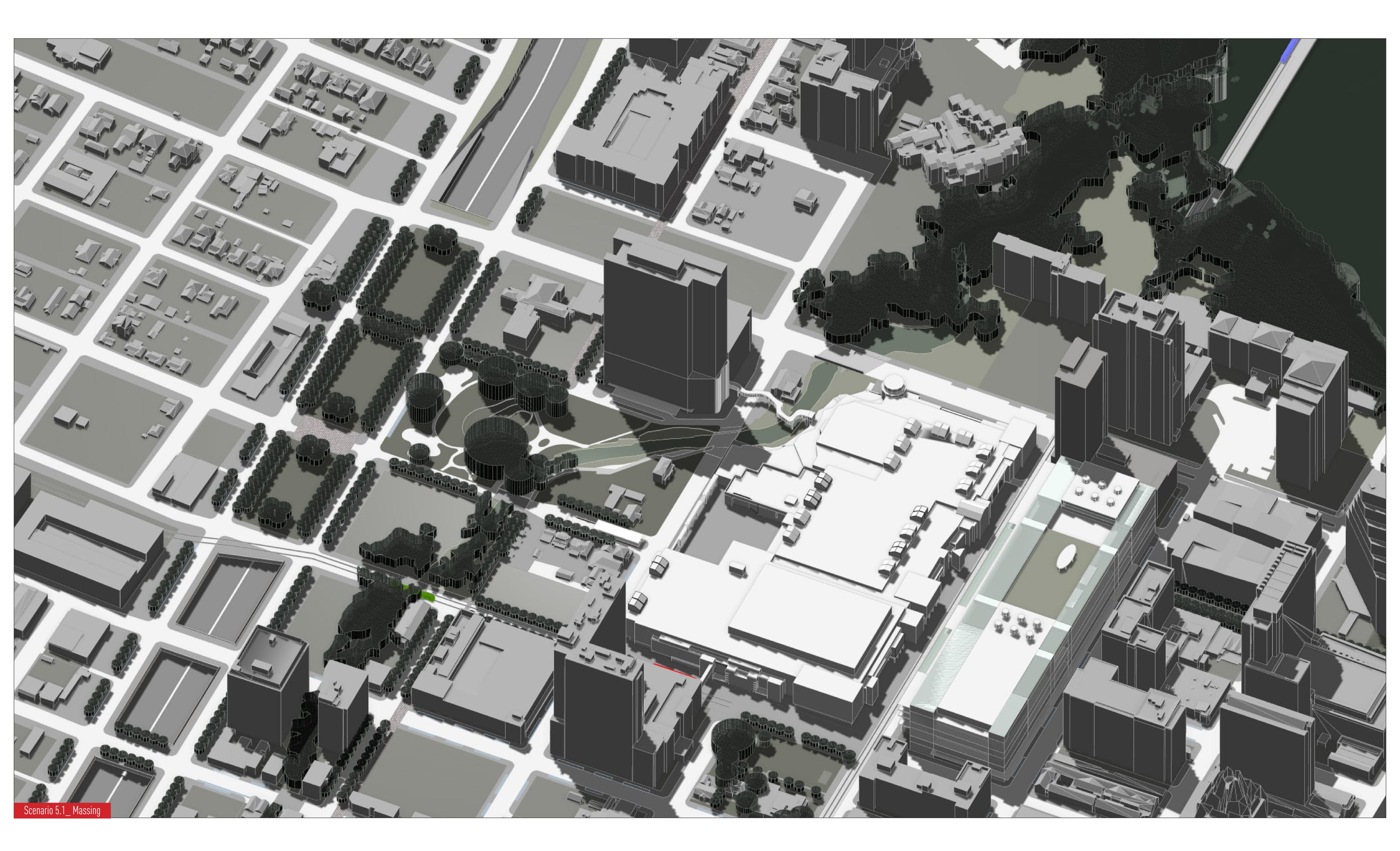
| SQUARE FOOTAGE              |                                |           |
|-----------------------------|--------------------------------|-----------|
| [EXISTING]                  | EXHIBIT SPACE                  | 247,000   |
|                             | MEETING SPACE                  | 55,800    |
|                             | BALLROOM                       | 63,920    |
|                             | OVERALL CC BUILDING AREA       | 881,000   |
| [PROPOSED WESTERN FACILITY] | EXHIBIT SPACE                  | 260,000   |
|                             | MEETING SPACE                  | 209,500   |
|                             | BALLROOM                       | 75,000    |
|                             | OVERALL PROPOSED BUILDING AREA | 1,632,300 |



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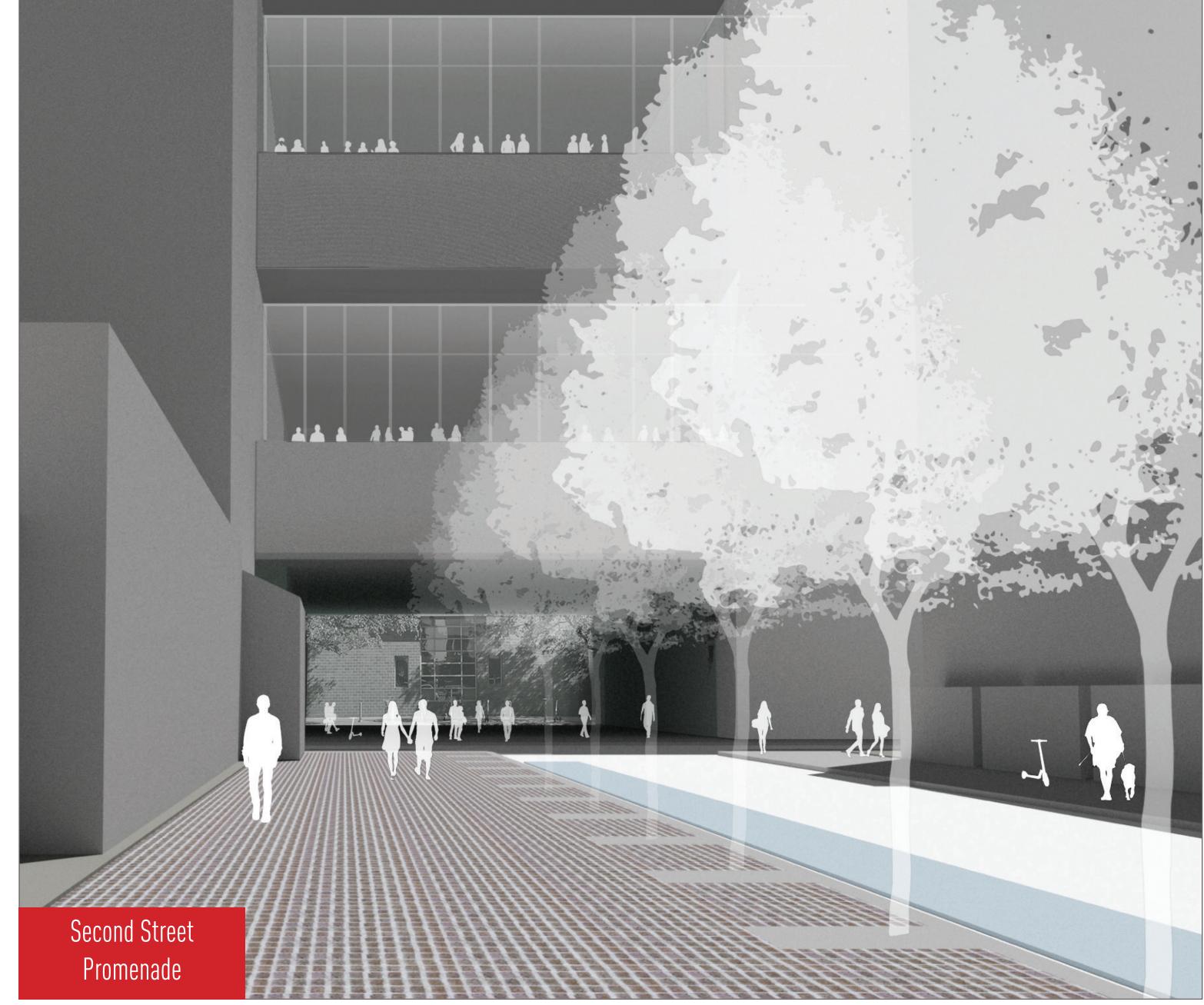
**SECTION** 

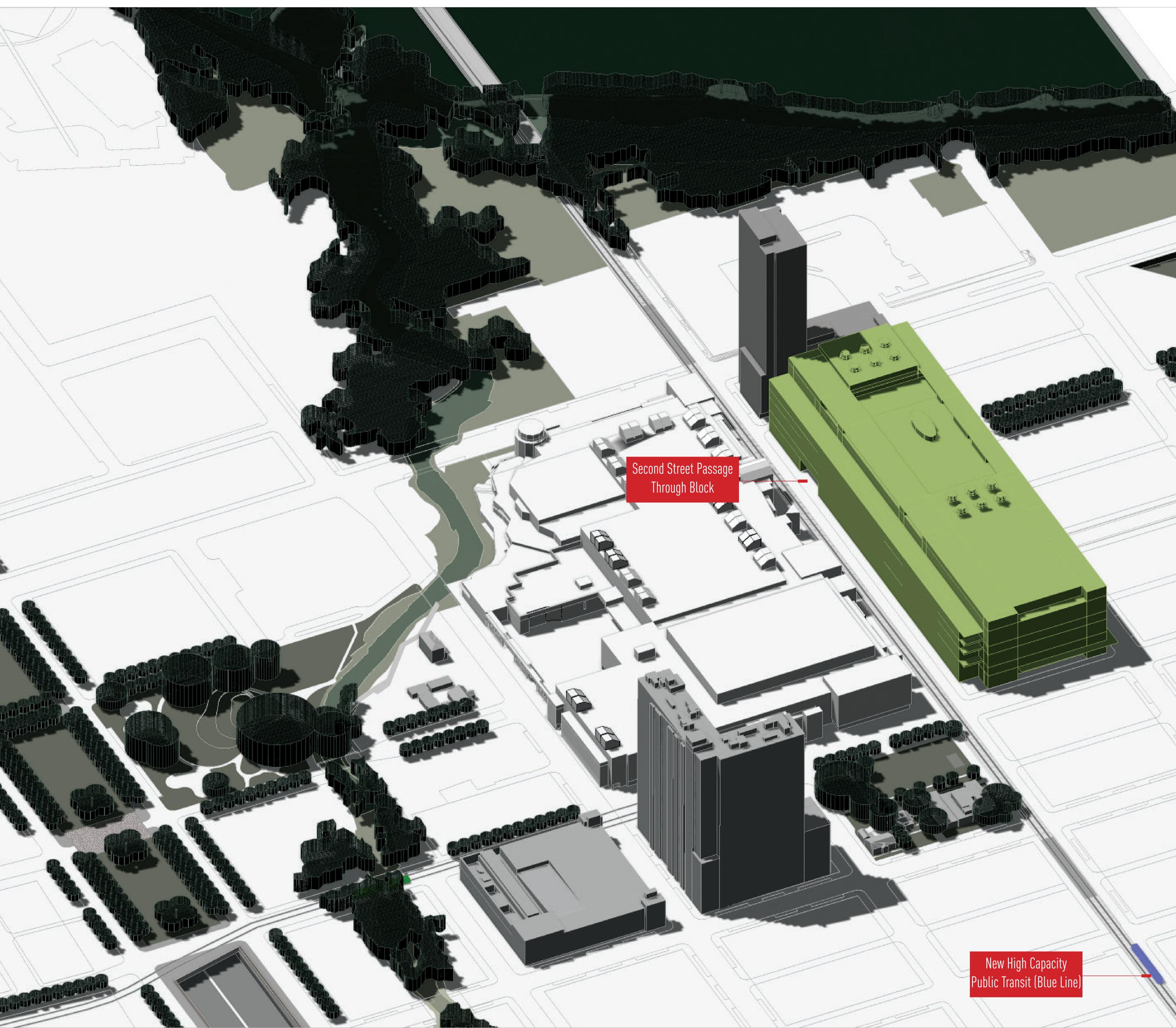




### SCENARIO\_5.1



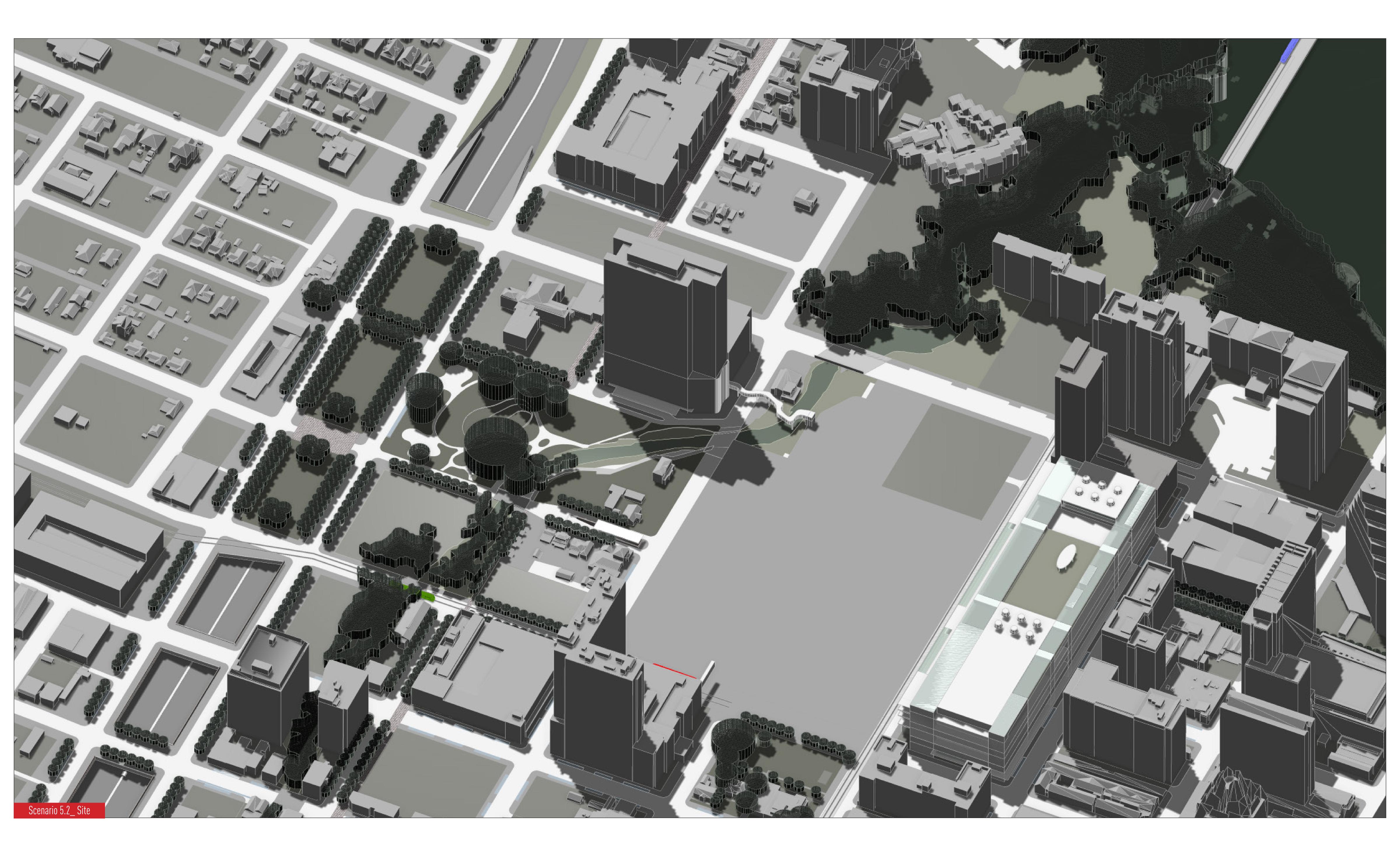


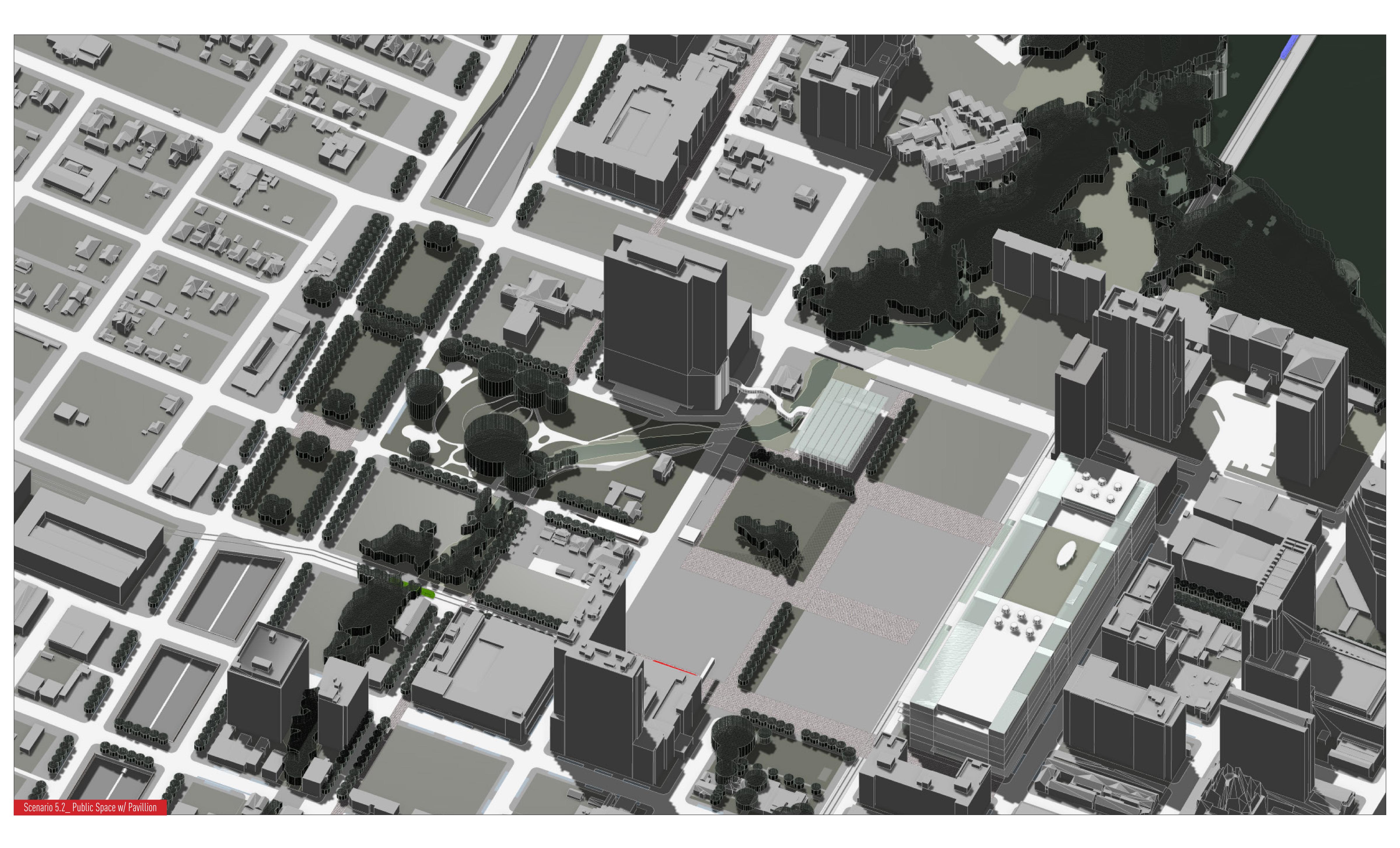


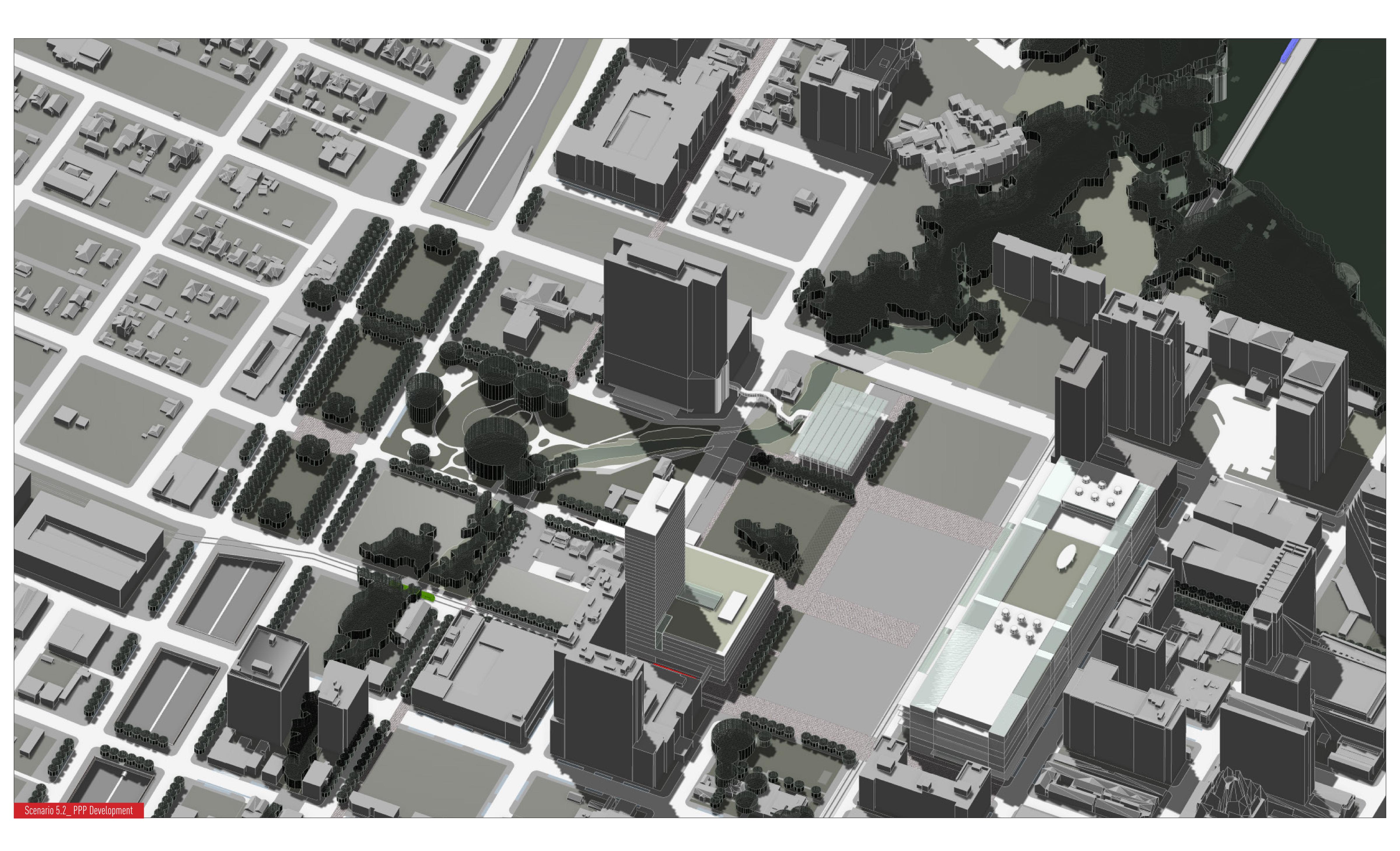
#### EXHIBITION HALLS\_414,000 SQUARE FEET

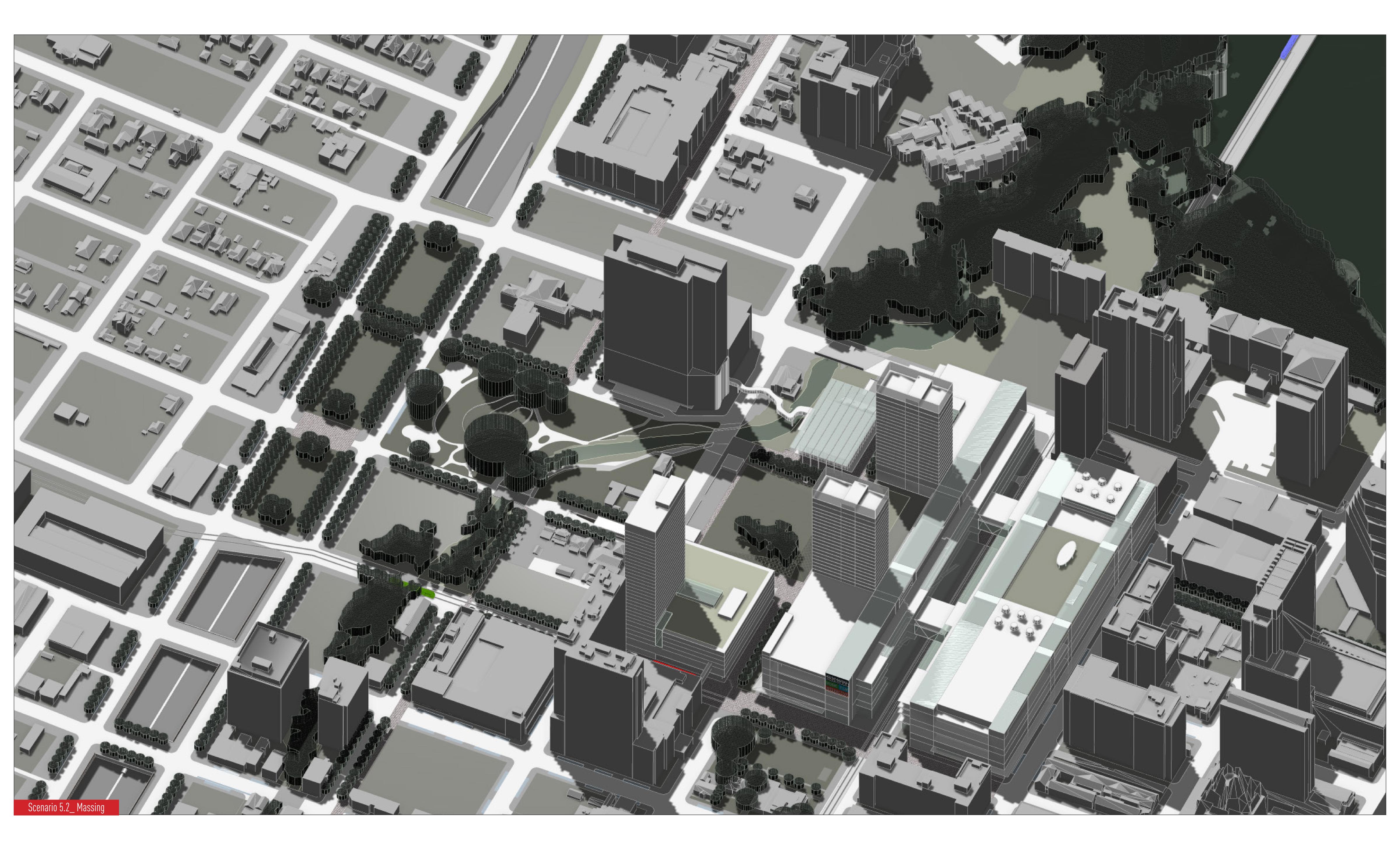


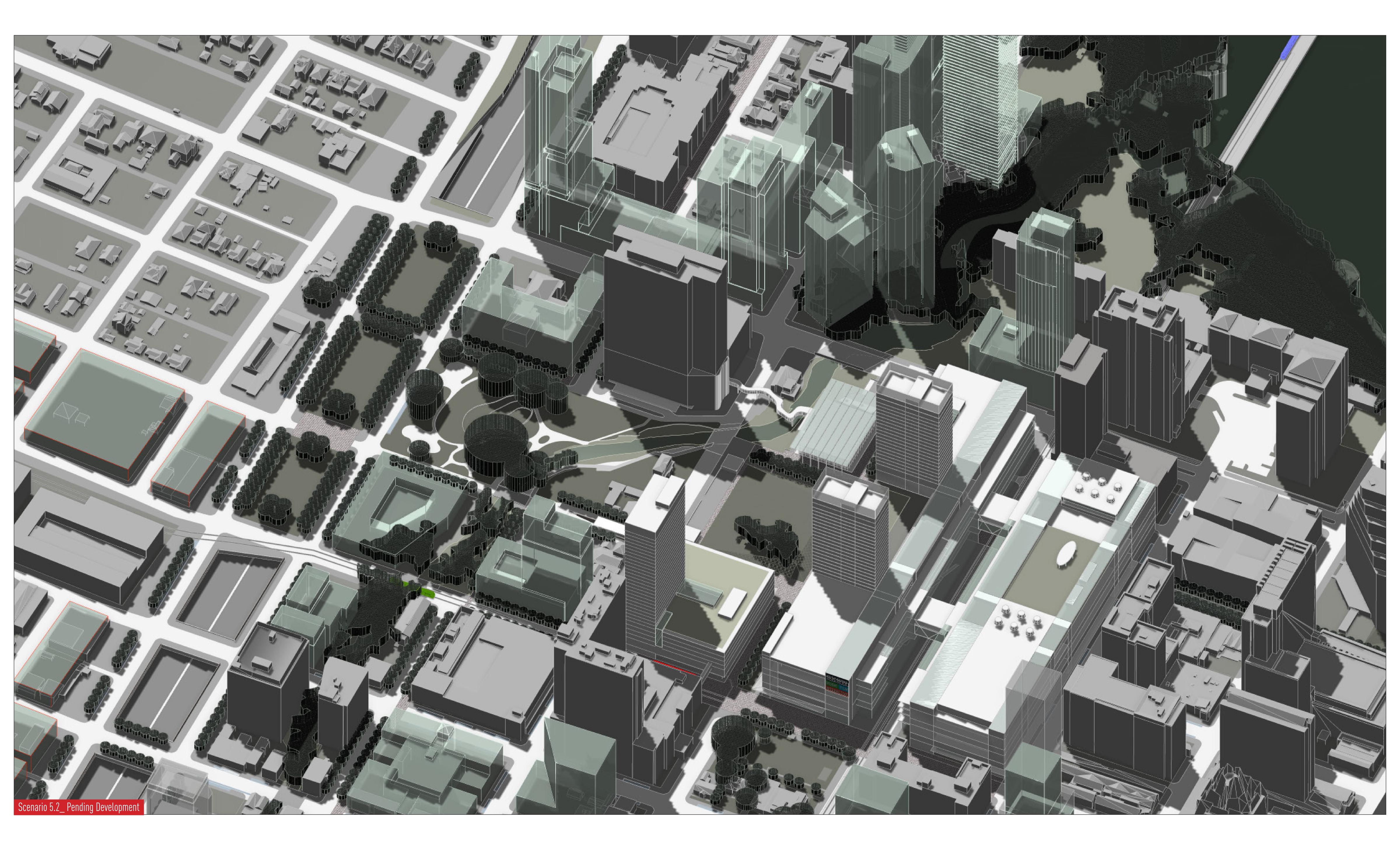
Public Space Network



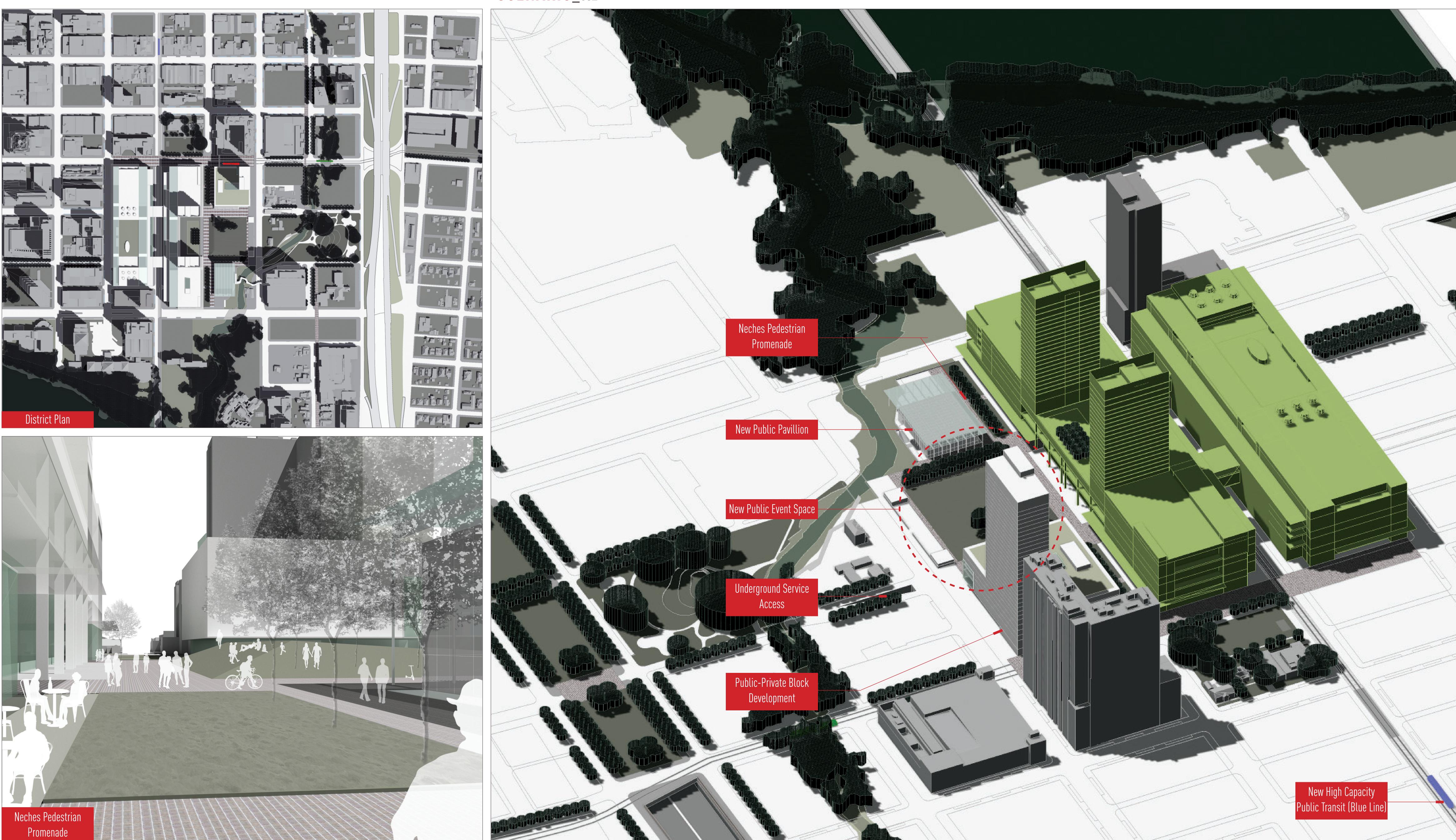




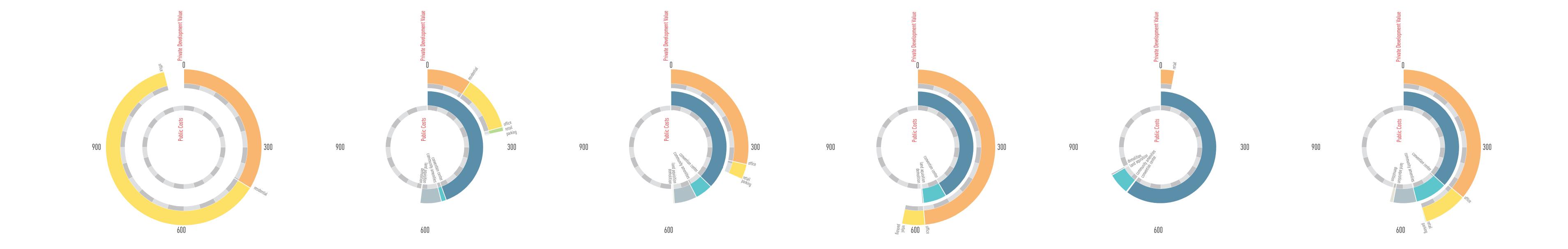




### SCENARIO\_5.2



|   | SCENARIO_1   | SCENARIO_2   | SCENARIO_3   | SCENARIO_4.1   | SCENARIO_4.2  | SCENARIO_5.1  | SCENARIO_5.2   |
|---|--|--|--|--|---|---|--|
|   | Exhibition Hall Space_247,000 square feet                              | Exhibition Hall Space_247,000 square feet                              | Exhibition Hall Space_466,000 square feet                                  | Exhibition Hall Space_400,000 square feet  | Exhibition Hall Space_529,000 square feet                                   | Exhibition Hall Space_507,000 square feet   | Exhibition Hall Space_414,000 square feet                            |
|   |  |  |  |  |   |   |  |
|   | <ul> <li>No changes to existing convention center or public</li> </ul> | <ul> <li>No changes to existing convention center or public</li> </ul> | <ul> <li>Existing convention center remains in operation during</li> </ul> | <ul> <li>Existing convention center remains in operation during</li> </ul>   | <ul> <li>Addition to the existing 2002 portion of the convention</li> </ul> | <ul> <li>Existing convention center remains in operation during</li> </ul>  | <ul> <li>New pedestrian promenade at Neches Street.</li> </ul>       |
|   | infrastructure.  | infrastructure.  | construction.  | construction   | center remains.   | construction.   | <ul> <li>Convention center has new orientation toward the</li> </ul> |
|   | <ul> <li>New Capital Metro lines servicing the district.</li> </ul>    | <ul> <li>New Capital Metro lines servicing the district.</li> </ul>    | Consolidation of western parcels.  Dublic private partnership apparturity. | Public-private partnership opportunity.  Detail along private at sets at a set and a set a | Extention of Second Street to Palm Park.                                    | Consolidation of Western Parcels into one large parcel.      Dedoctries automaios to Consolidation of Third Chapet. | Waller Creek Corridor.   |
|   |  | • 2 1/2 blocks of projected market-rate development.                   | Public-private partnership opportunity.                                    | Retail along principal streets.  | 1 block for public-private partnership opportunity.                         | Pedestrian extension to Second and Third Street.  | 1 block for new public event space.                                  |
|   |  |  | Limited retail along Trinity Street.                                       | Pedestrian galleria at Second Street.  | <ul> <li>New festival street at Trinity and Fourth Street.</li> </ul>       | Retail along principal streets.   | • 1 block for public-private partnership opportunity                 |
|   |  |  | <ul> <li>Pedestrian paseo at Second Street.</li> </ul>                     | <ul> <li>New festival street at Trinity and Fourth Street.</li> </ul>  | <ul> <li>New public park at southeast corner.</li> </ul>                    | <ul> <li>Below-grade service and parking.</li> </ul>  | <ul> <li>New public pavillion on the park.</li> </ul>                |
|   |  |  | <ul> <li>Below-grade service and parking.</li> </ul>                       | <ul> <li>Below-grade service and parking.</li> </ul>   | <ul> <li>Below-grade service and parking.</li> </ul>                        | <ul> <li>Semi-public park on roof</li> </ul>  | <ul> <li>Below-grade service and parking.</li> </ul>                 |
| FINANCIAL DATA_   |  |  | <ul><li>Semi-public park on roof.</li></ul>                                | Semi-public park on roof   |   |   |  |
| I INANCIAL DAIA_  | SC_1   | SC_2   | SC_3   | SC_4.1   | SC_4.2  | SC_5.1  | SC_5.2   |
| NET INCREASE IN LEASABLE CONVENTION CENTER SPACE  | <b>'</b>   |  |  |  |   |   |  |
| OVER STATUS QUO<br>(SQUARE FEET, ROUNDED TO NEAREST THOUSAND)   | 0  | 0  | 360,000  | 273,000  | 165,000   | 545,000   | 515,000  |
| DEVELOPMENT COST OF NEW CONVENTION CENTER FACILITIES (MILLIONS OF US DOLLARS_TO THE NEAREST \$5 MILLION)* | 0  | 0  | 535  | 450  | 950**   | 725   | 1,150***   |
| VALUE OF COMPLETED PRIVATE DEVELOPMENT (MILLIONS OF US DOLLARS_TO THE NEAREST \$5 MILLION)                |  | 1,000  | 230  | 340  | 570**   | 30  | 485***   |



| Analysis of Increased Attendance                  | Base Case | Upside Case | Downside Case |
|---|-----------|-------------|---------------|
| Attendance assumptions                            |           |             |               |
|   |           |             |               |
| Increase in annual attendance over status quo     | 200,000   | 500,000     | 50,000        |
|   |           |             |               |
| Increase in annual attendance over status quo (%) | 40%       |             |               |

• Business Travelers

• Business Travelers

• Filling the Midweek Gap

• Business Travelers

• Filling the Midweek Gap

Hospitality Employment



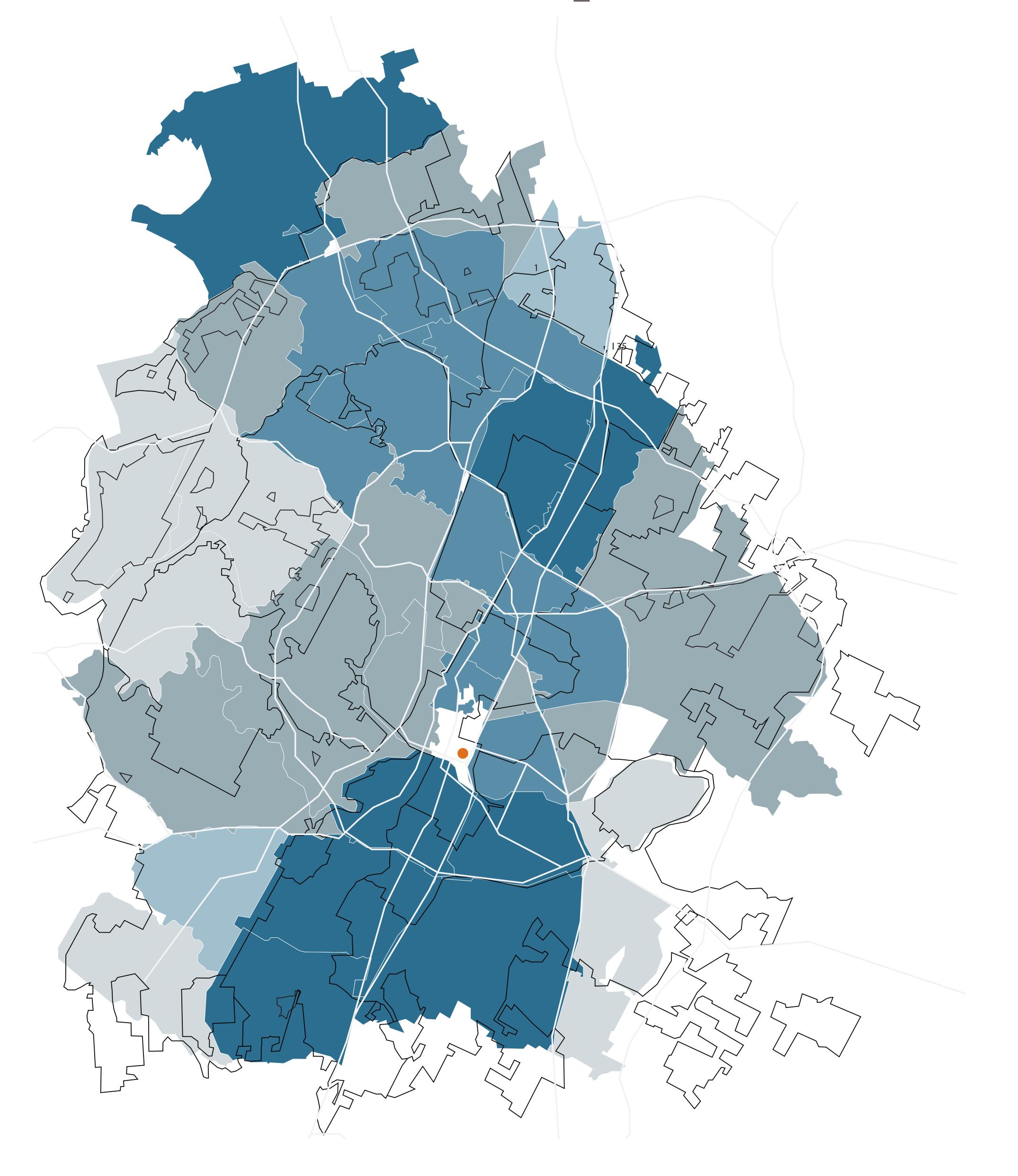
| Analysis of Increased Attendance                  | Base Case | Upside Case | Downside Case |
|---|-----------|-------------|---------------|
| Attendance assumptions                            |           |             |               |
| Increase in annual attendance over status quo     | 200,000   | 500,000     | 50,000        |
| Increase in annual attendance over status quo (%) | 40%       |             | 10%           |

Full-time equivalent jobs supported per year\* 355 954 70



<sup>\*</sup>Includes indirect and induced effects.

## COUNT OF SUBSET OF AUSTIN HOSPITALITY WORKERS\_BY ZIP CODE



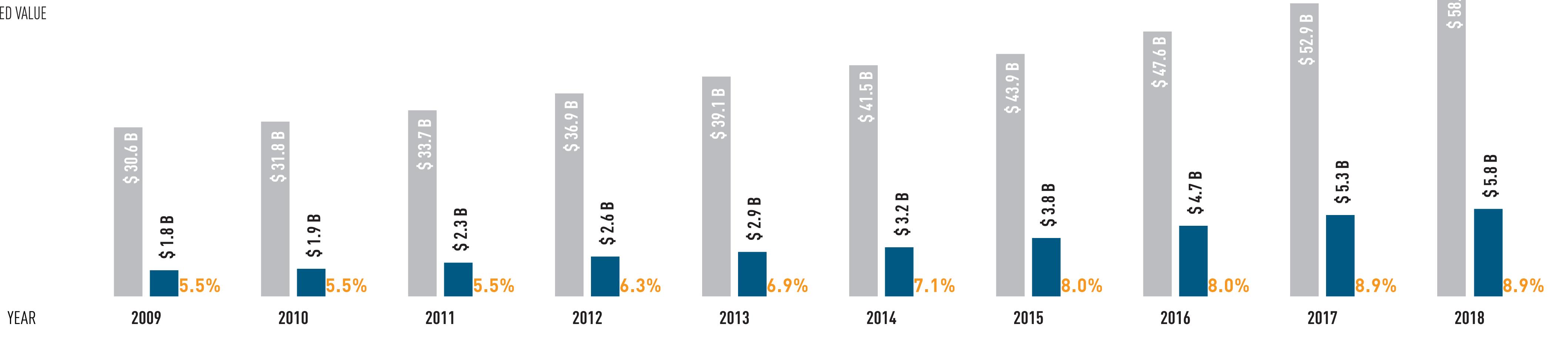
# LEGEND 1 - 200 ATX.CC 201 - 500 501 - 1,000 1,001 - 1,500

1,501 - 3,500

#### GROWTH OF CBD AND ALL OTHER PROP TAX ASSESSED VALUE

ALL OTHER PROP TAX ASSESSED VALUE

CBD TAX ASSESSED VALUE



# Financing Convention Center Expansions with Hotel Occupancy Taxes (HOT)

- A convention center expansion could be paid for with City of Austin HOT taxes
- City HOT tax revenue could be pledged to support a bond issue, and the proceeds from the bond issue could be used to pay construction costs and cover any estimated operating deficit incurred by the convention center

## Texas State Tax Code: Chapter 351, Subchapter B, Sec. 351.101, "Use of Tax Revenue"

- "(a) Revenue from the municipal hotel occupancy tax may be used <u>only</u> to promote tourism and the convention and hotel industry"
- "(b) Revenue derived from the tax authorized by this chapter shall be expended in a manner directly enhancing and promoting tourism and the convention and hotel industry as permitted by section (a). That revenue may not be used for the general revenue purpose or general governmental operations of a municipality."

## Expanding the convention center provides a way to spend more on local arts and historic preservation

- Sec. 351.1065 provides for an additional 2% hotel occupancy tax to support "the construction of an expansion of an existing convention center facility"
- The City of Austin's allocation to arts and historic preservation could also increase incrementally as a result of the increase in it's HOT assessment under chapter 351



## Financing convention center expansions with HOT

- Convention center expansions can be funded with the HOT tax; convention center expansion construction costs are not paid from the city's general funds
- The HOT tax funding option provides funding from hotels for public benefit



